

PERSONAL INFORMATION



NICOLETTA BRAZZELLI

University of Milan

Department of Foreign Languages and Literatures

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POSITION Associate Professor of English Literature

WORK EXPERIENCE

From 1/7/2016 - to the present

Associate Professor of English Literature

University of Milan

- Teaching courses of English Literature and Contemporary English Literature for undergraduate students in Foreign Languages and Literatures

From 1/11/2012 - to 31/10/2015

Researcher of English Literature

University of Milan

- Teaching courses of English Literature and Contemporary English Literature for undergraduate students in Foreign Languages and Literatures

From 2000 - to 2016

Lecturer

University of Milan

- (2015-2016) Course of Contemporary English Literature for undergraduate students in Foreign Languages and Literatures
- (2011-2012) Courses of English Culture for undergraduate students in Linguistic and Cultural Mediation and English Language for undergraduate and graduate students in Humanities
- (2010-2011) Course of English Language for undergraduate and graduate students in Humanities
- (2007-2008) Course of English Culture for undergraduate students in Linguistic and Cultural Mediation
- (2006-2007) Course of English Culture for undergraduate students in Linguistic and Cultural Mediation
- (2001-2002) Courses of English Language for students in Physical Education and in Medicine
- (2000-2001) Course of English Language for students in Physical Education

From 1/11/2002- to 31/10/2006

Research Associate

University of Milan

- Research project on 'The late-Victorian *romance* between literary tradition and popular culture'
- Teaching activity for the courses of Contemporary English Literature for undergraduate student in Foreign Languages and Literatures and for the courses of English Culture and Anglophone Cultures for undergraduate students in Linguistic and Cultural Mediation

EDUCATION AND TRAINING

2011 **PhD in English Studies**

University of Milan

- ‘Academic visitor’ at the Faculty of English of the University of Cambridge (January-March 2010)
- Dissertation title ‘Lands of desire and loss. British colonial and postcolonial spaces: theories and narrations’

2000 **MA Degree in Foreign Languages and Literatures**

University of Milan

- English Language and Literature, French Language and Literature, Glottology, Linguistics
- Dissertation title: ‘Dark Continent: two nineteenth century representations of colonial Africa (Henry Morton Stanley e Mary Henrietta Kingsley)’

1992 **MA Degree in Modern Humanities**

University of Milan

- Human Geography, Latin Language and Literature, Italian Language and Literature, Medieval, Modern and Contemporary History, Psychology, Sociology
- Dissertation title: ‘Arthur Young’s journey in Italy at the end of the eighteenth century: his travel experience, agricultural research, personal and scientific report’

PERSONAL SKILLS

Mother tongue Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
French	C1	C2	C1	C1	C1
German	A1	B1	A1	A1	A1

Communication skills

- Good communication skills gained through my experience as lecturer of various courses at the University of Milan, taught both in Italian and in English
- I participated in several conferences and workshops both in Italy and abroad and delivered papers and presentations

Organisational / managerial skills

- Good organisational skills acquired through my experience as organizer of several conferences and seminars
- I also organised workshops for students and coordinated groups of lecturers
- I worked as editor of volumes and journals and coordinated the publication process, also collaborating with other editors
- I am the principal investigator of research projects approved by the Department of Foreign Languages and Literatures of the University of Milan and I am responsible of small research teams
- I am the scientific coordinator of the Interdepartmental Research Centre ‘The spatial imaginary between literature and geography’ based at the University of Milan ([http://sites.unimi.it.geolitterae](http://sites.unimi.it/geolitterae)), created in 2017 and including 16 members

Job-related skills

- My scientific research is mainly devoted to exploring the intersections between geography and literature, and investigating the notion of geographical imagination through a variety of texts, from the nineteenth century to contemporary literature
- The theoretical framework supporting my analysis of literary texts includes postcolonial studies and environmental studies

- I am one of the editors-in-chief of the book series *Trinidad* (Mimesis) and a member of the scientific board of the book series *Disegni* (Ledizioni)
- I did peer reviews for journals (*Nineteenth Century Studies. An Interdisciplinary Journal* and *Altre Modernità*) and for agencies (*Social Sciences and Humanities Research Council of Canada*)
- I am a member of the teaching staff of the PhD course ‘Linguistic, literary and intercultural studies in European and extra-European perspectives’ of the University of Milan
- I was the examiner of a doctoral dissertation on “Brand Antarctica: Selling Representations of the South from the ‘Heroic Era’ to the Present” for the University of Tasmania (2017)

