MARCO SIOLI is Associate Professor at Dipartimento di Studi internazionali, giuridici e storico-politici of the Università degli Studi di Milano, where he got his Italian *Laurea* full marks in 1990. He teaches History of North America for graduate students and History and Institutions of North America, and American History and Politics for post-graduate students.

Up to 2016 he was Vice-president of the Réseau pour le Développement Européen de l'Histoire de la Jeune Amérique in Paris (REDEHJA), which he contributed to found in 2006. He has been a member of the board of the European Association of Early American Studies (EAEAS) from 2009 to 2012. He is a member of CISPEA (Centro interuniversitario di studi euro-atlantici).

HONORS, FELLOWSHIPS AND AWARDS:

2022 Erasmus teaching at University of Warsaw;
2020 4EU+ Area Studies at Charles University, Prague;
2013 Visiting Fellow at the American Antiquarian Society, Worcester;
2008 Fellowship of the Newberry Library, Chicago;
2006 Fellowship of the Huntington Library, San Marino, California;
2002 Fellowship of the Gilder Lehrman Institute of American History, New York;
1999 Fellowship of the Library Company of Philadelphia;
1998 Nominated Kentucky Colonel by the Governor of the Commonwealth of Kentucky;
1997 Fellowship of the Thomas Jefferson Memorial Foundation, Charlottesville;
1996 O.A.H. prize for the best non English language article;
1993 Visiting Fellow at the Philadelphia Center for Early American Studies;
1992 Fellowship of the Centro Studi Americani in Rome.

SELECTED EXHIBITIONS AND CONFERENCES ORGANIZED:

-"Velieri americani", exhibition, ExMe, Carloforte, July 28-August 7, 2020;
-"L'età dei velieri. Clipper e schooner da J. Fenimore Cooper a Herman Melville", exhibition, Spazio esposizioni Scuola di Scienze della Mediazione Linguistica e Culturale, Sesto San Giovanni, October 14-November 15, 2019;
-"Isole culturali. Gli indiani d'America sui Grandi Laghi", exhibition, ExMe, Carloforte, September 11-18, 2018;
-"Ritratti indiani, dai Grandi Laghi alla Florida. La Galleria di Thomas McKenney e le origini del Bureau of Indian Affairs (1816-1836), exhibition, Museo del Risorgimento, Milano, November 22, 2016-January 8, 2017;
-"Vanishing Indian/Painting Indians. Thomas McKenney, the Origins if the Bureau of Indian Affairs, and Beyond", Facoltà di Scienze politiche, economiche e sociali, Milano, November 21-22, 2016;
- "Dalle Exhibitions all'Expo. Le Americhe e l'invenzione dell'evento globale", Facoltà di Scienze politiche, economiche e sociali, October 23-24 2014;
-"Le due Americhe, dalla morte di JFK al golpe in Cile", Facoltà di Scienze politiche, economiche e sociali, November 21-22, 2013;
-"War Hawks. Gli Stati Uniti e la Guerra del 1812", Facoltà di Scienze politiche, Milano, October 16, 2012;
-"Creating the Past. Early American Museums between History and Edutainment", Facoltà di Scienze politiche, Milano, and Polo di Mediazione culturale, Sesto S. Giovanni, November 18, 2011;
- "La memoria del dissenso. Howard Zinn nella storiografia americana", Facoltà di Scienze politiche and Casa della Cultura, Milano, December 3, 2010;
-"Between History and Myth. Politics and Political Uses of Abraham Lincoln", exhibition, Facoltà di Scienze politiche, Milano, Polo di Mediazione culturale, Sesto S. Giovanni, and Triennale Bovisa, November 16, 2009;
-"Thomas Paine and the American Civil Liberties", Facoltà di Scienze politiche, Milano, and Polo di Mediazione culturale, Sesto S. Giovanni, October 20, 2008;
-"Il senso di una civiltà. L'America di Guido Piovene, 1951-1952", Facoltà di Scienze politiche, Milan, November 26, 2007;
-"Promoting Sciences. Benjamin Franklin's World, 1706-2006", Facoltà di Scienze politiche, Milan, and Centro Studi Americani, Rome, October 23-24, 2006;
-"Tra propaganda e comunicazione politica. La parabola di Ronald Reagan", Facoltà di Scienze politiche, Milan, and Centro Studi Americani, Rome, May 25-26, 2005;

-“La scuola nella prateria. L’Ovest americano tra memoria e abbandono”, exhibition, Castello dei Visconti di San Vito, Somma Lombardo, and Centro Studi Americani, Rome, March-November 2004;
-“1799-1999 George Washington and his Image in the World”, exhibition, Museo di Storia Contemporanea, Milan, and the Comune di Mozzate, November-December 1999.

