



## MARCO CASTELLARI

Full Professor (German Literature)

Head of Department

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Marco Castellari (1974) graduated at the University of Milan (*Lingue e Letterature Straniere / Foreign Languages and Literatures* – thesis in German Literature, supervisor Prof. Dr. Fausto Cercignani) and took his PhD at the Freie Universität Berlin (*Neuere deutsche Literatur / Modern German Literary Studies*, supervisor: Prof. Dr. Martin Vöhler). He has been researching and teaching in German Studies (German Literature, German Drama & Theatre) at the University of Milan since 2002 as an adjunct professor, since 2004 as a temporary research fellow, since 2006 as a research fellow (tenured position since 2009) and as an assistant professor, since 2017 as an associate professor, since 2021 as a full professor in German Literature (SSD L/LIN-13). He is currently Head of Department. He is member of the teaching staff of the Graduate school of Humanities since 2006 (PhD programme: Linguistic, Literary and Intercultural Studies, formerly: PhD in Foreign Languages, Literatures and Cultures, formerly: PhD in Slavic, German and Scandinavian Studies).

His main research interests are:

- The German literary canon and its reception (J.W. Goethe, F. Hölderlin, G. Büchner)
- *Antikerezeption* in German literature
- German Drama and Theatre (esp. from B. Brecht to M. Rau)
- German-Jewish Literature and Literature of the Holocaust (K. Wolfskehl, P. Weiss, W. Weil, G. Tabori)

He participated in several national and international conferences (Italy, Germany, Austria, Switzerland, United Kingdom, France, Spain), both upon submitted papers and as an invited speaker.

Beside many articles in scientific journals and book chapters he published a monograph in Italian about the critical reception of Hölderlin's *Hyperion* (2002) and a German book on Hölderlin and Theatre, *Hölderlin on Stage* (2018); he edited collections of essays (on *Faust*, 2012; on the scientist as a literary figure, 2014; on Hölderlin, 2014, 2016, 2018; on Büchner, 2015; on Tabori, 2016; on Hofmannsthal, 2016, on autobiography and travel writing, 2020). He also edited the Italian translations of G. Weil's novel *Meine Schwester Antigone* (2007), of P. Weiss' drama *Inferno* (2008), of W. Kempowski's documentary book *Haben Sie davon gewusst* (2010) and of G. Tabori's comedy *Die Goldberg Variationen* (2014). He recently co-authored the newest Italian university textbook of German Literature (two volumes, 2019).

He is the coordinator of the local research centre (CRC) *AltreScene. Milan's International Stage* ([link](#)) as well as a member of the local research lab *World Lit LAB@UniMi. Literature del mondo* ([link](#)).

He also coordinates the inter-university research project ATTIMI (*Atlante del Teatro di lingua Tedesca in Italia - Mediatori e Interpreti*), which has been funded in 2020 on the basis of a national call for proposals at the Istituto Italiano di Studi Germanici.

He is co-founder and co-editor of "Il quadrifoglio tedesco", a series of German texts and studies (Mimesis, [link](#)), co-editor of the international journals "Studia austriaca" (ISSN 2385-2925, [link](#)) and "Studia theodisca" (ISSN 2385-2917, [link](#)), member of the editorial board of the journals "Letteratura & Letterature" and "Archivi delle emozioni" and of the series "Di/segni" (Ledizioni), "Quaderni degli attori milanesi" (Mimesis) and "Verso l'Italia. Itinerari prussiani tra Settecento e Ottocento" (Franco Angeli).

Peer reviewer for a number of Italian and international journals and book series as well as for research and grant proposals and PhD thesis.

He is member of the *Beirat* (advisory board) of the Hölderlin-Gesellschaft Tübingen and member of AIG (Italian Association of German Studies), DGV (Deutscher Germanistenverband, Gesellschaft für Hochschulgermanistik), Goethe-Gesellschaft, and Internationale Peter-Weiss-Gesellschaft.