Digital skills

SELF-ASSESSMENTE				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient	Proficient	Proficient	Independent	Independent

- Good command of office suite (word processor, spread sheet, presentation software)
- Basic knowledge of website builder software
- Good command of learning platforms

Other skills

- I worked as a translator for major publishing houses (Fanucci and Einaudi), and I translated several English and American novels and short stories from English into Italian (2004-2011)
- I also translated academic texts from Italian into English (geography articles and the contents of a history website)
- I acquired good knowledge of library science working in a scientific library (1997-1999)
- I am a member of the library committee of the Department of Foreign Languages and Literatures of the University of Milan

Driving licence

B

ADDITIONAL INFORMATION

Publications

- Monographs:
 1. *L'enigma della memoria. Il romanzo anglofono da V.S. Naipaul a Taiye Selasi*, Carocci, Roma, 2018
 2. *Topografie letterarie: paradigmi dell'immaginario da Shakespeare a Naipaul*, Mimesis, Milano, 2017
 3. *L'Antartide nell'immaginario inglese. Spazio geografico e rappresentazione letteraria*, Ledizioni, Milano, 2015
 4. *Lands of Desire and Loss. British Colonial and Postcolonial Spaces*, Peter Lang, Bern, 2012
 5. “Murders, Mysteries, Names”. *Beryl Bainbridge e la riscrittura della Storia fra parodia postmoderna e prospettive femminili*, Aracne, Roma, 2009
 6. “Fools’ Paradise”. *Alyse Simpson nel Kenya degli anni '30*, Cuem, Milano, 2004
 7. *La signora delle paludi. Identità femminile e cronaca di viaggio in Travels in West Africa di Mary Kingsley*, Tirrenia Stampatori, Torino, 2001
- Essays and articles:
 1. “Postcolonial Transformations: the Forest in Ben Okri’s *The Famished Road*”, *Le Simplegadi*, XV, 17, 2017, pp. 151-161
 2. “ ‘Ours was the marsh country’: le paludi da *Great Expectations* (1861) di Charles Dickens a *Waterland* (1983) di Graham Swift”, in E. Ogliari - G. Zanolin (eds.), *Laghi e paludi. Prospettive geografiche e letterarie*, 2017, Mimesis, Milano, pp. 143-167
 3. “White women writers’ representations of Africa as ‘contact zones’ narratives: the case of Alexandra Fuller”, in R. Ciocca - A. Lamarra - A.M. Laudando (eds.), *Transnational Subjects: Cultural and Literary Encounters*, Liguori, Napoli, 2017, pp. 130-139
 4. “Frammentazione spaziale e testuale in *Ghana Must Go* (2013) di Taiye Selasi”, *Altre Modernità*, 17, 5, 2017, pp. 48-63
 5. “Robert Falcon Scott: from His Disappearance in Antarctica to His Iconic Presence on Screen”, in G. Angeletti - G. Buonanno - D. Saglia (eds.), *Remediating Texts and Contexts from Shakespeare to the Present*, Lambert, Mauritius, 2017, pp. 117-128

