

Curriculum Vitae

Name: Cinzia Schiavini

Date and Place of Birth: Crema, Italy, August 19th, 1972

Country of Citizenship: Italy

E-mail: cinzia.schiavini@gmail.com

Academic Credentials:

1997: Degree in Humanities (American Literature), *magna cum laude*, Università degli Studi di Milano, Italia.

2002: PHD in American Literature, Dipartimento di Scienze del Linguaggio e Letterature Compare, Università degli Studi di Milano.

Grants

1996/1997: Erasmus scholarship, University of Bristol, England.

1997: Centro Studi Americani (Rome) seminar fellowship.

1998/2000: Foreign exchange program fellowship, University of Milan / New York University, USA.

1999/2002: Doctoral fellowship, University of Milan.

2002: “Young scholar” fellowship for the project “Urban Archaeologies of Modernity”, University of Milan.

2002: Fulbright scholarship (“Research Scholar – American Literature”), New York University/Columbia University, New York, USA.

2004-2008: Post-graduate fellowship (assegno di ricerca), University of Milan.

June-July 2011: JFK Research Grant, John F. Kennedy Institute, Freie Universität, Berlin, Germany.

November 2017/October 2018: Post-graduate fellowship (assegno di ricerca), University of Chieti-Pescara

List of relevant publications:

Books:

Sulle strade d’America. L’autobiografia di viaggio statunitense contemporanea 1970-2000 (On the Road. Contemporary Autobiographical Travel Narratives, 1970-2000) Milano, Shake, 2011.

(with Mario Maffi, Cinzia Scarpino, Massimo S. Zangari), *AZ-USA: Dizionario della cultura statunitense (AZ-USA: a Dictionary of United States Culture)*, Milano, il Saggiatore, 2011

Introduzione a Mark Twain (An Introduction to Mark Twain), Roma, Carocci 2013

(with Cinzia Scarpino, Massimo Sostene Zangari), *Guida alla letteratura degli Stati Uniti:*

percorsi e protagonisti, 1945-2013 (United States contemporary literary guide: paths and authors, 1945-2013), Bologna, Odoja, 2014

Editorships:

(with Anna Scacchi, eds), *Kiddie Lit: la letteratura per l'infanzia negli Stati Uniti (Kiddie Lit: Children's Literature in the United States)*, special issue of *Acoma*, n. 39, Milano, Shake, 2010

(with Erminio Corti, Sonia Di Loreto, Anna Scannavini, eds): *Green Studies. Natura, ecologismo e studi letterari (Green Studies: nature, ecology and literary studies)*, *Acoma – new series*, n. 5, Roma, Editori Riuniti, 2013

(with Barcella, Paolo; Di Loreto, Sonia, eds), *Archivi. Storie, teorie, pratiche (Archives. Stories, Theories, Practices)*, *Ácoma: rivista internazionale di studi nordamericani*, new series, n.10 Spring-Summer 2016, anno XXIII (www.acoma.it)

Carosso, Andrea; Schiavini, Cinzia (a cura di), *Arabi e Musulmani d'America. Culture, poetiche e politiche della (nuova) minoranza (Arab and Muslim Americans. Cultures, Poetics and Politics of the New Minority)*- *Ácoma: rivista internazionale di studi nordamericani, nuova serie*, n.14, Primavera-Estate 2018, anno XXV (www.acoma.it)

Essays:

“Lively Scenes of Love and Combat: il teatro Arab e Muslim-American nel ventunesimo secolo” (“Lively Scenes of Love and Combat: Arab and Muslim American Theatre in the 21st Century”), in Andrea Carosso, Cinzia Schiavini (a cura di), *Arabi e Musulmani d'America. Culture, poetiche e politiche della (nuova) minoranza - Ácoma: rivista internazionale di studi nordamericani, nuova serie*, n.14, Primavera-Estate 2018, anno XXV, pp. 111-127.