PUBLICATIONS/BOOKS:

-Dal Giorno del ringraziamento al Juneteenth. Feste nazionali e identità statunitense (From Thanksgiving to Juneteenth. United States National Feasts and Identity), Unicopli, Milano, 2022;
-*All’ombra di Mao. W.E.B. Du Bois tra Unione Sovietica, Cina e Africa*, (In the Shadow of Mao. W.E.B. DU Bois among Soviet Union, China, and Africa) Sandro Teti Editore, Roma, 2021;
ed., War Hawks. Gli Stati Uniti e la guerra del 1812 (War Hawks. The United States and the War of 1812), FrancoAngeli, Milano, 2019;
-*ed. Alexander Hamilton, Le manifatture americane* (Report on the Subject of American Manifactures), Ibis, Pavia, 2018;
-*Abraham Lincoln. Le parole, le politiche e l’uso politico (*Abraham Lincoln. Words, Politics, and Political Use), Ibis, Pavia, 2016;
-*Expo d’America. Dalla mostra di Barnum all’evento globale* (American Expos: From Barnum’s Exhibition to global event), Ibis, Pavia, 2014;
-*Le città della Rivoluzione. Alle origini delle metropoli americane* (Cities of the Revolution: On the origins of the American metropolis), Webpress, Milano, 2012;
ed., *Metropoli e natura sulle frontiere americane. Dalle non-città indiane alla città di Thoreau, dalle metropoli industrilali alla città ecologica* (Metropolis and nature on the American frontiers), FrancoAngeli, Milano, 2012;
-ed., *L’età di Thomas Paine. Dal senso comune alle libertà civili americane,* (The age of Thomas Paine: From common sense to the American civil liberties), FrancoAngeli, Milano, 2011, reviewed in the *Journal of American History*, 101 (2014);
-*American Golem. Il tempo e lo spazio degli Stati Uniti,* (American Golem: Time and space of the United States), Ibis, Pavia, 2009;
-ed., *La parabola di Ronald Reagan. Da Hollywood all’ascesa dei neoconservatori* (Ronald Reagan’s course: From Hollywood to the rise of neoconservative), Ombrecorte, Verona, 2008;
-ed. Victor Schoelcher, *Per l’abolizione della schiavitù* (For the abolition of slavery), Ibis, Pavia, 2006;
-*Esplorando la nazione. Alle origini dell’espansionismo americano* (Exploring the nation: On the origins of American expansionism), Ombrecorte, Verona, 2005, reviewed in the *Journal of American History*, 93 (2006);
-ed., Ralph Waldo Emerson, *Dalla Sicilia alle Alpi* (From Sicily to the Alps), Ibis, Pavia, 2003;
-ed., Luigi Castiglioni, *Viaggio negli Stati Uniti dell’America Settentrionale* (Travels into the United States of North America), Comune di Mozzate, 2000;
-*Metropoli e natura nell’America del Settecento* (Metropolis and nature in the Eighteenth Century America), Ibis, Pavia, 1999;
-ed. Benjamin Franklin, *Cronaca di un massacro di Indiani* (Narrative of a massacre of Indians), Selene, Milano, 1998;
-ed., Thomas Jefferson, *Viaggio nel Sud della Francia e nel Nord d’Italia* (Travels into the south of France and the north of Italy), Ibis, Pavia, 1997;
-ed., George Washington, *Regole di Civiltà* (Rules of civility), Ibis, Pavia, 1996;
-*Contro i Padri Fondatori. Petizioni e insurrezioni nell'America Post-Rivoluzionaria* (Against the Founding Fathers. Petitions and uprisings in post-revolutionary America), Unicopli, Milano, 1994, reviewed in the *Journal of American History*, 84 (1997).