6. "Heroic and Post-colonial Antarctic narratives", in K. Dodds - A. Hemmings - P. Roberts (eds.), *Handbook on the Politics of Antarctica*, Edward Elgar, London, 2017, pp. 69-83
7. " 'Where anything might happen': Picnic at Hanging Rock di Joan Lindsay", in A.M. Salvadè (ed.), *Deserti. Rappresentazioni geografiche e letterarie*, Mimesis, Milano, 2016, pp. 163-182
8. "De-silencing the past: traumatic war memories in Zimbabwean narratives", *Le Simplegadi*, XIV, 15, 2016, pp. 95-105
9. "La città e la campagna: Arthur Young, un agronomo inglese di passaggio a Milano alla fine del Settecento", in M.V. Calvi - E. Perassi (ed.), *Milano città delle culture*, Edizioni di Storia e Letteratura, Roma, 2015, pp. 53-62
10. "Introduzione. Selve, metafore arboree e simbologie vegetali", in A.M. Salvadè (ed.), *Selve tra geografia e letteratura*, Mimesis, Milano, 2015, pp. 7-21
11. "La foresta africana nell'immaginario coloniale inglese dell'Ottocento (e oltre)", in A.M. Salvadè (ed.), *Selve tra geografia e letteratura*, Mimesis, Milano, 2015, pp. 125-142
12. "The language of the earth: the Australian desert in Robyn Davidson's *Tracks*", *Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania*, 20, 2015, pp. 7-18
13. "Narrative strategies and textual constraints in women's travel writing. The case of Mary Kingsley", in G. Iannaccaro - G. Iamartino (eds.), *Enforcing and Eluding Censorship. British and Anglo-Italian Perspectives*, Cambridge Scholars Publishing, Newcastle, 2014, pp. 57-72
14. "Topographical Metaphors: Nineteenth-Century Colonial Writing and Spatial Otherness", in B. Rizzardi - C. Fusini - V. Tchernichova (eds.), *Managing Diversities in English Literature. Global and Local Imaginaries in Dialogue*, ETS, Pisa, 2014, pp. 131-144
15. "A Terrific New World: Polar Space in the Narrative, Journals and Letters of John Franklin's First Arctic Expedition (1819-22)", *E-rea, Revue électronique d'études sur le monde anglophone*, 11, 2, 2014 (<http://erea.revues.org/3865>; DOI: 10.4000/erea.3865)
16. "In fondo al mare: metamorfosi e conoscenza in *The Tempest* di Shakespeare", in N. Brazzelli - A.M. Salvadè (eds.), *Mari. Saperi geografici e immaginario letterario*, Mimesis, Milano, 2014, pp. 95-108
17. "Introduzione. Lo spazio equoreo, familiare ed estraneo, nazionale e cosmopolita", in N. Brazzelli - A.M. Salvadè (eds.), *Mari. Saperi geografici e immaginario letterario*, Mimesis, Milano, 2014, pp. 7-13
18. " 'You are a Columbus of Science who has discovered a Lost World': lo scienziato-esploratore in *The Lost World* di Arthur Conan Doyle", in M. Castellari (ed.), *Formula e metafora. Figure di scienziati nelle letterature e culture contemporanee*, Ledizioni, Milano, 2014, pp. 85-96
