

Academic Appointments and Education

Luca Peyronel is Full Professor of Near Eastern Archaeology and Art History (SSD L-OR/05) at University of Milan (April, 1st 2018). He teaches “Archaeology of the Ancient Near East” at the Postgraduate School of Archaeology at Università of Milan since 2012.

He was Associate Professor of Near Eastern Archaeology and Art History at Libera Università di Lingue e Comunicazione IULM of Milan (IULM) from 2010 to 2018 and Aggregate Professor of Near Eastern Archaeology from 2006 to 2010 at the same university, where he has been teaching “Archaeology and Ancient Art History”, “Experimental Archaeology”, “Enhancement of Cultural Heritage”, “Near Eastern Archaeology and Art History”, “Archaeological Heritage of Italy and the Mediterranean” and “Archaeological Sites and Models”.

He was lecturer of Near Eastern Archaeology at Università Roma Tre (2000-2002) and “Sapienza” Università of Rome (2003-2005). After taking the MA degree in Archaeology at “Sapienza” Università of Rome in 1995, he obtained the scholarship for the Postgraduate specialization in Archaeology (1996-1998) and his PhD in Near Eastern Archaeology at the same university in 2001.

Main National and International Research Projects:

Ancient Near East

2013-present - Director of the Italian Expedition in the Erbil Plain (Kurdistan, Iraq) of the IULM University since 2013, funded by the university and by the Italian Ministry of Foreign Affairs and International Cooperation.

2008-2009 - Co-director (2008-2009) (with A. Azadi and E. Ascalone) of the Joint Iranian-Italian Expedition at Qaleh Kutcheh (Jiroft, Iran).

1991-present. Senior Member of the Italian Archaeological Expedition in Syria (MAIS) of “Sapienza” University of Rome since 1991. He has taken part to the excavations at Tell Mardikh-Ebla (since 1991) and Tell Tuqan (since 1993), Syria. He is Coordinator of the bio-archaeological and archaeometric studies of the Expedition and he is in charge of the publication of the Ebla final reports on the archaeometric studies on pottery and architectural components, settlement system in the Ebla region, Early Bronze clay figurines, Middle Bronze pottery from Area B East.

2010-2014 - Scientific member of the European funded Project (FP7-IDEAS, 2010-2014) ‘The Early State and its Chora. Towns, Villages and Landscape at Ebla in Syria during the 3rd Millennium BC. Royal Archives, Visual and Material Culture, Remote Sensing and Artificial Neural Networks’, in charge of the settlement study of the Ebla region and archaeometric analysis.

2017-2019 - Scientific Responsible of Research Unit (IULM University) for the financed national project PRIN 2015 ‘Paesaggi archeologici dell’antico Iraq fra preistoria ed epoca islamica (PAdAI): formazione, trasformazione, tutela e valorizzazione’ (P.I. Morandi Bonacossi, Udine University).

2012-2013 - Scientific Responsible of Research Unit (IULM University - title “Craft and technology in Middle and Late Bronze Age Syria. Researches on production activities: exploitation, circulation and characterization of materials and artefacts”) for the the financed national project PRIN 2009 (P.I. Pinnock, “Sapienza” University of Rome).

2008-2010 - Scientific Responsible of Research Unit (IULM University - title: “The economy of the Bronze Age in Syria: Technology, production and interregional trade”) for the the financed national project PRIN 2007 project entitled “The Ebla civilization” (P.I. Matthiae, “Sapienza” University of Rome).

