

# ALESSANDRO VESCOVI'S CURRICULUM VITAE

1968 Born in Milano, Italy, on May 7<sup>th</sup>.

Currently working Associate professor at the Università degli Studi di Milano, Language Department.  
Website <https://unimi.academia.edu/AlessandroVescovi>

## EDUCATION

1987 **Maturità classica** at Liceo Carducci, Milano.

1994 **MA in English Literature** with full honours (110 cum laude) at the Università degli Studi di Milano with a dissertation on semiotics and literary translation. Supervisors profs. Patey and Ulrych.

1998 **PhD in English Literature** with a dissertation devoted to the modern short story as a literary genre.

## QUALIFICATION

2002 **Ricercatore** (Lecturer) at the Università degli Studi di Milano, Modern Languages Department.

2005 **Ricercatore confermato** (Senior Lecturer) at the Università degli Studi di Milano, Modern Languages Department.

2006 **Professore aggregato (added professor)**

2017 **Associate professor**

## EMPLOYMENT

1994 **English Teacher** of English at the grammar school Manzoni, Milano

1994-1998 **PhD candidate** in English at the University of Genoa, Turin and Milan. Supervisors prof. Toni Cerutti and prof. M. Bignami.

1994-1999 **Counsellor** at Adelphi, publisher in Milano.

1998-2002 **Cultore della materia** at the Università Cattolica del Sacro Cuore with prof. Sampietro and prof. Camaiora.

1998 **English Teacher** at the Bottoni high School, Milano.

1999 **English Teacher** at the Liceo Berchet, Milano.

1999 **Examiner** at the maturità classica, Liceo Berchet, Milano.

2000 **Examiner** at the maturità classica, Liceo Berchet, Milano.

1999-2002 **Scholarship winner** at the Università degli Studi di Milano (Assegno di ricerca).

2002-2008 **Added professor of English translation studies** at Università degli Studi di Milano.

2004-2017 **Added professor of English Literature** at Università degli Studi di Milano.  
and Literature of Anglophone Countries.

2003-2006 **Member of the Teachers' Board** of the Dottorato in Lingue e letterature straniere (PhD Course in Anglistics) at Università degli Studi di Milano.

2006-present **Member of PhD Board in Modern Languages** at Università degli Studi di Milano.

## UNIVERSITY TEACHING ACTIVITIES

1998 **Seminar** on short story writing in the US and UK attached to the American course.

1999 **Seminar** on Derek Walcott's poetry attached to the American course.  
2000 **Seminar** on the Fifties and Sixties at the fourth year.  
2007-2010 **Seminars** on Indian Literature in English at the fourth year.

2002-2009 **Courses in Translation Studies** (UG level).

2004-2009 **Courses in Didactics of EngLit** at SILSIS Teacher Training School (Master level) I was both teacher and coordinator of the Literature course in which other colleagues took part.

2005 **Course in Postcolonial literature** at the Istituto Superiore per interpreti e Traduttori, Milano (PG level).

2005 **Course of English Literature** at third year (English poetry, UG level)

2006 **Course of English Literature** at third year (English poetry, UG level)

2007 **Course of English Literature** at third year (English poetry, UG level)

2008 **Course of English Literature** at third year (Nineteenth and Twentieth centuries, UG level)

2009 **Course of English Literature** at first year (Early modern to Augustan literature, UG level)

2010 **Course of English Literature** at second year (Irony in Augustan to Victorian literature UG level)

2011 **Course of English Literature** at second year (Irony Augustan to Victorian literature, UG level)

2012 **Course of English Literature** at second year (Things and objects in Augustan to Victorian literature, UG level)

2013 **Course of English Literature** at first year (Discovering New Worlds in Early modern to Augustan literature, UG level)

2014 **Course of English Literature** at first year (Man and Religion in Early modern to Augustan literature, UG level)

2015 **Course of English Literature** at third year (Post-secularism in Nineteenth and Twentieth centuries literature, UG level)

