

## Claudio Toscani

Claudio Toscani studied music and musicology at Parma Conservatory, Milan Conservatory and at the Hochschule für Musik und darstellende Kunst in Vienna. He took a degree in Foreign Languages and Literature at Parma University, and earned a doctorate in Musicology at Bologna University, simultaneously attending courses at the University of Chicago and the Sorbonne in Paris.

He has taught Music Analysis at Milan Conservatory (Musicology Department, 1991-2000). From 1994 to 2000 he has also taught Music History at Potenza and Trento Conservatories and, from 1997 to 2009, Modern and Contemporary Music History (*Storia della musica moderna e contemporanea*), History and Criticism of the Musical Text (*Storia e critica del testo musicale*) and Music Analysis (*Analisi musicale*) at the Università degli Studi in Milan. At the same University he is at present Associate Professor of History of Opera (*Storia del melodramma*) and Music Philology (*Filologia musicale*). He is from 2002 an acting professor in the committee of the PhD programme in "Storia e critica dei beni artistici e ambientali" (Università degli Studi di Milano).

Claudio Toscani participated in many international meetings of musicology and has published essays on the history of the Italian opera in the 18th and 19th centuries. He has published the critical edition of Vincenzo Bellini's *I Capuleti e i Montecchi* (2003), an edition of Giuseppe Verdi's *Les vêpres siciliennes* revised on the original sources (1997), an edition of the neapolitan version of Bellini's *I Puritani* (in cooperation with Philip Gossett, 1993), the critical editions of Giovanni Battista Pergolesi's *L'Olimpiade* (with Francesco Degrada, 2002) and *Il prigionier superbo* (2009), of Jean-Jacques Rousseau's *Le devin du village* (2004), of Pergolesi's *Stabat mater* (2012), of Gaetano Donizetti's *La fille du régiment* (2009). He is a member of the advisory committee for the critical edition of Vincenzo Bellini's works, of the editorial board for the edition of the Works of Gioachino Rossini, of the scientific committee for the critical edition of the works of Giacomo Puccini, and of the Pergolesi scientific committee at the Fondazione Pergolesi Spontini. From 2008 he is director of the Centro Studi Pergolesi. He is director of the editorial board of Giovanni Battista Pergolesi's works (Edizione Nazionale).

He was invited for seminars and conferences from musical institutions and universities in Italy and abroad. He has collaborated, giving lectures and writing programme notes, with La Scala (Milan), La Fenice (Venice), the Teatro dell'Opera (Rome), the Teatro Valli (Reggio Emilia), the Società del Quartetto (Milan), the Teatro Donizetti (Bergamo), the Festival del Barocco Musicale (Fano), the Teatro Massimo (Palermo), the Teatro Sociale (Como), the Teatro dell'Opera (Lecce), the Teatro Massimo Bellini (Catania), the Radio Svizzera Italiana. He contributed to the journals «Amadeus», «Analisi», «Arione», «Aulos», «La Cartellina», «Il giornale della musica», «L'Indice», «Journal of the American Musicological Society», «Musik und Aesthetik», «Il saggiatore musicale», «Sonus», «Studi musicali». As a member of the governing board of the Società italiana di analisi musicale (Italian Society of Music Analysis), Toscani has been its representative in the scientific committee of the European Societies of Music Analysis. From October 2012 he is director of the «Rivista italiana di musicologia».

He planned and organized international conferences: "Musica e architettura nell'età di Giuseppe Terragni (1904-1943)" (Milan 2005), "Pietro Gnocchi e la musica a Brescia nel Settecento" (Brescia 2007), "G.B. Pergolesi: la critica dei testi, i testi della critica" (Milan 2010), and "La musica sacra nella Milano del Settecento" (Milan 2011). He was a member of the scientific board of the international conference "Interpretare Mozart" (Milan 2006) and of the exhibition "La città cantante: sacro e teatro a Napoli nel Settecento" (Naples 2009). He was a member of the local Unit of the National Research Projects PRIN 2000, PRIN 2002, PRIN 2005. He is Associate Investigator of the Milan Unit of the Research Program "Italian opera librettos from the 18th century (Mariani, Federico, Metastasio, Goldoni, Verazi). Variants from manuscripts and print sources", funded by the Italian Ministero per l'Università e la Ricerca Scientifica (FIRB 2006) and by the Universities of Padova, Milan and Siena. He acts in the same position for the National Research Project "Critical editions of Italian composers from 17th to 20th century", funded by the Italian Ministero per l'Università e la Ricerca Scientifica (PRIN 2007 and PRIN 2009) and by the Universities of Pavia, Roma "La Sapienza", Milan, Ferrara, Padova, Siena, and Bologna.