

UNIVERSITÀ DEGLI STUDI DI MILANO

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[Silvia Panizza]

CURRICULUM VITAE

INFORMAZIONI PERSONALI (NON INSERIRE INDIRIZZO PRIVATO E TELEFONO FISSO O CELLULARE)

COGNOME	PANIZZA
NOME	SILVIA
DATA DI NASCITA	[01 Luglio 1984]

INSERIRE IL PROPRIO CURRICULUM (non eccedente le 30 pagine)

AOS: Ethics: meta-ethics, moral psychology, applied ethics (animal ethics and bioethics).

AOC: Philosophy of literature, philosophy of religion, history of philosophy, ancient philosophy (Greek, Roman and Indian).

Research Interests:

My work covers different areas of moral philosophy. I am interested in questions pertaining to moral psychology and meta-ethics (moral perception and moral motivation), and in the practical application of these questions, particularly in the field of animal ethics, environmental ethics, and bioethics. Finally, I also work in philosophy and/of literature and in philosophy of religion considered in their ethical dimensions.

Academic Appointments:

Teaching Fellow in Ethics

September 2019 - Present

School of Philosophy, University College Dublin

Visiting Researcher

1 May - 1 July 2019

Centre for Ethics as Study in Human Value, University of Pardubice

Lecturer in Ethics

September 2017 - August 2019

Medical School, University of East Anglia

Tutor in Philosophy

May 2017 - Present

University of Cambridge, ICE

Lecturer in Philosophy

John Cabot University

September - December 2018

Associate Lecturer in Philosophy

Anglia Ruskin University, Cambridge

September 2015 - July 2017

Associate Tutor

University of East Anglia

January 2012 - June 2017

Visiting Lecturer in Literature and Philosophy

University of Genoa

April 2013

Associate Lecturer (Professore a Contratto)

University of Genoa

January - July 2011

September 2008 - July 2009

Courses Taught / Supervision:**Postgraduate Supervision:**

MA Theses in Medical Ethics (UCD 2019-20)

External Examiner for PhD examination, December 2019, Università di Genova

University College Dublin, School of Philosophy**Course convenor:**

- Moral Theory (Level 3 UG), Autumn 2019
- Introduction to Ethics (Level 1), Autumn 2019
- Applied Ethics (Level 2), Spring 2020
- Philosophy and Literature (MA), Spring 2020

John Cabot University, Department of History and Humanities**Course convenor:**

- Ancient Philosophy, (Undergraduate) 2 sections, Fall 2018

UEA Medical School:

I am the Ethics Theme Lead for the Medical School: I manage and design all ethics-related sessions, including lectures, seminars, workshops and assessment. I also organise joint session with the Law and Sociology teams.

I supervise individual projects on Medical Ethics as part of the Student Selected Studies (SSS) and act as Personal Adviser to 5 students in Year 1.

- I manage the SAM (Studies Allied to Medicine) module, a humanities-based component of the MBBS curriculum, which offers courses to students in various disciplines such as history, philosophy, creative writing and languages.

Year 1:

- Introduction to Ethics in Medicine
- Facts & Values and Critical Reasoning
- Experimenting on Animals in Biomedical Research (new in 2018)
- Applying the Four Principles and Paternalism

- To Immunise or not to Immunise
- Ethics and Law – Autonomy

Year 2:

- The Patient's Responsibility for their Health
- Ethics and the DNACPR
- Ethics and Law – End of Life

Year 3:

- The Ethics of Resource Allocation
- Ethics and Law – Resource Allocation and Organ Transplantation

Year 4:

- Assisted Conception
- Ethical Issues in Termination
- Ethics and Law – Reproduction and the Treatment of Children

Year 5:

- Ethics in Emergencies

Years 1-3:

- Student Select Studies (SS): Supervision of individual projects with final essay/presentation.
N. of supervisees: 33 in 2017 and 38 in 2018

University of East Anglia, Department of Philosophy:

Course convenor:

- Philosophy Postgraduate Workshop (MA and PhD), Semesters 1 and 2, 2016/17

Lecturer and Seminar leader:

- Virtue, Reason and Pleasure: Themes in Moral Philosophy (Year 2 Undergraduate) Semester 1, 2014/15
- Advanced Virtue, Reason and Pleasure: Themes in Moral Philosophy (Year 3 Undergraduate) Semester 1, 2014-15
- Faith, Death and Nirvana: Themes in Philosophy of Religion (Year 2 UG) Semester 2, 2014/15
- Advanced Faith, Death and Nirvana: Themes in Philosophy of Religion (Year 3 UG) Semester 2, 2014/15

Anglia Ruskin University, Department of Philosophy:

Course Convenor:

- Applied Ethics (Year 2 UG) 2015/16 Semester 1
- Applied Ethics (Year 2 UG) 2016/16 Semester 1
- Enlightenment and Modernity (Year 3 UG) 2016/17 Semester 1
- Current Topics in Ethics (Year 1 UG) 2016/17 Semester 2
- Existence and Authenticity (Year 2 UG) 2016/17 Semester 2

University of Genoa:

- Guest lectures on J.M Coetzee and philosophy as part of the 'Contemporary Anglo-American Literature' module (Years 2-3 UG) - Semester 2, 2012/2013
- Associate Lecturer in Contemporary Anglo-American Literature (Years 2-3 UG) Semester 2, 2010/11

- Associate Lecturer in Translation Studies (Year 2 UG) Semesters 1 and 2, 2008/9

University of East Anglia - Outreach:

Workshops delivered in various secondary schools across Norfolk between 2014 and now:

- Animal Ethics (see Appendix D)
- Test your Moral Intuitions

Reach Cambridge:

- Moral Philosophy and Animal Ethics - December 2014
- Moral and Political Philosophy - December 2015

Education:

Doctor of Philosophy

April 2016

Pass with no corrections

- Thesis title: 'The Importance of Attention in Morality: An Exploration of Iris Murdoch's Philosophy'

The thesis develops a moral realist account which enables moral perception through a set of epistemic attitudes (encapsulated in the concept of *attention*). Thus it defends the possibility for attention to provide moral knowledge as well as moral motivation, without requiring principles or theories.

- Examiners: Prof. Sophie Grace Chappell and Prof. Catherine Rowett
- *Funded by the Faculty of Arts and Humanities, University of East Anglia*

M.A. in Philosophy and Literature (Distinction)

2010

University of Sussex

M.A. in Modern Comparative Literature (110/110 cum laude)

2008

University of Genoa

School of High Philosophical Formation

November 2007

With Charles Larmore, Centro Pareyson, Turin

B.A. in Foreign Languages and Literatures (110/110 cum laude)

2006

University of Genoa

Publications:

Books:

- Panizza, S. and Hopwood, M. (eds.), *The Murdochian Mind*, London: Routledge, Forthcoming in 2021.
- Panizza, S. and Wilson, P. (trs. and eds.), *Simone Weil: Venice Saved*, London: Bloomsbury, 2019.

Papers and book chapters:

- 'Attention' in Panizza and Hopwood, *The Murdochian Mind*, London: Routledge, Forthcoming in 2021.

- ‘The animals we eat: between attention and detachment’, in M. Alfino (ed.), *Ethical Diets and Animal Ethics – Beyond Extensionism*, Springer, Forthcoming in 2020.
- ‘Attention’ in Panizza and Hopwood (eds) *The Murdochian Mind*, Routledge, Forthcoming.
- ‘The Reification of Non-Human Animals’, *Cambridge Quarterly of Healthcare Ethics*, Forthcoming.
- ‘Moral perception beyond supervenience: Iris Murdoch’s radical perspective’ *Journal of Value Inquiry*, 2019.
- ‘Wittgenstein’ in P. Wilson and J. P. Rawling (eds.), *The Routledge Handbook of Translation and Philosophy*, 2018.
- ‘A Secular Mysticism? Simone Weil, Iris Murdoch and the Idea of Attention’ in M. del Carmen Paredes (ed.) *Filosofía, arte y Mística*, Salamanca University Press, 2017.
- ‘William Hazlitt and the Violence of Thought’, *Quaderni di Palazzo Serra* 23 (2013).
- ‘The Dissolution of the Self: Location and Identity in *Personal Landscape* and Lawrence Durrell’s *Alexandria Quartet*’, in L. Villa and M. Bacigalupo (eds.) *The Politics and Poetics of Displacement: Modernism off the Beaten Track*, Udine: Campanotto 2011.
- ‘Between Two Worlds: Inner and Outer Complexity in Jean Rhys’s *Wide Sargasso Sea*’, *Quaderni di Palazzo Serra* 17 (2009).