PUBLICATIONS/SELECTED ARTICLES:

- “Il problema della razza in America. Da Frederick Douglass a Black Lives Matter”, Frederick Douglass, *Democrazia e schiavitù,* Ibis, Pavia, 2020;
- “Utopian View: Thomas McKenney's Portfolio of American Indians”, in C. Gualtieri, *Utopia in the Present: Cultural Politics and Change*, Berlin, Peter Lang, 2018;
- “Il ponte di Brooklyn: un'icona della modernità”, *Memoria e ricerca*, 55 (2017);
- “War Fever: The American Press and the War of 1812.” in Jean-Marc Serme, ed., *1812 in the Americas,* Newcastle upon Tyne, Cambridge Scholars Publishing, 2015;
-“Nazione e metropoli. Esposizioni internazionali e sviluppo urbano negli Stati Uniti dell’Ottocento”, *Zaptruder. Storie in movimento*, 35 (2014);

-“Centennial Exhibition 1876: le celebrazioni dell'Indipendenza americana e i rituali della razza”, in M. Baioni, F. Conti, M. Ridolfi, eds, *Celebrare la nazione: grandi anniversari e memorie pubbliche nella società contemporanea,* Cinisello Balsamo, Silvana Editoriale, 2012;
-“Tra storia e mito : Politiche e usi politici di Abraham Lincoln”, *Altre modernità*, 3 (2010);
-“Repression in the Early Republic: John Adams, the Alien and Sedition Acts, and the Politics of Exclusion”, *RSA journal*, 19 (2008);
-“A scandalous and inhuman traffic: gli Stati Uniti e la soppressione della tratta degli schiavi”, *Culture,* 21(2008);
-“Le celebrazioni della nazione americana. Dal Giorno del ringraziamento all’11 settembre”, in Maurizio Ridolfi, ed., *Rituali civili,* Gangemi, Roma, 2006;
-“From Sicily to the Alps. Ralph Waldo Emerson’s Trip to Italy” in Giorgio Mariani, ed., *Emerson at 200,* Dracme Editrice, Roma, 2004;
-“Se non c’è il conquibus si muore come cani: Luigi Tinelli a New York”, in Daniele Fiorentino and Matteo Sanfilippo”, eds., *Gli Stati Uniti e l’unità d’Italia,* Gangemi, Roma, 2004;
-“Breaking into the Trans-Mississippian Frontier” in Cornelis van Minnen and Sylvia Hilton, eds., *Frontiers and Boundaries in American History,* Va University Press, Amsterdam, 2004.
-“When the Mississippi was and Indian River: Zebulon Pike’s Trip from St. Louis to Its Sources, 1805-1806,” *Revue Française d'Études Américaines*, 98 (2003);
-“Lexington, Kt.: la memoria della Rivoluzione sulla wilderness road” (Lexington, Kt.: memory of the Revolution on the wilderness road), *Storia Urbana,* 94 (2001);
-"Where Did the Whiskey Rebels Go?," in Loretta Valtz Mannucci, ed., *When the Shooting is Over: The Order and the Memory,* Milan Group in Early United States History, Milan, 1998 on the WEB at www.library.vanderbilt.edu/ quaderno/quaderno4;
-“One of the *Beaux Esprits*: David Humphreys and Europe,” in Frank Brinkhuis and Sasha Talmor, eds., *Memory, History and Critique* (CD ROM, University of Humanist Studies Utrecht-MIT Press, 1998);
-“Huguenot Traditions in the Mountains of Kentucky,” *Journal of American History,* 84 (1998);
-“A Man Between Two Revolutions in Crisis: Citizen Genet and the Political Struggle in Early American Frontier," *Revue Française d'Études Américaines*, 64 (1994);
-"Les Traditions Huguenotes dans les montaignes du Kentucky," in Elise Marienstras and Marie Jeanne Rossignol, ed., *Memoire privee, memoire collective dans l'Amerique pre-industrielle*, Paris, 1994. This essay won the 1996 O.A.H. prize for the best non English language article;
-"Democratic Republican Societies at the End of the Eighteenth Century: the Western Pennsylvania Experience," *Pennsylvania History*, 60 (1993);