19. "Postcolonial Antarctica and the Memory of the Empire of Ice", *Le Simplegadi*, 12, XII, 2014, pp. 127-141
20. "Introduzione. Idrografie fluviali e flussi dell'immaginazione", in N. Brazzelli (ed.), *Fiumi. Prospettive geografiche e invenzione letteraria*, Mimesis, Milano, 2013, pp. 7-10
21. "Alla ricerca dell'El Dorado. L'Orinoco da Walter Raleigh a V.S. Naipaul", in N. Brazzelli (ed.), *Fiumi. Prospettive geografiche e invenzione letteraria*, Mimesis, Milano, 2013, pp. 95-108
22. "Abdulrazak Gurnah's *By the Sea*: A Paradigmatic Novel on the Contemporary Diasporic Condition", *Textus*, XXVI, 2, 2013, pp. 117-133
23. "Introduzione. Scienza, esplorazione ed eroismo: Robert Falcon Scott al Polo Sud", in " 'This is an awful place'. Robert Falcon Scott e l'Antartide", *Acme*, LXV, III, 2012, pp. 5-15
24. "La foresta tropicale come paradiso perduto: *Green Mansions* di W.H. Hudson", *Altre Modernità*, 7, 5, 2012, pp. 97-111
25. "Premessa", in N. Brazzelli (ed.), *Isole. Coordinate geografiche e immaginazione letteraria*, Mimesis, Milano, 2012, pp. 7-11.
26. "Isole del tesoro e visioni dell'impero: da Stevenson a Conrad", in N. Brazzelli (ed.), *Isole. Coordinate geografiche e immaginazione letteraria*, Mimesis, Milano, 2012, pp. 89-102
27. " 'Entering the Woods': *A Midsummer Night's Dream*, il 'Green World' e l'Ecocriticism", *Il Lettore di Provincia*, XLII, 137, 2, 2011, pp. 33-44
28. " 'My Empire is of the Imagination': fantasie di dominio e incubi d'invasione in *She* di Henry Rider Haggard", *Acme*, LXIV, II, 2011, pp. 181-206
29. "Rewriting the Romance of the New World: V.S. Naipaul's *The Loss of El Dorado*", in M. Bignami - F. Orestano - A. Vescovi (eds.), *History and Narration: Looking Back from the Twentieth Century*, Cambridge Scholars Publishing, Newcastle, 2011, pp. 108-128
30. "Rewriting History: Colonial Encounters and Forbidden Love Stories in Gurnah's *Desertion*", *Le Simplegadi*, IX, 9, 2011, pp. 175-186
31. "A Symbolic Geography of the Ice: Apsley Cherry-Garrard, *The Worst Journey in the World* and Modernity", in M. Bacigalupo - L. Villa (eds.), *The Politics and Poetics of Displacement. Modernism Off the Beaten Track*, Campanotto Editore, Udine, 2011, pp. 45-57
32. "Departures and Desertions in Abdulrazak Gurnah", in R. Ambrosini - R. Colombo - A. Contenti - D. Corona - L.M. Crisafulli - F. Ruggieri (eds.), *Challenges for the 21st Century. Dilemmas, Ambiguities, Directions*, Edizioni Q, Roma, 2011, Volume 1, pp. 423-430

