

Marco Modenesi (Milan, 1960) is full professor of French Literature (SSD L-LIN/03-Letteratura francese) in the Department of Foreign Languages and Literatures of the University of Milan since Academic Year 2000/2001.

Since A. A. 2013/2014, he has been coordinator of the Interdisciplinary research group "Riches of Africa" that operates, at an interdepartmental level, at the University of Milan, combining different scientific skills and approaches, in a complementary perspective, concerning the cultural heritage that Africa delivers to contemporary world.

From A. Y. 2011/2012 to A.Y. 2016/2017 (inclusive) he has been Head of the Department of Foreign Languages and Literatures of the University of Milan.

During 2008/2010, he was Secretary general of the

SUSSLF, University Society for Studies in French language and literature.

From 2014, he is director of the magazine "Ponti/Ponts. Langues, Littératures, civilisations des Pays Francophones", published annually by Edizioni Mimesis (Milan). The magazine collects interventions at national and international level, relating to the literatures and cultures of the European and non-European Francophone universe.

Always at Edizioni Mimesis, from 2012, he is co-

director, together with Liana Nissim, of the series of essays "multiples" which deals with literature and culture French and Francophone literatures and cultures. Currently the necklace as recently published, among other things, an essay on *Andréide* (D.L. of Bernardini, the free Word, 2012) and a study on the mask in the work of the author *Fin-de-siècle Jean Lorrain* (F. Paraboschi, *Troubles visionnaires, regards Impitoyables*, 2014)

He is a member of the Scientific Committee of the magazine "ACME", published by the University of Milan.

The research activity of Marco Modenesi is oriented in the field of literature French and that of French-

speaking literatures. Regarding the literature French, his studies and numerous publications focus on the poetic and narrative production of the *Fin-de-siècle* and the twentieth century. In particular, for over a decade, he studied the specificity of the Symbolist-decadent novel, preferring authors such as J.-

K. Huysmans, G. Rodenbach, J. Lorrain, A. Villiers de l'isle-

Adam, O. Mirbeau. Alongside these studies, they find research in the field of the poetry of the *Esprit Nouveau* (Apollinaire, Max Jacob) and of the detective novel French language. In the context of the Francophone literatures, its scientific interests mainly affect francophonies outside Europe, such as Quebec and French-

speaking Canada (Acadie) (with particular attention to all the traits of Americanness of the Quebecers novel of Authors such as J. Poulin, J. Godbout, R. Lalonde), Black Africa (author, with L. Nissim and S. Riva of the first strata of the francophone literature of Mali), with particular attention to the novel of Mali, Burkina Faso, Bénin and Togo) and the Caribbean (P. Chamoiseau, M. Condé).

As for the teaching activity, after teaching from 1992 to 1998 at the then Faculty of Foreign Languages and Literatures of the Catholic University of the Sacred Heart of Milan, from 1998 he teaches at the degree course in foreign languages and literatures. And the master's degree course in European and non-

European languages and Literatures of the University of Milan, as the holder of the Chair and the teaching of literature French 1 and that of French-speaking literatures.