



# UNIVERSITÀ DEGLI STUDI DI MILANO

## DIPARTIMENTO DI LINGUE E LETTERATURE STRANIERE

### Laura Rossi – Curriculum Vitae

#### Education

Laura Rossi (Trieste, 1961), graduated in Russian Literature from Venice University in 1987 (tutor Professor Vittorio Strada) after spending the academic year 1984-85 at Lomonosov University (Moscow) thanks to a scholarship granted by the Ministry of Foreign Affairs. In 1989 she started her doctoral studies in Slavistics at Rome University "La Sapienza"; in 1993 she finished her doctoral studies with a thesis on M. Murav'ev (1757-1807) sentimentalist prose (tutor Professor Maria Di Salvo).

Later she won a post-doc scholarship (1994-1995) and in 1995 she became researcher at Milano University. From 1998 to 2001 was entrusted with the chair of Russian Language and Literature of the University of Pavia. Since 2002 she is Associate Professor of Russian Literature (S.S.D. L-Lin/21 Slavistica) at Milano University.

#### Teaching

Since 2002 Laura Rossi has been holding both introductory and monographic courses about all phases of Russian literature from the ancient period to the twentieth century (B.A. and M.A.).

From 1999 to 2018 she was a member of the teaching staff of the Ph. d. in Modern and Contemporary Slavic Languages, now Ph. d. in Linguistic, Literary, Intercultural studies about Europe and not European countries. She supervised two doctoral works and gave lectures in seminars on different aspects of her researches.

She gave lectures as visiting professor at Italian and Foreign Universities (Roma I e Paris IV, Tartu, Łódź, Strasbourg). In 2014 she was invited as visiting lecturer by the Technical Nosov University in Magnitogorsk (Russian Federation) gave a series of lectures in Russian. e ha tenuto un ciclo di 8 ore di lezione di letteratura russa in lingua russa.

#### Research

Her main research field is Russian Literature from the second half of 18th Century to the first half of 19<sup>th</sup> Century seen as a continuum. It focuses particularly on poetry and prose of sentimental and (pre) romantic authors such as Mikhail Murav'ev, N. Karamzin, Konstantin Batiushkov and Aleksandr Pushkin, and on the dynamics of cultural transfer. Her essays deal in particular with:

- the evolution of literary genres and forms (memoirs, letters, fragments, poems in prose, epigraphs),
- the interaction between figurative and literary language, both in the reception of the ancient and humanistic literary and iconographic heritage (pose of the poet), and in particular figures (the capuchin friar);
- the history of poetic and theatrical translation (from French, German and English);
- literary criticism and the literary activity of the critics of the 19th century (Apollon Grigor'ev) and of the 20th century (Ju. Tynjanov, V. Shklovski).

Her research is based on Western (BNF, BL, Warburg Institute) and especially Moscow and Saint Petersburg libraries and archives. The results were presented in international conferences in Italy, Europe (England, Germany, Poland, Estonia) and Russia (Moscow, Saint Petersburg, Pskov, Kazan'), and published on Italian, Russian and international magazines and miscellaneous books.

Her studies on the relationship between letters and literature, on M. Murav'ev's unpublished heritage, on the iconography of the poet, on Pushkin and on Tynjanov, have received attention in the Russian and international scientific community. In 2019 she was invited to open the conference "Fourth young researchers meeting about 18<sup>th</sup> Century Russian literature", 31 October-1 November 2019, at the Russian Literature Institute (Pushkin house) of the Russian academy of Sciences, in Saint Petersburg.

#### Conference organization

With Damiano Rebecchini in 2010 Laura Rossi organized an international conference about Lev Tostoy on the centennial of his death and she edited a collection of essays on the Russian writer.

#### Editorial boards and redactions

With Damiano Rebecchini she edited a collection of essays for Rossana Platone. With Giovanna Brogi and Maria Cristina Bragone she edited Maria Di Salvo's selected essays.



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From 2015 she is a member of the editorial board of the scientific magazine "Libri magistri" (Russia), of the series "Biblioteca di Studi slavistici", of the editorial committee of the journal "Učenyje zapiski Kazanskogo Universiteta" (Russia). In 2019 she entered the Scientific Committee of the Pavia University Journal "Il Confronto Letterario" and is "Guest editor" of the journal "Studi slavistici". In 2020 she entered the Scientific Committee of the series "Russkaja biblioteka" of Ledizioni publishing house.

She has been and is a peer reviewer for academic national journals and book series. ("Russica romana"; Biblioteca di Studi slavistici "Altre modernità", "Il confronto letterario"; "ALL – L'analisi linguistica e letteraria", "Studi slavistici", "Ti con tre",; "Avtobiografija"; Eurasiatica, Ca' Foscari, book La Siberia allo specchio, Trento University; Disegni, Università di Milano). She acted as independent expert in prize and financing appointment commissions (Udine University PHD AWARD 2017 and "Fondazione di Sardegna").

#### **Associations**

Laura Rossi is member of the Italian Association of Slavists, of the Study Group for Eighteenth Century Russia, of the Italian Society for Studies on the 18<sup>th</sup> Century.