33. "Recording and Depicting the Italian Landscape: Arthur Young's 'Agricultural Tour' in 1789", in P. Menzio - C. Kanceff (eds.), *Odeporica e dintorni. Cento studi per Emanuele Kanceff*, C.I.R.V.I., Moncalieri, 2011, Tomo 1, pp. 325-339
 34. "Cartographies of the Mind. Gendered Representations of Polar Spaces", *Fogli di Anglistica*, V, 2011, pp. 79-90
 35. "A View of Africa from the Sky. Beryl Markham and the Female Gaze", *Culture*, 2010, pp. 365-380
 36. "La battaglia fra i ghiacci: *South* di Ernest Shackleton", *Acme*, LXIII, II, 2010, pp. 65-76
 37. "Sir Walter Raleigh, El Dorado and the Tropical Environment of Guiana: A Golden Utopia", *Fogli di Anglistica*, IV, 2010, pp. 177-189
 38. "Maps, Treasures and Imaginary Lands: Haggard's *King Solomon's Mines* as a Response to Stevenson's *Treasure Island*", *Journal of Stevenson Studies*, 6, 2009, pp. 199-214
 39. "Fictionalizing the Encounter with the Other: Henry Morton Stanley and the African Wilderness (1872-1890)", in F. Regard (ed.), *British Narratives of Exploration: Case Studies of the Self and Other*, Pickering & Chatto, London, 2009, pp. 193-202
 40. "An Island Nowhere. L'isola della *Tempesta* tra geografia e immaginazione", *Acme*, LXII, I, 2009, pp. 131-153
 41. "In Never-Never Land: the Antarctic in Contemporary Women's Writing", in M. Bottalico - M.T. Chialant - E. Rao (eds.), *Literary Landscapes, Landscapes in Literature*, Roma, Carocci, 2007, pp. 225-235
 42. "Il ghiaccio fatale. Ideologia imperiale e rappresentazione del paesaggio antartico nei diari dell'ultimo viaggio di Scott" / "The Fatal Ice. Imperial Ideology and Representation of the Antarctic Landscape in the *Journals* of Scott's Last Expedition", *Terra Glacialis*, X, 2007, pp. 9-42
 43. "A Land of Dreams and Nightmares: Alexandra Fuller's Visions of Africa", in F. Cattani - A. Nadalini (eds.), *The Representation and Transformation of Literary Landscapes. Proceedings of the 4th Aisli Conference*, Cafoscarina, Venezia, 2006, pp. 167-176
 44. "Following in Stevenson's Footsteps", *Rivista di Studi Vittoriani*, 22, 2006, pp. 75-92
 45. "Introduzione. L'impero britannico e le sue narrazioni", in N. Brazzelli (ed.), *Un impero per il popolo. La rappresentazione dell'Africa nella stampa inglese alla fine dell'Ottocento*, Unicopli, Milano, 2006, pp. 7-17.
 46. "Viaggio per acqua nell'Africa equatoriale: Mary Kingsley 'floating into Heaven?' ", in M. Costantini - R. D'Agnillo - F. Marroni (eds.), *La letteratura vittoriana e i mezzi di trasporto: dalla nave all'astronave*, Aracne, Roma, 2006, pp. 293-306
 47. "Mapping the White Unknown: the Antarctic Ice in the *Journals* of Scott's Last Expedition", *Textus*, XVIII, 2, 2005, pp. 297-312
 48. "In and Out of Africa: Women's Travel Writing and Autobiography in the Thirties", in S. Albertazzi - C. Pelliconi (eds.), *Cross-Cultural Encounters: Literary Perspectives*, Officina Edizioni, Roma, 2005, pp. 89-96
 49. "Giochi d'ombra e di luce: gli spazi narrativi in *What Maisie Knew*", *Culture*, 18, 2004, pp. 209-228
 50. "Giovani avventurosi: Children's Literature e ideologia coloniale nelle pubblicazioni periodiche della fine dell'800", in F. Orestano - C. Pagetti (eds.), *Le guide del mattino. Alle origini della Children's Literature*, Cuem, Milano, 2004, pp. 143-168
 51. "Andrew Lang e Robert Louis Stevenson: cronaca di un'amicizia letteraria", *Il Lettore di Provincia*, 118, 2003, pp. 7-21
 52. "Continente di tenebre: la retorica imperiale di Henry Morton Stanley", *Acme*, LIV, II, 2001, pp. 169-209
- Edited volumes:
 1. (with Frédéric Regard) "At the end of the world: extreme places and the British imagination", *Textus*, 1, 2016
 2. (with A.M. Salvadè) *Mari. Saperi geografici e immaginario letterario*, Mimesis, Milano, 2014
 3. *Fiumi. Prospettive geografiche e invenzione letteraria*, Mimesis, Milano, 2013
 4. *Isole. Coordinate geografiche e immaginazione letteraria*, Mimesis, Milano, 2012
 5. " 'This is an awful place'. Robert Falcon Scott e l'Antartide", *Acme*, LXV, III, 2012
 6. "Geografie reali e immaginarie: il ghiaccio", *Acme*, LXIII, II, 2010
 7. *Un impero per il popolo. La rappresentazione dell'Africa nella stampa inglese alla fine dell'Ottocento*, Unicopli, Milano, 2006
 - Interviews, encyclopedia entries and reviews:
 1. "Interview with Abdulrazak Gurnah", *Il Tolomeo*, 1-2, 16, 2013, pp. 111-114
 2. "Daniel Defoe", in U. Eco (ed.), *L'età moderna e contemporanea*. Vol. 8: *Il Settecento. L'età dell'Illuminismo. Arti visive, Letteratura*, EM Publishers, Milano, 2012, pp. 539-551
 3. "Robert Louis Stevenson", in U. Eco (ed.), *L'età moderna e contemporanea*. Vol. 13: *L'Ottocento. L'età del Romanticismo. Letteratura*, EM Publishers, Milano, 2012, pp. 309-320