PARTICIPATION TO NATIONAL AND INTERNATIONAL CONFERENCES:

-*Opening the Commerce with China and the Era of Clippers: The Journals of Samuel Shaw, First American Consul at Canton in 1786,* “La force du commerce/The Foce of Commerce. Commerce(s), économie et dynamiques marchandes dans les mondes anglophones aux XVIIe et XVIIIe siècles”, Colloque international de la Société d’Études Anglo-Américaines des XVIIe et XVIIIe siècles, Paris, 17-18 janvier 2020;
- *La modernità di Alexander Hamilton,* “Esportazione e ricezione della modernità. Processi di interazione tra Europa e Americhe", Università degli Studi di Bergamo, May 11, 2018;
- *From Crystal Palace to Flushing Meadows: Race, Class, and Gender in the History of the American Exposition,* “The World’s Fair Since 1945”, Università degli Studi di Milano, June 4-5, 2015;
- *American Enlightenment, Scientific Culture, and the Public Sphere*, “Enlightenment Futures”, University of Turin, May 18, 2015;
-*John F. Kennedy a 50 anni dalla morte. Bilancio critico di una presidenza,* “Le due Americhe, dalla morte di JFK al golpe in Cile”, Università degli Studi di Milano, November, 2013;
- *La crisi di Cuba nei media americani*, “La crisi dei missili di Cuba”, Università degli Studi di Milano, March 8, 2013;
-*“Close to Total Destruction”. La crisi dei missili e la versione di McNamara,* “Cuba e la crisi dei missili”, Università L’Orientale di Napoli, October 24-25, 2012;
-*War Fever. The American Press and the War of 1812,* “1812 dans les Amériques”, Université de Bretagne Occidentale, Brest, June 7-8, 2012;
-*Dalla pirateria barbaresca alla pirateria somala,* “Somalia: un popolo abbandonato”, Università degli Studi di Milano, December 2, 2011;
-*Centennial Exhibition 1876. Le celebrazioni dell’indipendenza americana e i rituali della razza,* “Celebrare la nazione. Grandi anniversari e politiche della memoria nel mondo contemporaneo”, Università della Tuscia, Viterbo, March 10-12, 2011;
-*The Objects of Diplomacy: Eighteenth Century American Ambassadors in Europe*, European Early American Studies Association, Paris, December 9-11, 2010;