Research and applied research Projects on Cultural Heritage, Production of Documentary films and Multimedia products

As Director of the Enhancement and Communication of Cultural Heritage Lab (Department of Humanities - IULM University) he has been since 2011 the P.I. and scientific responsible of several

projects, funding by public national institutions and administrations, private institutions and firms including (last 5 years):

2017 - Project: 'Le vie della valorizzazione in Lombardia. Percorsi e sperimentazioni per la diffusione dell'archeologia pubblica nei siti lombardi', in partnership with Segretariato Regionale del MiBACT per la Lombardia, funded by Regione Lombardia;

2014-present – Project 'La Rotta dei Fenici': multimedia products and on-line communication related to the European Council Cultural Route 'La rotta dei Fenici'. Agreement with IULM University and 'Associazione Rotta dei Fenici' and collaboration with 'Istituto di Studi sul Mediterraneo Antico' of CNR;

2015-2017 – Collaboration with Rai Storia channel of the national public broadcasting company of Italy, for 12 documentaries of the series 'Italia. Viaggio nella bellezza' and 'Mare Nostrum';

2016 – Project of communication in relation with the national project of the Italian Ministry of Cultural Heritage and Tourism 'Teatri antichi nostri contemporanei';

2015-2016 – Project of communication on the UNESCO site 'I Longobardi in Italia. I luoghi del potere' with the production of 7 archaeology docufilms, in collaboration with Associazione Italia Langobardorum and funded by the Ministry of Cultural Heritage and Tourism;

2015 – Project of communication of the cultural heritage of Lombardy 'Via Gallica' with the production of a multimedia app on archaeological sites, funded by Regione Lombardia, with the collaboration of Soprintendenza Archeologia della Lombardia and Polo Museale of Lombardy;

2015-2016 – Project of communication and enhancement of the Archaeological Park and UNESCO site of Agrigento-Akragas, funded by Regione Sicilia.

2012-2014 – Project of communication of the UNESCO site 'I Longobardi in Italia. I luoghi del potere' with the production of the archaeology docufilm 'L'Italia dei Longobardi', in collaboration with Associazione Italia Langobardorum, funded by the Ministry of Cultural Heritage.

2014 - Multimedia and web communication products of the Italian Archaeological Expedition at Tell Tuqan, Syria

Scientific and research main interests and related outputs

The archaeology and history of Syria is among his primary scientific interests. In particular, the Old Syrian urban landscape, domestic architecture and fortifications and the chronology and settlement sequences of the Early and Bronze periods in the Northern Levant. He is currently working on the study of the clay figurines of the Early Bronze Age from Tell Mardikh-Ebla and Middle Bronze Age I-II pottery. Other research topics are craft production and regional and interregional exchange in pre-classical Syria. He published a volume on the textile industry at Ebla and in Syria (MSAE IV, Rome 2004), a monograph on balance weights and systems of the Bronze Age (with E. Ascalone) (MSAE VII, Rome 2006), and a book on the archaeology of trade in the Ancient Near East (Rome 2008).

His area of research also includes the archaeology of Northern Mesopotamia - carrying out excavations and surveys in the Erbil Plain -, the Persian Gulf, and Iran, especially regarding the dynamics of exchanges and cultural interactions during the Bronze Age.

He has attended (since 1996) more than sixty international congresses and conferences – several of which with invited lectures - submitting papers related with his main scientific interests and researches. He is the author of three monographs, more than eighty articles on national and international scientific journals, five issues for university courses, several reviews and entries in Archaeological Encyclopaedias. He edited several volumes of Near Eastern Archaeology, including the "Proceedings of the First International Congress on the Archaeology of the Ancient Near East", Rome 2000, the "Proceedings of the International Colloquium: Weights in Context. Bronze Age Weighing Systems of Eastern Mediterranean", Rome 2006, the International Colloquium "From Relative Chronology to Absolute Chronology: The Second Millennium BC in Syria-Palestine, Rome 2007, the volume "Studi italiani di metrologia ed economia del Vicino Oriente Antico dedicati a Nicola Parise", Roma 2011, and the volume "Tell Tuqan and Regional Perspectives.

Cultural Developments in Inner Syria from the Early Bronze Age to the Persian/Hellenistic Period”, Lecce 2015.

Another topic of his research activity is public archaeology and valorisation of cultural heritage: he is co-director of the Journal of Public Archaeology (<http://arceostoriejpa.eu>), he published several articles on enhancement of cultural heritage, he carried out as P.I. several applied project of communication of archaeological sites, and he is also author of twenty archaeological documentary films and scientific consultant for archaeology of the national public broadcasting company of Italy (Channel Rai Storia).