2009-2010 **Laboratory** on Englit teaching (MA level)

2010-2011 **Culture of Anglophone countries** at Mediazione linguistica e culturale (UG level)

2011 **Course in Literature of Anglophone Countries** (Historical writing in India, MA Level)

2012 **Course in Literature of Anglophone Countries** (Riverine literature in India, MA Level)

2013 **Course in Literature of Anglophone Countries** (Bengali intellectuals, MA Level)

2014 **Course in Literature of Anglophone Countries** (Food in Indian Diaspora, MA Level)

2015 **Course in Literature of Anglophone Countries** (Representations of Gandhi in colonial and post-colonial India)

2013-present **Didactics of English Literature** (PAS and TFA Master for high school teachers)

2016 **Course in World Literature** for PhD students in Milano

## MEMBERSHIPS

AIA – Associazione Italiana di Anglistica

ANDA – Associazione Nazionale Docenti di Anglistica

ESSE – European Society for the Study of English

AISCLI – Associazione Italiana per lo Studio delle Culture e Letterature Anglofone (also member of the board of teachers of the Aiscli summer school, Turin)

BAVS – British Association of Victorian Studies

Editorial Board and Webmaster of *Carlo Dickens A Site devoted to Charles Dickens and Italy*

(<http://users.unimi.it/dickens>)

Editorial Board of *Governare la paura. Journal of interdisciplinary studies.*

(<http://governarelapaura.unibo.it/>)

Editorial Board of *Texture. A Journal of Humanities and Social Sciences*, ISSN 2456-9917 Bagdogra, West Bengal.

Member of the teaching Board of Dottorato di ricerca in Studi linguistici, letterari e interculturali in ambito europeo ed extra-europeo.

## EVENTS ORGANIZED

- 1995 **Organizing committee** of the International Symposium “Diachronic Translation,” Gargnano
- 1997 **Organizing committee** of the International Symposium “Ruskin and Modernism”, Milano, Vercelli
- 1998 **Organizing committee** of the International Symposium “Dickens: the Craft of Fiction and the Challenges of Reading”.
- 1999 Organizing committee of the AIA Conference in Milano.
- 2002 **Organizing committee** of the International Seminar on Translating Poetry with Derek Walcott
- 2003 **Organizing committee** of the International Seminar on Creative Writing with Derek Walcott.
- 2005 **Organizing committee** of the International Seminar on Staging Poetry with Derek Walcott.
- 2007 **Scientific committee** of the International Symposium Dickens, Italy and Victorian Culture, Genoa.
- 2008 **Book launch:** Amitav Ghosh on his newly published novel *Sea of Poppies*, Milano, Università Statale.
- 2009 **Open Seminar** “On the Ghats of India” five talks on Indian Contemporary Culture, Milano, Università Statale.
- 2009 **First Didactic Journey to India** with a number of Students (India and Modernity – in cooperation with the Universities of Amritsar, Chandigarh, Delhi, Varanasi, and Calcutta)
- 2010 **Visiting scholar** at Delhi University
- 2010 **Scientific Committee of the Workshop** “Il fascino inquieto dell’Utopia”, Milano Università Statale 2011 2010 Visiting Fellow at Delhi University.
- 2011 **Scientific Committee of International Workshop** and Exhibition “One Century of Indian Dance – the Mohan Khokar Collection”, in cooperation with Teatro Tascabile di Bergamo and Indian Council for Cultural Relations
- 2012 **Scientific Committee of the International Symposium** “Dickens. Lives in Fiction... and Afterlives” in cooperation with British Council
- 2012 **External Member of the Board of Examiners** of PhD Candidates Jadavpur University.
- 2013 **Scientific Committee of the Workshop** “L’India e la paura: Anatomia di un’emozione” (India and Fear: Anatomy of an Emotion)
- 2013 **Second Journey to India with Italian Students** (The Arts of Southern India – in cooperation with Kalasagara dance academy, University of Chennai)
- 2014 **President of the Board of Examiners for PhD exams**, University of Verona
- 2014 **Member of the Scientific Committee** for the International Symposium “Victorian Baroque”
- 2014 **Scientific Committee of the interdisciplinary seminar** “L’India che leggiamo”, in partnership with the Universities of Turin and Bologna.
- 2015 **Third Students Journey to India** (The diversity of Indian subalterns in cooperation with Delhi University and the University of Jadavpur, Calcutta).
- 2015 **Scientific Committee of the third Symposium** on Anglo-Italian Studies “The Raw and the Cooked in Anglo-Italian Relations”.
- 2015 **Invited speaker at the University of Turin** “The Language of the Ibis Trilogy”, coordinated by prof. Adami.
- 2015 Founder of the World-Lit@unimi study group
- 2016- **Member of the restricted board of the PhD School** in Modern Languages.
- 2018 September. Invited Lecturer at University of North Bengal, Siliguri