“Migration and terrorism in the United States: Arab- and Muslim-Americans in US culture and the media before and after 9/11”, in Matteo Pretelli, Matteo Sanfilippo (ed. by), *Migrazione e terrorismo – numero speciale di Archivio Storico dell'Emigrazione Italiana* (forthcoming)

“Cruising to be Young Again: The Mystification of Senior Tourism in *Love Boat*”, in Francescato, Simone; Maierhofer, R.; Minghetti, Valeria; Trinkaus, E (ed. by), *Senior Tourism: Interdisciplinary Perspectives On Aging and Traveling*, Bielefeld, :Transcript Verlag, 2017, pp. 191-205

“Teatri di guerra domestica: l'Iraq, il Terrore, l'Arte e la Rete nelle performance e installazioni di Wafaa Bilal” (“Domestic war theaters: Iraq, Terror, Art and The Net in Wafaa Bilal's performances”), in Giorgio Mariani (a cura di), *Gli Stati Uniti e le guerre del nuovo millennio, Ácoma: rivista internazionale di studi nordamericani, nuova serie, n.11*, Autunno-Inverno 2016, anno XXIII, pp. 104-122 (<http://www.acoma.it/sites/default/files/pdf-articoli/08-50%20Schiavini.pdf>) .

“Per una poetica e una politica dell'archivio: brevi note introduttive”, in Barcella, Paolo; Di Loreto, Sonia; Schiavini, Cinzia (a cura di), *Archivi. Storie, teorie, pratiche, Ácoma: rivista internazionale di studi nordamericani, nuova serie, n.10* Primavera-Estate 2016, anno XXIII, pp.

5-14 (http://www.acoma.it/sites/default/files/pdf-articoli/Schiavini_def.%203.pdf)

“The Last Frontier or a Return to Walden Pond? A Reevaluation of Barry Lopez’s *Arctic Dreams*”, *La Questione Romantica*, vol. 6, n. 1-2, gennaio-dicembre 2014, pp. 51-70.

“Senza mare all’orizzonte. Turismo di massa, consumo e spettacolo in *A Supposedly Fun Thing I’ll Never Do Again* di David Foster Wallace” (“No sea at the horizon. Mass tourism, commodification and spectacle in David Foster Wallace’s *A Supposedly Fun Thing I’ll Never Do Again*), *Iperstoria – Testi Letterature Linguaggi*, n. 4, Autunno/Inverno 2014 - www.iperstoria.it

“Il corpo e la voce: *Puddin’head Wilson* e le dialettiche dell’identità” (“The Body and the Voice: *Puddin’head Wilson* and the Dialectics of Identity”), in Donatella Izzo, Giorgio Mariani, Stefano Rosso (ed. by), *Come Gather ‘round Friends: Acoma for Bruno Cartosio and Alessandro Portelli*, Milano, Shake, 2013, pp. 124-138

“The Flows and Tides of Memory: Reconfiguring the Trans-Atlantic Imagery in the Waterscapes of Jonathan Raban’s *Old Glory* and *Passage to Juneau*”, *Textus*, n. 2, Roma, Carocci 2012, pp. 37-58

“Writing the Crisis in American Non-Fiction Narrative”, in Giovanna Covi, Lisa Marchi (ed. by), *Democracy and Difference: The US in Multidisciplinary and Comparative Perspectives. Paper from the 21st AISNA Conference*, Trento, Quaderni dell’Università degli Studi di Trento, 2012, pp. 283-288 (http://eprints.biblio.unitn.it/4053/1/12-12-17_XXI_AISNA.pdf)

“Tennessee Williams and the trans-Atlantic world in *The Roman Spring of Mrs Stone*”, Alessandro Clericuzio (ed. By), in *One Hundred Years of Desire / Tennessee Williams 1911-2011*, Perugia, Guerra, 2012, pp. 137-148.

“*Blue Highways* di William Least Heat-Moon: l’elegia dell’‘altra’ America” (“William Least Heat-Moon’s *Blue Highway* and the Elegy of American Backroads”), in Luigi Marfé (ed. by), *Sulle Strade del viaggio. Nuovi orizzonti tra letteratura e antropologia*, Torino, Mimesis, 2012, pp.155-166

"Dale Maharidge and Michael Williamson’s *Homeland*: De-Constructing the Rhetoric of Consensus in the Aftermath of September 11th attacks", *Altre Modernità. Rivista di Studi Letterari e Culturali*, September 2011 (<http://riviste.unimi.it/index.php/AMonline>)

