

Giuseppe Zanetto, who graduated in 1974 at the University of Milan, from 1981 to 1992 was lecturer in Greek at the Institute of Classical Philology of the same University. From 1992 to 2001 he was associate professor of Greek language and literature at the Faculty of Humanities of the University of Milan; from the 1st November 2001 he is full professor of Greek language and literature.

From 2003 to 2009 he was Director of the Department of Classics (Faculty of Humanities); from 2009 to 2012 he was Director of the Journal “Acme” (Annali della Facoltà di Lettere e Filosofia dell’Università di Milano). He is in the scientific board of the series “Satura” (Publisher Pensa, Lecce) and in the register of external Experts of the Hellenic Quality Assurance & Accreditation Agency (HQA).

His main scientific interests are Greek epic, Attic theatre, Hellenistic epigram, Greek narrative. He published critical editions of Aristophanes’ *Birds* (“Greek and Latin Writers” series of the Fondazione Lorenzo Valla, Milano 1987; 4th edition 1997) and of Euripides’ *Rhesus* (Bibliotheca Teubneriana, Stuttgart – Leipzig 1993), translations with commentary of several Euripides’ and Terence’s plays. He published an edition of the *Homeric Hymns* (Milano 1996) and studied the relationship between archaic epic and elegy. He studied the language and the style of the Greek novel, being co-author of a *Lexicon of Greek novelists*, in which his scientific responsibility covers Achilles Tatius, Iamblichus and Xenophon of Ephesus (4 voll., Olms/Weidmann, Hildesheim – Zürich – New York 1983-1997). He has also been studying Greek epistolary collections, publishing a critical edition of Theophylactus Simocatta’s *Epistolae* (Bibliotheca Teubneriana, Leipzig 1985) and an edition with Italian translation and commentary of the *Epistolae* of Aristaenetus (Milano 2005). He published some contributions on the new Posidippus’ papyrus (P.Mil.Vogl. VIII 309) and was editor, with Fabrizio Conca, of the I vol. (books I-VII) of a new edition of the *Anthologia Palatina* (“Classici UTET” series, Torino 2005). His last publications are a collection of Italian translations of the ancient novels (*Il romanzo antico*, “BUR Radici” series, Milano 2009), a travel diary in Greece entitled *Entra di buon mattino nei porti* (Milano 2012) and a volume on Apollo’s myth (*Apollo. La divina bellezza*, “Grandi miti greci” series, Milano 2018). He is working at a new critical edition with commentary of Aristophanes’ *Plutus* and at a new critical edition of Achilles Tatius’ novel.

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