



## MARCO CASTELLARI

Associate Professor (German Literature)

Marco Castellari (1974) graduated at the University of Milan and took his PhD at the Freie Universität Berlin. He has been researching and teaching in German Studies (German Literature, German Drama & Theatre) at the University of Milan since 2002 as an adjunct professor, since 2004 as a temporary research fellow, since 2006 as a research fellow (tenured position since 2009) and as an assistant professor, since 2017 as an associate professor in German Literature, SSD L/LIN-13. He is currently Deputy Head of the Department (2017-2020). He is member of the teaching staff of the Graduate school of Humanities since 2006 (PhD programme: Linguistic, Literary and Intercultural Studies, formerly: PhD in Foreign Languages, Literatures and Cultures, formerly: PhD in Slavic, German and Scandinavian Studies).

His main research interests are:

- The German literary canon and its reception (Goethe, Hölderlin, Büchner)
- *Antikerezeption* in German literature
- German Drama and Theatre (esp. Brecht up to the present)
- German-Jewish Literature and Literature of the Holocaust (Wolfskehl, Weiss, Weil, Tabori)

He participated in several national and international conferences (Italy, Germany, United Kingdom, France, Spain), both upon submitted papers and as an invited speaker.

Beside many articles in scientific journals and book chapters he published a monograph about the critical reception of Hölderlin's *Hyperion* (2002) and a book on Hölderlin and Theatre (2018); he edited collections of essays (on *Faust*, 2012; on the scientist as a literary figure, 2014; on Hölderlin, 2014 and 2016; on Büchner, 2015; on Tabori, 2016; on Hofmannsthal, 2016). He also edited the Italian translations of G. Weil's novel *Meine Schwester Antigone* (2007), of P. Weiss' drama *Inferno* (2008), of W. Kempowski's documentary book *Haben Sie davon gewusst* (2010) and of G. Tabori's comedy *Die Goldberg Variationen* (2014).

(See the [italian version](#), Attachment 1 for a complete list of publications, Attachment 2-4 for other activities)

He is co-editor of "Il quadrifoglio tedesco", a series of German texts and studies (Milan, Mimesis), co-editor of the international journals "Studia austriaca" (ISSN 2385-2925) and "Studia theodisca" (ISSN 2385-2917) and member of the editorial board of the series "Di/segni. Collana del Dipartimento di Lingue e letterature straniere" and "Quaderni degli attori milanesi". Peer reviewer for a number of Italian and international journals and book series as well as for research and grant proposals and PhD thesis.

He is member of the *Beirat* (advisory board) of the Hölderlin-Gesellschaft Tübingen and member of AIG (Italian Association of German Studies), DGV (Deutscher Germanistenverband, Gesellschaft für Hochschulgermanistik), Goethe-Gesellschaft, and Internationale Peter-Weiss-Gesellschaft.