“On and Off the Beaten Track: Stories, Histories and Memories in Contemporary American Travel Writing in the United States”, Marialuisa Bignami, Francesca Orestano, Alessandro Vescovi (ed. by), *History and Narration: Looking Back from the Twentieth Century*, Cambridge, Cambridge Scholar Publishing, 2011, pp. 129-155

“Across the Lines: *Transfronteras* and Diasporic Identities in Mexican American Travel Narratives”, Cianci, Giovanni, Patey, Caroline, Sullam, Sara (ed. by), *Transits. The Nomadic Geographies of Modernism*, New York, Peter Lang, 2010, pp. 261-276

“Invisible Rivers, Evanescent Ships: American Society and the Erasure of Space in Herman Melville’s *The Confidence Man*”, *Prospero. Rivista di Letterature Straniere, Comparatistica e Studi Culturali*, Università degli Studi di Trieste, 2009, pp. 123-135

“Herman Melville, *The Confidence-Man* e il testamento letterario di un’ America che non c’è” (“Herman Melville, *The Confidence-Man*, and the Legacy of Ideals of a Fading Nation”), *ACME: Annali della Facoltà di Lettere e Filosofia dell’Università degli Studi di Milano*, vol. LXI, n. 3, 2009, pp. 187-209

“Smuggling across the Atlantic: Hector St John de Crèvecoeur’s *Letters from an American Farmer* and Jonathan Raban’s *Hunting Mr Heartbreak. A discovery of America*”, Marina Camboni, Daniele Fiorentino (ed. by), *USA: Identities, Cultures and Politics in National, Transnational and Global Perspectives, Proceedings of the XIX AISNA Biennial Conference*, Macerata, October 4-6, 2007, pp. 91-102

“My City of Ruins: American Topographies and European Heritage in Edgar Allan Poe’s Urban Landscapes”, Massimo Bacigalupo, Gregory Dowling (ed. by), *Ambassadors. American Studies in a Changing World*, Rapallo, Busco Edizioni, 2006, pp. 240-247

“Is It Down in Any Map? Space Symbols and American Ideology in Melville’s *Typee*”, Paul Giles, Theo D’haen, Djelal Kadir, and Lois Parkinson Zamora, (ed. by) *How Far Is America from Here? Proceedings of the International American Studies Association First World Congress*, Amsterdam, Rodopi, 2005, pp. 559-572

“Writing the Land: Horizontality, Verticality and Deep Travel in William Least Heat-Moon’s *PrairieErth*”, *RSA Journal, Rivista di Studi Nord Americani*, 15/16, 2004/2005, pp. 93-115

(contributor) *Storia del Teatro Moderno e Contemporaneo (Encyclopedia of Modern and Contemporary American Theatre)*, vol. IV, Torino, Einaudi, 2003

“From the Edges of Revolution to the Shores of Modernity: Melville and the Mediterranean”, Massimo Bacigalupo, Pierangelo Castagneto (ed. by), *America and the Mediterranean*, Torino, Otto Editore, 2003, pp. 541-551

“Rifrazioni ai margini dell’abisso: Herman Melville e Londra” (“Refractions from the Edge of the Abyss: Herman Melville and London”), *Acoma: Journal of American Studies*, n. 21, 2001, pp. 140-158

“Salinger, lo scrittore e il suo doppio. Ritratto dell’artista da giovane” (“Salinger, the Author and his Mask. The Artist as a Young Man”), *Il Confronto Letterario*, XV, n. 29, May 1998, pp. 275-288

“Morte e resurrezione dell’artista: Henry Roth and Ira Stigman” (“Author’s Death and Resurrection: Henry Roth and Ira Stigman”), *Acoma: Journal of American Studies*, n. 13, 1998, pp. 114-120

Teaching experiences:

2001/2003: Teaching assistant, American Literature, English Department, University of Milan.

2003/2004: Assistant professor (fixed-term contract) of American Culture, Languages and Cultures Department, University of Milan.

2004-2011: Adjunct professor of American Literature and Culture, University of Milan.

2012-2013: Adjunct professor of English and American Culture, University of Milan.

2016/2017: Teaching assistantship, American Literature, graduate and undergraduate program, University of Chieti-Pescara

2016/2017: Adjunct professor, American Literature and Culture, University of Turin, Master in American Studies Program.

2017/2018 – 2018/2019: Adjunct professor (American Embassy Sponsorship), graduate program, University of Pisa.