-*American Empire of Liberty in the Vision of Jefferson and Paine*, "Transatlantic Revolutionaries: Jefferson and Paine in America, Britain and France", International Center for Jefferson Studies, Refor Club, London, September 11-13, 2009;
-*Jacobin Creed: Thomas Paine's Letters in Defense of the French Revolution*, "Thomas Paine et la Revolution française", Université de Rouen, June 19-20, 2009;
-*La terra trasformata. La cultura del controllo sul confine tra Stati Uniti e Messico*, al convegno nazionale "Muri, demarcazioni, Passaggi", Università degli Studi di Milano, April 12, 2007;
-*"A scandalous and inhuman traffic": gli Stati Uniti e la soppressione della tratta degli schiavi*, "Catene di memoria. Il bicentenario dell'abolizione britannica della tratta degli schiavi", Polo di Mediazione Interculturale, Università degli Studi di Milano, November 27, 2007
-*Repression in the Early Republic: John Adams and Sedition Acts, and the Politics of Exclusion,* "Democracy and Political Repression in U.S: History", Roosevelt Study Center, Middelburg, April 25-27, 2007;
-*In the Shadow of Abraham Lincoln. Luigi Tinelli and the Garibaldi Guard,* Associazione Italiana di Studi Nord-Americani, Università di Macerata, October 4-6, 2007;
-*Being Anxious to Travel: Reading Kit Carson's Autobiography*, European Association for American Studies "Conformist, Non-Conformist, and Anti-Conformist in the Culture of the United States", Nicosia, Cipro, April 7-10, 2006;
-*Gentrification come conservazione urbana: l'esperienza delle città americane,* Associazione italiana di Storia urbana, Roma, June 25, 2004;
-with Claude Guillaumaud-Pujol dell'Université de Saint Etienne, *Are You Afraid of the Dreadlocks? Violence, Race and MOVE in West Philadelphia,* "Killing the Other", Université Paris VII, January 23, 2004;
-*From Sicily to the Alps: Emerson's Trip to Italy,* "Emerson 2003. An International Celebration of the Bicentennial of Ralph Waldo Emerson", Università La Sapienza, Roma, October 16, 2003;
-*When the Mississippi Was an Indian River: Zebulon Pike's Trip from St. Louis to Its Sources*, "Stemming the Mississippi", Université Paris VII, February 27, 2003;
- *Breaking into the American Frontiers: Thomas Jefferson's Expeditions' to the West,* Roosevelt Study Center, "Frontiers and Boundaries in American History", Middelburg, April 23-25, 2003;
-*Indians as Pirates: Concept of Barbarity during the Lewis and Clark Expedition*, "Confluence of Cultures: Native American and the Expedition of Lewis and Clark", University of Montana, Missoula, May 29-30, 2003;
- *Leadership and Scholarship in Emerson's Thought,* "Representations of Leadership: Tensions. Ideologies, Structures", Université Paul Valery, Montpellier, July 2-4, 2003;
- *In the Shadow of Lewis and Clark: Jefferson Southwestern Expeditions*, "Lewis and Clark: The Unheard Voices", Pennsylvania State University, State College, November 14-15, 2002;
-*Liberty and Nature: Joel Barlow's Diplomatic Mission to Algiers*, "American and the Mediterranean", Genova, November 9-10, 2001;
-*Jefferson in Paris: Reading the Movie on Jefferson through the DNA Test*, "Crossroutes", Collegium of African American Research, Università di Cagliari, March 22, 2001;
Jefferson and Southwestern Exploration, "On the Frontiers", Università degli Studi di Milano, June 21, 2000;
Nella terra delle libertà: Luigi Tinelli in America, "I Tinelli. Storia di una famiglia lombarda", Laveno Mombello (Va), October 13, 2000;
Farsi Catone sulle sponde del Potomac. L'autoeducazione di George Washington, "1799-1999. George Washington e la sua immagine nel mondo", Università degli studi di Milano, December 14, 1999;
Indian Tattoos and European Culture. Reading the Body in Early American History, British Association of American Studies, Glasgow, May 28, 1999;
Riding a Mule: Thomas Jefferson Trip through Northern Italy, GRENA Groupe de Recherche et d'Etudes Nord-Américaines. Aix en Provence, March 22 1998;
Memory of the Wilderness. Daniel Trabue and the Frontier of Kentucky, "Les lieux de mémoire aux Etas-Unis**"**, Chambery, March 7-8, 1997;
-*One of the Beaux Esprits. David Humphreys and Europe*, International Society for the Study of European Ideas, Utrecht, August 19-24, 1996;
Bodies and Tattoos: Representation of the Wilderness, "Practitioners and Public", Università degli Studi di Milano, June 18-21, 1996;
-*A Jacobin in Philadelphia. The Influence of Revolutionary France on the Early American Republic,* International Society for the Study of European Ideas, Graz, August 22-27, 1994;
-*Citizen Genet and the Political Struggle in the Early American Republic,* Association Française d'Études Américaines, La Rochelle, May 27-29, 1994;
-*From Regulators to Vigilantes. The Increase of Violence in the Early American Republic,* Organization of American Historians, "Armed and Dangerous? New Perspectives on Violence in the Early Republic", Atlanta, April, 14-16, 1994;

-*Where Did the Whiskey Rebels Go?* “The Whiskey Rebellion and the Trans-Appalachian Frontier”, Washington and Jefferson College, Washington, Pennsylvania, April 7-9, 1994;
-*Huguenot Tradition in the Kentucky Mountains: Daniel Trabue's Memories*, "Memoire privée, memoire collective dans l'Amerique pre-industrielle”, Centre de Récherches sur l'Histoire des États Unis, Paris, February 5-7, 1992;
-*Republican Democratic Societies at the End of the Eighteenth Century: The Western Pennsylvania Experience*, Pennsylvania Historical Association, Pittsburgh, October,16-18, 1991;
-*The Whiskey Rebellion as Republican Citizenship*, “People and Power: Rights, Citizenship and Violence”, Università degli Studi di Milano, June 6-8, 1990.