

**Paolo Borsa**  
**CURRICULUM VITAE**

[May 2019]

*I. Current Affiliation and Research Interests*

Paolo Borsa is Assistant Professor of Italian Literature at the University of Milan. His general research interests include Italian literature, Italian philology, and digital humanities. More specifically, he is interested in early Italian literature and Dante Alighieri's work, on the one hand, and eighteenth- and nineteenth-century Italian literature, with a focus on Ugo Foscolo's work and in particular his "English" production, on the other hand.

*II. Education and Fellowships*

Paolo Borsa obtained his doctoral degree from the University of Milan in 2004. From 2005 to 2009 he worked as a postdoctoral researcher on the project "Ugo Foscolo in Inghilterra", at the University of Milan.

In 2015 he visited the University of Helsinki in the context of the Erasmus+ Mobility Project, and in 2018 he was appointed Visiting Professor at the University of Zurich.

*III. Teaching Responsibilities*

From 2005 to 2010 Paolo Borsa was Professor of Communication Techniques and Soft Skills at MIP - School of Management and Department of Management, Economics, and Industrial Engineering of Milan Politecnico. Here he also gave seminars on Digital Resources and Tools for Bibliographic Research, Analysis and Cataloguing at Milan Politecnico (2011–2014).

From 2011 to 2013 he was a board member of the PhD Programme "Storia della lingua e Letteratura italiana", and currently he is a board member of the PhD Programme "Scienze del patrimonio letterario, artistico e ambientale", both at the University of Milan (2013–).

From 2012 to 2014 he has taught in the Master's course "Sciences de l'information et de la communication", initiated by the University of Paris Ouest Nanterre - La Défense at the Pôle Métiers du Livre, in collaboration with the Universities of Leipzig, Liège, Ljubljana, Milan, Murcia and Oxford Brookes.

Since 2013 he has also taught courses in the Master's course in Publishing of the University of Milan, run in collaboration with the Associazione Italiana Editori and the Fondazione Mondadori; his main teaching subjects in the course are digital humanities, open access, open data, open science, and research integrity.

In 2017, Paolo Borsa was appointed Visiting Professor at the University of Zurich, where he currently teaches Italian Literature in temporary substitution of Prof.

Johannes Bartuschat, Programmdirektor and Ordinarius für Italienische Literaturwissenschaft at the Romanisches Seminar.

#### *IV. Selected Publications*

Paolo Borsa has published several journal articles and book chapters, two monographs (*La nuova poesia di Guido Guinizelli*, 2007; *Poesia e politica nell'Italia di Dante*, 2<sup>nd</sup> ed. 2017), a collection of essays (*Saggi di letteratura italiana*, 2012) and the bilingual critical edition of Ugo Foscolo's *Antiquarj e Critici / On the Antiquarians and Critics* (2012). He has also edited and co-edited a number of conference proceedings, monographic issues of peer reviewed journals, collections of essays and reprints.

List of publications: [click here](#).

#### *V. Invited Lectures and Organisation of Seminars, Workshops and Conferences*

Paolo Borsa has lectured in several Master's and Doctoral programmes, both in Italy and abroad: Bergamo, Berlin, Cambridge, Florence, Gent, Helsinki, Lyon, Madrid, Milan, Odense, Oslo, Oxford, Paris, Parma, Pavia, Siena, and Zurich.

He has been a keynote or invited speaker at various international conferences and workshops. He has also organised and co-organised several workshops, seminars and international conferences, among which "Le Rime di Dante" (Gargnano del Garda, 2008); "Humanae Litterae & New Technologies. E-publishing, ricerca e letteratura scientifica" (Milan, 2009); "Foscolo critico" (Gargnano del Garda, 2012); "Hommage à Demetrio Stratos, musicista e ricercatore" (Milan, 2014); "Epistolari italiani e latini dal Due al Seicento. Modelli, questioni ecdotiche, edizioni, cantieri aperti" (Gargnano del Garda, 2014); "Dante e Bologna" (Milan, 2016); "Giosuè Carducci prosatore" (Gargnano del Garda, 2016); I "Sonetti et Canzoni" di Iacopo Sannazaro (Gargnano del Garda, 2018); and "I Mondi di Dante" I, II, and III (Milan, 2017–2019).