4. "Oscar Wilde", in U. Eco (ed.), *L'età moderna e contemporanea*. Vol. 13: *L'Ottocento. L'età del Romanticismo. Letteratura*, EM Publishers, Milano, 2012, pp. 321-329
5. "Lewis Carroll", in U. Eco (ed.), *L'età moderna e contemporanea*. Vol. 13: *L'Ottocento. L'età del Romanticismo. Letteratura*, EM Publishers, Milano, 2012, pp. 605-614
6. "Scott (e Amundsen) al Polo Sud, cento anni dopo", *Sistema Università*, IX, 38, 2012, pp. 6-7
7. "Isole fra mondi reali e immaginazione letteraria", *Sistema Università*, 31, 2010, pp. 4-5
8. "Desertion" [review], *Il Tolomeo*, 10, 2007, pp. 72-74
9. "Scribbling the Cat. Travels with an African Soldier" [review], *Il Tolomeo*, 9, 2005, pp. 53-55

Conferences

I delivered papers and presentations at Italian and international conferences:

1. University of Milan - *Vulcani: geografie e letteratura a confronto* (8 May 2018): Geografie mostruose: Frankenstein, il ghiaccio e il vulcano
2. Fondazione Culturale Michel de Montaigne (Bagni di Lucca) - XII International Conference "A Green Thought in a Green Shade": *The literary imaginary and the environment* (8-10 September 2017): *The Secret Garden* di Frances Hodgson Burnett: "a wilderness of growing things"
3. University of Milan - *Mondi immaginari, perduti e ritrovati* (3 May 2017): Paradisi postcoloniali: Reef di Romesh Gunasekera
4. University of Udine - *Living together on this earth. Eco-sustainable narratives and environmental concerns in English literature/s* (19-21 April 2017): Postcolonial Transformations: the Forest in Ben Okri's *The Famished Road* (1991)
5. University of Zurich - *Shifting Grounds: Literature, Culture and Spatial Phenomenologies* (25-27 November 2016): An Antarctic Waste Land: Apsley Cherry-Garrard, Cape Crozier and the Emperor Penguins
6. University of Milan - *Monti e vette fra geografia e letteratura* (27 April 2016): *The Ascent of F6* di W.H. Auden e Christopher Isherwood: una tragedia in due atti
7. University of Naples Federico II and University of Naples "L'Orientale" - XXVII Aia Conference - *Transnational Subject: Linguistic, Literary and Cultural Encounters* (10-12 September 2015): White women writers' representations of Africa as "contact zones" narratives: the case of Alexandra Fuller
8. University of Milan - *Laghi e paludi: prospettive geografiche e letterarie* (22-23 April 2015): Fra acqua e terra: paludi e mangrovie nell'immaginario femminile
9. Monash University (Monash Prato Centre) - International Conference *Encountering Australia: Transcultural Conversations* - European Association for Studies of Australia (24-26 September 2014): Following tracks across the Australian desert: Robyn Davidson's physical and textual journey
10. University of Milan - *Deserti e altre terre desolate: rappresentazioni geografiche e letterarie* (9-10 April 2014): 'Where anything might happen': *Picnic at Hanging Rock* di Joan Lindsay
11. University of Parma - XXVI Aia Conference - *Remediating, Rescripting, Remaking: Old and New Challenges in English Studies* (12-14 September 2013): Robert Falcon Scott from his disappearance in Antarctica to his iconic presence on screen
12. University of Essex - *Migration*. British Comparative Literature Association Triennial Conference (8-11 July 2013): V.S. Naipaul's *The Enigma of Arrival*: myth and identity in time and space
13. University of Milan - *Africa/Afriche. Percorsi pluridisciplinari per l'insegnamento* (29-30 May 2013): Dalla parte dell'Africa: *Things Fall Apart* di Chinua Achebe
14. University of Milan - *Boschi, selve e foreste: studi geografici e immaginario letterario* (17-18 April 2013): La foresta africana nell'immaginario coloniale inglese dell'Ottocento
15. Università of Rome Tre - VI Aiscli Conference - *Cultures and Imperialisms* (17-18 January 2013): Memory of the empire of ice: postcolonial Antarctica
16. University of Milan - *Figure di scienziati nelle letterature e culture contemporanee* (14-16 November 2012): 'You are a Columbus of Science who has discovered a lost world': Professor Challenger, lo scienziato-esploratore di *The Lost World* (1912) di Arthur Conan Doyle
17. University of Rome Tre - First IRTEN Seminar *History and Fiction in Primary Exploration Narratives* (15 giugno 2012): Encounters at the end of the world
18. University of Milan - *Il mare: saperi geografici e immaginazione letteraria* (18-20 April 2012): Il mare nella *Tempesta* di Shakespeare: nuove prospettive critiche
19. University of Milan - *Fiumi reali, fiumi immaginari* (14-15 April 2011): Alla ricerca dell'El Dorado: l'Orinoco da Walter Raleigh a V.S. Naipaul
20. University of Milan - *Hidden Words, Forbidden Books: Five Hundred Years of Censorship in the English World* (3-5 November 2010): *Gender e Travel Writing*: strategie narrative tra censura e autocensura
21. University of Turin - ESSE (European Society for the Study of English) (24-28 August 2010), seminar 43 *The Construction of Masculinity in the Eighteenth- and Nineteenth-Century Novel*: Henry Rider Haggard's Unstable Construction of Imperial Masculinity in *King Solomon's Mines* (1885)
22. University of Milan - *Isole fra mondi reali e immaginazione letteraria* (14-15 April 2010): Isole del tesoro e visioni dell'impero: da Stevenson a Conrad