2018 September. Invited speaker at New Alipore College, Kolkata  
2018 Keynote speaker at Mahishadal College international Symposium *Indian Literary Aesthetics: Classical to Postcolonial* (12-13th September, 2018).  
2018 **Organizing Committee of the international Conference** “The Shadow Lines Thirty Years After”, Milano and Torino 12 and 13 November 2018.

## RESEARCH PROJECTS

My research fields are Victorian culture, and more specifically Dickens’s novels, and Indian English Literature. In my first years, more or less until the beginning of the century, my approach to literature was mostly narratological, and partly semiological. Since 2002 I have started to develop an interest on the epistemological implications of literature and almost all of my subsequent works, both on Victorians and Indians, are informed by this approach.

1997 **Research grant 60%** headed by Francesca Romana Rutelli on “Irony in English Literature,” University of Genoa.  
1999-2001 **Research grant 40%** headed by Toni Cerutti on Modernity, University of Vercelli, Turin, Milan and Venice.  
2002-04 **Grant for young researchers** for the study of Dickens (Università degli Studi di Milano).  
2006-08 **FIRST grant**, headed by Marialuisa Bignami on Epistemology and narrative.  
2008-10 **FIRST grant**, headed by Marialuisa Bignami on History and narrative.  
2009 **Cariplo grant for Academic Exchange** (Uniamo), whereby an Indian researcher, Dr Vishnupriya Sengupta, came over to spend 10 months at our department.  
2010-2011 **EU grant Sponsored Study Programme in India**, a partnership with Delhi University, Leuven, Aarhus. The programme entailed Faculties and Students exchange and joint research and established a centre for European studies at Delhi University.  
2015 **University grant**, headed by Paola Loreto on World Literature.  
2015 **University grant** headed by Francesca Orestano for a project on Dickens and Baroque.  
2016 **University grant** headed by Andrea Merregalli on World literature  
2016 **University grant** headed by Giuliana Iannaccaro for a grant on myth and history in Anglophone literatures.

## ADMINISTRATIVE WORK

2002-2004 Member of the “commissione orario”, directed by prof. Cometta.  
2002 Member of the commissione grandi attrezzature (buyer of high-level electronic equipment).  
2004-2006 Head of the “commissione orario” of SILSIS Milano.  
2004 Member of the Admission Board SILSIS Milano.  
2005 Member of the Examination Board for the State Certification of secondary school teachers.  
2005 Member of the admission board SILSIS Milano.  
2005-2008 Member of the Giunta di Dipartimento (Counsellor of the Head of Department).  
2005 Member of the commissione grandi attrezzature (buyer of high-level electronic equipment).  
2006 Member of the Examination Board for State Certification of secondary school teachers.