Book Reviews:

- *Iris Murdoch, Philosopher*, edited by Justin Broackes, *Mind* 124 (496): 1249-1254 (2015).
- *Stanley Cavell: Philosophy, Literature and Criticism*, edited by James Loxley and Andrew Taylor, *The European Legacy* 19:6 (2104): 806-7.

Under Review and in Preparation:

Special Issues

- With Tony Milligan, ‘Animal ethics in honour of Cora Diamond’ to be submitted to the *Journal of Applied Philosophy*.

Papers:

- ‘The Moral Psychology of Animal Ethics’ under review at *Animals*
- ‘Forms of Moral Impossibility’ under review at the *European Journal of Philosophy*
- ‘How can Metaphysics Guide Morals? Iris Murdoch’s Moral Realism’, to be submitted to *Ethical Theory and Moral Practice*.
- ‘Attention as a Moral Concept’, in preparation.
- ‘The Double-Edged Sword of Moralism in Animal Ethics’, in preparation.

Books:

- ‘The Importance of Attention in Morality’, book proposal for Oxford University Press

Translations

- With Davide Rizza, Piero Martinetti, *Pietà verso gli animali*, in preparation.

Conference and Workshop Papers:

Invited speaker:

- ‘Sguardi animali’ – ‘Animal gaze’, permanent animal studies workshop, University La Sapienza Rome (2019)
- ‘The reification of non-human animals’, invited speaker at FINO PhD seminar series, Turin University (2019)
- ‘The reification of non-human animals in biomedical research’, *The recognition and reification of non-capacitous human and nonhuman animals*, University of Oslo (2017)
- ‘Murdochian Moral Perception’ Durham University Research Seminar (2016)
- ‘Animal ethics’, UEA Philosophy Society (2016)
- ‘Romantic Love as Love of the World’, Cambridge ARU Philosophy Society (2015)

Others:

- ‘Moral Impossibility’, *Iris Murdoch Centenary Conference*, Oxford (2019)
- ‘Moral Impossibilities and Animal Ethics’, *Ethics after Murdoch*, Centre for Ethics as Study in Human Value, Pardubice (2019)
- ‘Why Veganism is not a Choice: The Psychology of Moral Possibilities in Animal Ethics’, *Virtue Ethics and Psychology*, ARETAI conference, Rome (2018)
- ‘Looking at other animals: attention and detachment’, *The Inhuman Gaze*, Paris (2018)
- ‘The reification of non-human animals in biomedical research’ Centre for Ethics as Study in Human Value Inaugural Conference, Pardubice (2017)
- ‘Gender and The Future of Philosophy’, UEA Public Lectures (2017)
- ‘Attention as a Moral Concept’, Workshop on *The Concept of Attention in Simone Weil and Iris Murdoch*, Queen Mary University London (2017)
- ‘Murdochian Moral Perception’, *Conference by Women in Philosophy*, Vrije Universiteit Amsterdam (2016)
- ‘The Double-Edged Sword of Moralism in Animal Ethics’, *Moralism Conference*, Essex University (2016)
- ‘Romantic Love as Love of the World’, *Love and the Good Conference*, University of Pardubice (2015)
- ‘A Secular Mysticism? Simone Weil, Iris Murdoch and the idea of Attention’ *Philosophy and Mysticism*, Salamanca (2015)
- ‘The Problem of Self-Knowledge in Iris Murdoch's Perception of the Good through Attention’, *Archives and Afterlife - The Seventh International Iris Murdoch Conference*, Kingston University (2014)
- ‘Iris Murdoch and Wittgenstein on the Inner Life’, *UEA Wittgenstein Workshop* (2014)
- ‘A Secular way of Restoring the Soul: Iris Murdoch and Wittgenstein’, *Philosophy: Restoring the Soul*, The Prometheus Trust (2013)
- ‘Iris Murdoch and Krishnamurti: A Dialogue on Attention’, *World Philosophies Conference*, University of Hull (2013)
- ‘The Concept of Attention in Ethics’, *UEA Philosophy Society* (2012)