23. University of Rome Tre - XXIV AIA Conference - *Challenges for the 21st Century: Dilemmas, Ambiguities, Directions* (1-3 October 2009): Departures and desertions in Abdulrazak Gurnah
24. University of Milan - Padova - Pisa - Leicester - Malta - *Language, Culture and Ideology in the History of Anglo-Italian Relations* (28-30 September 2009): Recording and depicting the Italian landscape: Arthur Young's 'agricultural tour' in 1789
25. University of Cardiff - *The Anxiety of Belonging: Partitions, Reunifications, Modernity* (15-17 July 2009): Narrations of the Zimbabwe's liberation war: cultural identity, historical memory and trauma
26. University of Milan - *Geografie reali e immaginarie: il ghiaccio* (2 April 2009): *South: l'epopea antartica di Ernest Shackleton*
27. University of Milan (Gargnano) - *Transits. The nomadic geographies of Anglo-American Modernism* (17-19 October 2008): A symbolic geography of the ice: Apsley Cherry-Garrard, the Worst Journey in the World and modernity
28. University of Reading - *Land, Landscape and Environment 1500-1750* (14-16 July 2008): Locating Eldorado: Sir Walter Raleigh, the golden city and the tropical environment of Guiana
29. University of Bergamo - *European Stevenson 2008* (30 June-3 July 2008): Maps, treasures and imaginary lands: Haggard's *King Solomon's Mines* as a response to Stevenson's *Treasure Island*
30. Ecole Normale Supérieure Lettres et Sciences Humaines - Lyon - *Unstable Zones: Self and Other in British Narratives of First Encounters* (22-23 March 2007): From Fact to Fiction: Henry Morton Stanley's Encounters with the African Wilderness
31. University of Milan - *L'immaginario geografico tra Cultural Studies e tradizione letteraria* (20 February 2007): Topografie polari: visioni e narrazioni
32. University of Palermo - *Borders & Crossings. An International Conference on Travel Writing* (7-9 September 2006): New maps of Africa: Beryl Markham, the aerial perspective and the female gaze
33. University of Salerno - *Literary Landscapes - Landscapes in Literature* (29-30 September 2005): In Never-Never land: Antarctic landscapes and contemporary women's writing
34. University of Lecce - AISLI Conference - *The Representation and Transformation of Literary Landscapes* (2-4 June 2005): A land of dreams and nightmares: Alexandra Fuller's visions of Africa
35. University of Pescara - CUSVE - IV Victorian Studies International Conference - *La letteratura vittoriana e i mezzi di trasporto: dalla nave all'astronave* (2-4 December 2004): Viaggio per acqua nell'Africa equatoriale: Mary Kingsley 'floating into heaven?'
36. University of Modena - XX AIA Conference - *Cross Cultural Encounters* (25-27 September 2003): In/Out of Africa: Women's travel writing and autobiography
37. University of Milan - *Mappe verbali dell'altrove: letteratura e immaginario geografico* (27 March 2003): Geografie femminili: l'Africa coloniale nel resoconto di viaggio di una esploratrice vittoriana

Workshops and seminars

I organized workshops and seminars at the University of Milan:

1. *Vulcani: letteratura e geografie a confronto* (8 May 2018)
2. *Cronotopi: percorsi di lettura fra romanzo, storia e geografia* (17 October 2017-26 March 2018)
3. *Mondi immaginari, perduti e ritrovati* (3 May 2017)
4. *Monti e vette fra geografia e letteratura* (27 April 2016)
5. *East and West in Joseph Conrad's Literary Maps* (19 November 2015)
6. *Laghi e paludi: prospettive geografiche e letterarie* (22-23 April 2015)
7. *Deserti e altre terre desolate: rappresentazioni geografiche e letterarie* (9-10 April 2014)
8. *Incontro con Abdulrazak Gurnah* (18 December 2013)
9. *Boschi, selve e foreste: studi geografici e immaginario letterario* (17-18 April 2013)
10. *Il museo e i percorsi della cultura* (5 December 2012)
11. *Il mare: saperi geografici e immaginazione letteraria* (18-20 April 2012)
12. *"This is an awful place": Robert Falcon Scott e l'Antartide* (15 December 2011)
13. *Fiumi reali, fiumi immaginari* (14-15 April 2011)
14. *Isole fra mondi reali e immaginazione letteraria* (14-15 aprile 2010)
15. Seminar by Frédéric Regard (Université Paris-Sorbonne) on "The Literary Canon and the Ethics of History-Writing" (4 December 2009)
16. *Geografie reali e immaginarie: il ghiaccio* (2 April 2009)
17. *L'immaginario geografico tra Cultural Studies e tradizione letteraria* (20 February 2007)
18. *Mappe verbali dell'altrove: letteratura e immaginario geografico* (27 March 2003)