2006 Member of the admission board SILSIS Milano.  
 2006-present Counsellor for students' curricula.  
 2006-Department delegate for the supervision of the Department website.  
 2007 Member of the Examination Board for State Certification of secondary school teachers.  
 2007 Member of the admission board SILSIS Milano.  
 2008 Responsible for the Uniamo project (sponsored by Cariplo), whereby an Indian researcher came to work at our department for ten months.  
 2008 Member of the Examination Board for State Certification of secondary school teachers.  
 2008 Member of the admission board SILSIS Milano.  
 2009-2010 Responsible for Milan University of a EU financed project aimed at creating a European Study Centre at Delhi University  
 2009 Member of a think tank for the improvement of Department rankings, head by prof. Iamartino.  
 2009 Member of the Examination Board for State Certification of secondary school teachers.  
 2009 Member of the Admission board SILSIS Milano.  
 2010 Member of the Examination Board for State Certification for secondary school teachers.  
 2013 Member of the admission board TFA Milano.  
 2014 President of Milan XXVI cycle PhD examination Board in Verona  
 2014 Member of the admission Examination Board for State Certification for secondary school teachers.  
 2014 Member of the admission board TFA Milano.  
 2014 President of the admission committee of TFA English students.  
 2015 Member of the Examination Board for State Certification for secondary school teachers.  
 2015 Member of the Commission that wrote the new *Students' Guide*.  
 2016-present Counsellor of the Head of the PhD Board (Giunta del dottorato).  
 2016 Member of Milan XXVIII cycle PhD examination Board as University delegate.  
 2016 Department delegate in the University committee for the digitization of Library Documents.  
 2017- Counsellor of the Giunta del Dipartimento

## SCIENTIFIC PUBLICATIONS

### MONOGRAPHS

1. Vescovi, Alessandro, 2009. *Racconti paralleli: guida a una lettura comparata della short story inglese e americana*. Milano, Cuem. ISBN: 978-8860016591.
2. Vescovi, A. (1999). *Dal Focolare allo scrittoio. La short story tra Vittorianesimo e Modernismo*. Vercelli, Mercurio. ISBN 978-8886960083
3. Vescovi, A. (2011). *Amitav Ghosh*. Firenze, Le Lettere. ISBN 978-8860875068

### ESSAYS IN A-RATED PERIODICALS (ACCORDING TO THE ITALIAN MINISTRY OF UNIVERSITY)

1. Vescovi, A. (2003). "Romantic Irony as Epistemological Device in *Bleak House*." *Textus* XVI: 233-254.
2. Vescovi, A. (2009). "Amitav Ghosh in Conversation." *ARIEL: A Review of International English Literature* 40(4): 129-141.
3. Vescovi, A. (2014). "Beyond East and West: The Meaning and Significance of *Kim's* Great Game." *Altre Modernità* 11: 10-20.
4. Vescovi A. (2017). "Emplotting the Postcolonial: Epistemology and Narratology in Amitav Ghosh's *The Calcutta Chromosome*." *ARIEL: A Review of International English Literature*. 48(1): 37-69.
5. "The Uncanny and the Secular in Amitav Ghosh's *The Great Derangement* and *The Hungry Tide*," *Le Simlegadi* no. 17, November 2017.
- 6.



## ESSAYS IN OTHER PERIODICALS

1. Vescovi, A. (1996). "Dire pane al pane: appunti per un approccio semiotico alla traduzione letteraria." *Acme* II(2): 247-262.
2. Vescovi, A. and L. Minutti (1998). "La formazione delle rappresentazioni mentali e dei concetti" *Naturalmente. Fatti e trame delle scienze* 11(4).
3. Vescovi, A. (2011). "R.K. Narayan's «Selvi» as a reflection upon the feminine self." *Acme* LXIV(I): 231-236.
4. Devidayal, N. (2013). «God-written wild things actually happening». An Encounter with Namita Devidayal. A. Vescovi and A. Autieri. *Il Tolomeo*, Edizioni Ca' Foscari: 55-62.
5. Vescovi, A. (2014). "Fear and Ethics in the Sundarbans. Anthropology in Amitav Ghosh's *The Hungry Tide*." *Governare la paura. Journal of Interdisciplinary Studies* July 2014: 141-157.
6. Vescovi A. (15) "Reading Dickens in the Jungle: *A Handful of Dust* and *Mr Pip*." *Essays and Studies XXVIII-XXIX. The Dickens World: Post-Imperial Readings*. Edited by Sajni Mukherjee and Saswati Halder. 85-94.
7. Vescovi, A. (2017) "Ti-Jean and His Brothers", *Muse India*, May-June. ISSN: 0975-1815