#### *VI. Supervision*

Paolo Borsa is the supervisor of a postdoctoral researcher conducting research on "Ugo Foscolo and European culture" at the University of Milan, and with Simone Albonico and Claudia Berra he supervises a PhD student at the Universities of Lausanne and Milan. In 2017 he was appointed as Examiner of a Phd student in Medieval Italian Literature at the University of Cambridge, and subsequently as Examiner of a Phd student in Italian Literature at the University of Madrid.

#### *VII. International Collaborations*

From 2012 onward Paolo Borsa has collaborated with the Anglo-Danish Centre for Medieval Literature, a Centre of Excellence funded by the Danish National Research Foundation and based at the University of Southern Denmark (Odense) and at the University of York.

He is a member of Interfaces, an international and interdisciplinary research group of scholars of medieval texts (2010– ), and of the Grupo Tenzone, a Spanish-Italian research group on Dante's poetry (2013– ).

Since 2017 he has also been a member of the *Équipe Écritures des Lumières* of the Institut des textes et manuscrits modernes, a research unity of the Centre National de la Recherche Scientifique et de l'École normale supérieure (France).

Finally, he is a member of the international research groups “Dante e l’arte” (Barcelona, 2015– ) and “Language Myths in the Middle Ages c.400–1400” (Oslo, 2017– ), and of the national research group “Per un’edizione commentata della ‘Chioma di Berenice di Ugo Foscolo’” (Pisa, 2013– ). Since 2016 and 2017 respectively he is also involved in the local research groups “Coordinate dantesche” and “Per un Osservatorio sulle Edizioni critiche” (Milan).

#### *VIII. Editorial Activities*

With Lars Boje Mortensen, Christian Høgel (Odense) and Elizabeth M. Tyler (York) Paolo Borsa is the co-editor of *Interfaces: A Journal of Medieval European Literatures*, an open access peer reviewed journal which promotes connective and interdisciplinary views of the literatures of medieval Europe and explores their place and significance in a world of global literature (<https://riviste.unimi.it/interfaces>).

He is also a co-editor of three book series: “La ragione critica” and “Letteraria Reprint”, both with Stefano Ballerio; and “Medioevi”, with Roberto Tagliani.

Finally, he is an editorial board member of the journals *Documenta*, *Dante e l’arte* (Universitat Autònoma de Barcelona), *Gilgamesh: Giornale Interdisciplinare di Lettere e Linguistica*, *Geografia*, *Arte e Archeologia*, *Musica e Spettacolo* (University of Milan), and *JOLCEL - Journal of Latin Cosmopolitanism and European Literatures* (Universiteit Gent).

#### *IX. Grants*

- Grant of 60,000 SEK, renewable for three years, from the Nordic Board for Periodicals in the Humanities and Social Sciences (NOP-HS) of the Swedish Research Council (Vetenskapsrådet). Project title: “Interfaces - konsolidering af et nyt tidsskrift (2015)”. ID: 2017-00099/NOS-HS\_3. Project leaders: Paolo Borsa, Christian Høgel, Lars Boje Mortensen, Elizabeth M. Tyler. Contribution period: from 1 January 2018 to 31 December 2018. The grant is yearly renewable until 31 December 2020.

- Grant from the University of Milan, for the opening of a two-year postdoctoral research position, renewable once. Project title: “Ugo Foscolo and European Culture”. ID: 16224. Project leaders: Paolo Borsa and Luca Danzi. Contribution period: from 1 March 2018 to 28 February 2020. The grant is renewable once until 28 February 2022.

#### *X. Academic Services*

Paolo Borsa has a solid record of academic service, regularly acting as a peer reviewer for journals and book series, in journal editorial boards and in institutional bodies and committees. He is a member of the multi-year project on the Quality Assessment of the University of Milan (UNIMIVAL group, a ‘task force’ of UniMi Nucleo di Valutazione, 2013–2015); of the UniMi Open Access and Open Science Committee (2015– ) and of its Research Integrity Committee (2017– ); of the

Departmental Council (2012) and the Faculty Direction Committee (2012–2017); of the Erasmus+ Departmental Committee (2010– ), the Research Departmental Committee (2015–2017) and, finally, of the Public Engagement in Science and Technology Departmental Committee (2017–).

A detailed, up-to-date Italian version of [Paolo Borsa's curriculum vitae](#) is available online on the website of the University of Milan.