Presentations

Book presentations, public lectures and training courses:

1. Bookcity Milano: "Jenny Diski. La malattia e la scrittura" (*In gratitudine* di Jenny Diski) (16 November 2018)
2. Lecture at Bookcity Milano: "La neve sopra Dublino. 'I morti' di James Joyce" (15 November 2018)

3. Bookcity Milano: “Spazi geografici e luoghi della mente”(Deserti. Rappresentazioni geografiche e letterarie edited by A.M. Salvadè, Mimesis) (18 November 2017)
4. Bookcity Milano: “Memoria e narrazione dallo Zimbabwe” (*La confessione di Memory* di Petina Gappah) (19 November 2016)
5. Lecture at Bookcity Milano: “William Blake e l’immaginario apocalittico” (22 November 2015)
6. Participation in the course *Isole nella letteratura europea* at Teatro delle Arti (Gallarate): “*La Tempesta* di Shakespeare: *l’isola che non c’è* fra geografia e immaginazione” (30 November 2012)

- Projects**
- (2018) Principal investigator of the project *Cronotopi letterari: testi di viaggio/testi in viaggio* (including 5 members) approved by the Department of Foreign Languages and Literatures of the University of Milan
 - (2017) Associated investigator of the project *Cronotopi letterari. Forme dell’immaginario, trasmissione e circolazione delle forme e dei testi: verso uno sguardo comparato* (coordinated by Sara Sullam) approved by the Department of Foreign Languages and Literatures of the University of Milan
 - (From 2017) Scientific coordinator of the the Interdepartmental Research Centre *The spatial imaginary between literature and geography* (including 16 members) based at the University of Milan
 - (2016) Principal investigator of the project *Cronotopi letterari e dinamiche spazio-temporali nel romanzo* (including 5 members) approved by the Department of Foreign Languages and Literatures of the University of Milan
 - (2014) Principal investigator of the project *Spazi geografici e rappresentazioni letterarie*, approved by the Department of Foreign Languages and Literatures of the University of Milan
 - (From 2011) Associated investigator of the international project *English Exploration Narratives- (IRTEEN)*, coordinated by Frédéric Regard (Université Paris-Sorbonne) including members of the Universities of Córdoba, Clermont-Ferrand, Palermo and Roma Tre
 - (From 2009 to 2016) Member of an interdisciplinary and interdepartmental research group investigating the representation of spaces in geography and literature (University of Milan)
 - (From 2005 to 2009) Associated investigator in several FIRST and PUR projects (University of Milan)

- Memberships**
- AIA (Associazione Italiana di Anglistica)
 - ANDA (Associazione Nazionale Docenti di Anglistica)
 - AISCLI (Associazione Italiana di Studi sulle Culture e Letterature di Lingua Inglese)
 - ESSE (The European Society for the Study of English)
 - BCLA (British Comparative Literature Association)

- Research interests**
- Travel and exploration narratives, especially related to Africa and Antarctica
 - Adventure stories and colonial romance in the nineteenth century
 - Postcolonial writing, especially related to Africa and the Caribbean
 - Women’s writing, in the nineteenth and in the twentieth century
 - Literary chronotopes

Personal information I authorize the handling of personal information in this curriculum, according to D.Lgs n. 196/03 and following modifications and Regulations EU 679/2016 (General Regulations concerning Data Protection or GRDP) and art. 7 of University Regulations concerning protection of personal information.

10 December 2018

Signature