## ESSAYS IN EDITED COLLECTIONS

1. Vescovi, A. (2000). "The Bagman, the Signalman and Dickens' Short Story." *Dickens. The Craft of Fiction the Challenges of Reading*. Milano, Unicopli: 111-122.
2. Vescovi, A. (2000). "Gain and Loss in the Translation of "Spotted Horses". *William Faulkner in Venice*. R. M. Zorzi. Venezia, Marsilio.
3. Vescovi, A. (2002). "Themes and Styles in *Pictures from Italy*." *English Travellers & Travelling*. L. C. Camaiora. Milano, ISU dell'Università Cattolica del Sacro Cuore: 95-106.
4. Vescovi, A. (2002) "Conoscenza della letteratura e generi letterari: il caso della short story." *Il laboratorio di letteratura inglese*. Vescovi, de Stasio, Milano, Unicopli: 25-49.
5. Vescovi, A. (2003). "Haunted by the Train: 'The Signalman' and 'La Stazione'." *Dickens on Screen*. J. Glavin. Cambridge, Cambridge University Press: 53-60.
6. Vescovi, A. (2004). "Il traduttore artigiano delle lettere." *Traduzione e riforma universitaria esperienze e didattiche nei corsi triennali e magistrali*. P. K. B. Osimo. Milano: 57-62.
7. Vescovi, A. (2004). "A Journeyman to Grief. L'idea di viaggio in Enrico IV ed Enrico V." *To go or not to go? Catching the Moving Shakespeare*. L. Camaiora. Milano, EduCatt Università Cattolica.
8. Vescovi, A. (2005). "'Bleak Thames Run Softly till I End my Song'. Il Tamigi di Charles Dickens e T.S. Eliot." *La poétique du fleuve*. Milano, Cisalpino: 271-282.
9. Vescovi, A. (2007). "Some Philosophic Song: speculazione filosofica nel *Prelude* di William Wordsworth." *La poesia filosofica*. A. Costazza. Milano, Cisalpino: 247-258.
10. Vescovi, A. (2007). "Storia e conoscenza storica in *Midnight's Children* e *The Shadow Lines*." *Le trame della conoscenza*. MILANO, Unicopli: 122-144.
11. Vescovi, A. (2009). "Dickens and Alessandro Manzoni's *I promessi sposi*. *Victorians and Italy*." A. Vescovi; L. Villa; P. Vita. Monza, Polimetrica: 151-167.
12. Vescovi, A. (2011). "Voicing Unspoken Histories: Amitav Ghosh's *Sea of Poppies* as Research Novel." *History and Narration: Looking Back from the Twentieth Century*. M. Bignami, F. Orestano and A. Vescovi. Newcastle, Cambridge Scholar Press: 190-209.
13. Vescovi, A. (2012). "A Negative Reading of the Carol: Italian Dickensians meet Mirando Haz and Dino Buzzati." *Essays in Victorian Literature and Culture in Honour of Toni Cerutti*. F. R. Paci, C. Pomaré and M. Pustianaz. Torino, Trauben: 319-329.
14. Vescovi, A. (2012). "What Dickens (and his readers) knew: An Experiment in Knowledge Criticism." *Dickens's Signs, Readers' Designs New Bearings in Dickens Criticism*. Roma, Aracne: 53-74.
15. Vescovi, A. (2013) "The Making of a Classic. Reception of Italian Translations. In *The Reception of Charles Dickens in Europe*." M. Hollington (ed.), London, New Delhi, New York, Sidney.