Conferences and workshops organised:

- ‘Ethical Attention’ in preparation, UCD CEPL 2020
- ‘Vegan Studies’, inaugural multi-disciplinary network workshop, University of East Anglia (18 January 2019)

- ‘Beyond Anthropocentrism: II Post-Humanist Workshop’, John Cabot University, Rome (9 February 2019)
- ‘Moral Perception in the Thought of Iris Murdoch’ International Conference, Queen’s College, Oxford University (28 April 2018)
- ‘An Afternoon with Iris: Life, Thought, Writing’, a half-day of interdisciplinary talks on Murdoch, biography, and the representation of women in philosophy (December 2014)

Impact and Public Engagement:

- Ethics expert in the Animal Welfare and Ethical Review Body (AWERB) panel, assessing the ethical problems of experiments on animals conducted at UEA (2014 – 2018)
- Invited speaker at UCD Law Debate ‘This House would go Vegan’ (22 October 2019).
- Lecture on Iris Murdoch’s philosophy for the Workers Educational Association (WEA) Norwich (3 April 2018)
- Seminar on ‘Feminism and Animal Ethics’ at *Albero di Valentina* (association for fighting violence against women), Casale Monferrato (17 April 2018)
- Organiser and chair of *Eating Animals*: a public virtual debate on animal ethics with Jonathan Safran Foer and Gary Francione (UEA, March 2017)
- Member of the NNUH Clinical Ethics Committee (2016-2018)
- Member of the UEA Ethics Forum (2016-present).
- UEA Philosophy Outreach sessions, delivering academic taster workshops to secondary school students (2014-Present)
- Workshops in moral philosophy (realism, animals, gender, immigration) for secondary school students from Singapore for *Reach Cambridge* (December 2014 and December 2015)
- Public ethics workshops for the UEA Philosophy Café Conversations (2013), Philosophy in the Pub (2016) and The Gerrards Cross Philosophy Society (2017)

Awards and Grants

- SWIP conference grant; Analysis trust conference grant; Queen’s College and Faculty of Philosophy, University of Oxford conference grant (2018)
- UEA Faculty of Arts and Humanities Postgraduate Research Studentship (2011-2014)
- Community University Engagement Program (CUE East) (2104)
- Engagement Enterprise and Employability grant (2014)
- UEA Graduate School small conference fund (2014)
- Turin School of High Philosophical Formation workshop grant (November 2007)

Academic Teaching Qualifications:

- Associate Fellow of the Higher Education Academy, 2019.
- Certificate in Higher Education Practice (PGC-HEP), UEA, 2019.
- Postgraduate certificate in University-level teaching ‘Developing Teaching Skills’ (DTS), awarded by the Centre for Staff and Educational Development at the University of East Anglia (2014).

Professional Memberships and Other Collaborations:

- Society for Women in Philosophy (SWIP)
- SWIP UK mentorship scheme
- European Society for Moral Philosophy

- Peer Reviewer for: Routledge, Bloomsbury Press, Rowman and Littlefield, Environmental Values, Revista Forma, Journal of Posthuman Studies.

Languages: English (native level), Italian (native level), Spanish (intermediate), French (intermediate), Latin, Greek, and Sanskrit (beginner).

Referees:

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Data

14/12/2019

Luogo

Casale Monferrato