- Bloomsbury: 224-230.
16. Vescovi, A. (2014). "L'esperimento utopico di Sir Daniel nei Sundarbans." *Il fascino inquieto dell'utopia. Percorsi storici e letterari in onore di Marialuisa Bignami*. Milano, Ledizioni: 103-112.
  17. Vescovi, A. (2014). Decostruzione di uno scienziato coloniale. *Il Cromosoma Calcutta* di Amitav Ghosh. *Formula e metafora. Figure di scienziati nelle letterature e culture contemporanee*. M. Castellari. Milano, Ledizioni: 123-131.
  18. Vescovi, A. (2015). "On Literature and Knowledge." In *Il valore della letteratura*." A cura di P. Loreto. Milano, Mimesis.
  19. Vescovi, A. (2016). "A Man is what He Eats (and what He Doesn't). On the Use of Traditional Food Culture in Anita Desai's *Fasting, Feasting* and Amitav Ghosh's *The Glass Palace*." *A World of Nourishment. Reflections on Food in Indian Culture*, ed. by Cinzia Pieruccini and Paola M. Rossi, Series *Consonanze*, Dipartimento di Studi letterari, filologici e linguistici, Università degli Studi di Milano.
  20. Vescovi, A. (2017) "Cibo e modernità: nulla di nuovo. Cibo e letteratura nel romanzo indiano contemporaneo." *Cultura come cibo*, a cura di Beatrice Barbiellini Amidei e Martino Marazzi, Series *Consonanze*, Dipartimento di Studi letterari, filologici e linguistici, Università degli Studi di Milano.
  21. A. Vescovi. (2017) "Jhumpa Lahiri's Unaccustomed Earth. When the Twain Do Meet". In Alice Crisanti, Cinzia Pieruccini, Chiara Policardi, Paola M. Rossi (a cura di), *Anantaratnaprabhava. Studi in onore di Giuliano Boccali*, Università degli Studi di Milano-Dipartimento di Studi letterari, filologici e linguistici, Ledizioni (Collana "Consonanze", 11), Milano 2017. [ISBN: 978-88-6705-680-4].
  - 22.

## EDITING AND INTRODUCTIONS

1. R. Bonadei, C. de Stasio, C. Pagetti, A. Vescovi (Eds). (2000) *Dickens: The Craft of Fiction and the Challenges of Reading*. Milano, Unicopli. Editing and introduction.
2. De Stasio, C. Vescovi, A. (2002). *Il laboratorio di letteratura inglese*. Milano, Unicopli. Editing and introduction
3. Charles Dickens (2008). *Perdersi a Londra*. Vescovi, A. Ed. Fidenza, Mattioli 1885. Scelta dei testi, revisione delle traduzioni, e postfazione.
4. Vescovi, A. Luisa Villa; Paula Vita Eds. (2009). *The Victorians and Italy*. Monza, Polimetrica. Editing and introduction.
5. Bignami, M., F. Orestano and A. Vescovi, Eds. (2011). *History and Narration: Looking Back from the Twentieth Century*, Cambridge Scholars Publishing. Editing and introduction.
6. Michelis, L., G. Iannaccaro and A. Vescovi, Eds. (2014). *Il fascino inquieto dell'utopia. Percorsi storici e letterari in onore di Marialuisa Bignami*. Milano, Ledizioni. Editing and introduction.

## TRANSLATIONS

1. Gross, Gordon. (1996). "Telepati" in *Il regno del crepuscolo*, Milano, Mondadori.
2. Faulkner, W. and A. Vescovi (1997). *Cavalli Pezzati*. Palermo, Sellerio.

## REVIEWS

1. Vescovi, A. (2012). "I mimi di V.S. Naipaul." *L'Indice dei libri del mese*: 21.
2. Vescovi, A. (2016). "La più lunga short story mai scritta." *L'Indice dei libri del mese*: 19.
3. Vescovi, A. (2018). "Neel Mukherjee, In a State of Freedom. A Tale from Modern India". *Texture: A Journal of Humanities and Social Sciences*. Jan. 2018

