

UNIVERSITÀ DEGLI STUDI DI MILANO

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[Alberto Micali] CURRICULUM VITAE

INFORMAZIONI PERSONALI (NON INSERIRE INDIRIZZO PRIVATO E TELEFONO FISSO O CELLULARE)

COGNOME	MICALI
NOME	ALBERTO
DATA DI NASCITA	[03, 10, 1987]

QUALIFICATIONS

- 2016 **Ph. D Media and Cultural Studies**
School of Film and Media, College of Arts, University of Lincoln, Lincoln (UK)
Thesis title: 'Hacktivism and the Heterogeneity of Resistance in Digital Cultures'
Dissertation committee: Dr. Michael Goddard, Prof. Dave Boothroyd
Thesis supervision: Dr. Dean Lockwood, Dr. Rob Coley, Em. Prof. Ann Gray
- 2012 **MA Multimedia and Mass Communication**
Facoltà di Lettere e Filosofia, Università degli Studi di Torino, Turin (IT)
Thesis title: 'Counter-information in the Network Society'
Thesis supervision: Dr. Luciano Paccagnella
- 2009 **BA Political Sciences**
Facoltà di Scienze Politiche, Università degli Studi di Messina, Messina (IT)
Thesis title: 'The Image of Olympic China in Italian Newspapers'
Thesis supervision: Dr. Marco Centorrino

APPOINTMENTS

- 2018-cur Lecturer in Communications and Media Studies
Communications Faculty, John Cabot University, Rome (IT)
- 2013-2018 Associate Lecturer
School of Film and Media, College of Arts, University of Lincoln, Lincoln (UK)

PUBLICATIONS

Refereed publications

- 2020 (exp) Micali, A. 'Heretical Facial Machines, or the Polyvalence of Faciality in the Politics of Digital Dissent of Anonymous', in Della Ratta, D., Lovink, G., Numerico, T., and Sarram, P. (eds.), *Fear and Loathing of the Online Self: A Savage Journey into the Heart of Digital Cultures*, Basingstoke – New York: Palgrave Macmillan.
- 2020 (exp) Micali, A. and Pasqualini, N. 'Estetica Posthuman. Percezione e relazionalità, mappare il campo tramite la lente del post-umanesimo critico', in Galati, G. (eds.) *Ecologie complesse: Pensare l'arte oltre l'umano*. Milano: Meltemi
- 2020 (exp) Micali, A. 'Rizoma', and Pasqualini, N. 'Materia', 'Vita', in Baioni, E., Macelloni, M. and Conti, Y. (eds.) *Dizionario del Postumanesimo*, Perugia: Graphe.
- 2019 Micali, A. and Pasqualini, N. 'Posthuman aesthetics: perception and relationality, mapping the field through the lens of critical posthumanism'. *Scenari*, vol. 10, 134-160. ISSN: 2385-1139; ISBN: 9788857560663.
- 2018 Micali, A. 'Leak early, leak (more than) often: outlining the affective politics of data leaks in network ecologies'. *Media and Communication*, 6 (3), 48-59. ISSN: 2183-2439.
- 2018 Micali, A. 'For an Archaeology of Swarming Machines. Genealogy and the Politics of Media Dissent Beyond Representational Metaphors', *Cinema&Cie, International Film Studies Journal*, vol. XVII, no. 29, Fall 2017, 105-116. ISSN 2035-5270; ISBN: 9788869771682.
- 2018 Micali, A. and Pasqualini, N. 'Excavating the centrality of materiality for a post-human 'anthropomediality': an ecological approach. *Journal of Posthuman Studies*, 2 (1), pp. 6-27. ISSN: 2472-4513.
- 2017 Micali, A. 'Towards a Nonlinear, Material History of Digital Swarms'. *Internet Histories. Digital Technology, Culture and Society*, 1 (3), 238-257. ISSN: 2470-1475 (Print) 2470-1483 (Online).
- 2017 Micali, A. 'Networked Media Actions as Hacktions: Rethinking Resistance(s) in Media Ecologies'. *Critical Studies*, 3 (1), 3-19. ISSN: 2055-1428.
- 2016 Micali, A. 'How to become war machine, or... a low hacktivist (un)methodology in pieces'. *Networking Knowledge*, 9 (1), 1-17. ISSN: 1755-9944.
- 2015 Micali, A. 'Notes for an Ecological Archaeology of Imaginary Media Hacking'. *Journal of Contemporary Archaeology*, 2 (1), S15-22. ISSN: (print) 2051-3429 (online) 2051-3437.

Other selected articles

- 2018 Micali, A. 'For a diagrammatic of contemporary subjective production: short homage to the pathological and obsessive compositions of Dr. Nathan'. *NXS*, 2, Synthetic Selves, Amsterdam.

AWARDS, GRANTS AND FUNDING

- 2019 *FDC Award* (Research Grant). John Cabot University, Rome, IT.
- 2018 *FDC Award* (Research Grant). John Cabot University, Rome, IT.
- 2015 *Best Paper Award*. University of Coventry, Coventry, UK.
- 2015 *Work Experience Scholarship*. University of Lincoln, Lincoln, UK.
- 2013 *European Social Fund* (PhD Grant). European Commission.

- 2012 MA Prize (*Premio di Laurea Specialistica*). Fondazione Onaosi.
- 2009 MA Scholarship. Fondazione Onaosi.
- 2009 BA Prize (*Premio di Laurea Triennale*). Fondazione Onaosi.
- 2007 BA Scholarship. Fondazione Onaosi.

CONFERENCE ACTIVITIES AND PARTICIPATION

Conferences Organised

- 2016 *Cybernetic Subjectivities: Empathy and Trust in Communications Online*. University of Lincoln, UK.
- 2014 *As Above So Below: A Colloquium on Drone Culture*. University of Lincoln, Lincoln, UK.

Conference Papers

- 2019 Micali, A. 'The machinic conspiracies of data leaks: intensity, politics and low theorising, triggering the latent potential of social forces'. Paper presented at: *Digital Ecologies II: Fiction Machines*, The Centre for Media Research, Bath Spa University, Bath, UK.
- 2019 Micali, A. and Pasqualini, N. 'In search of...pulse culture: Mapping the hybridative relations between human-animals and pulses'. Paper presented at: *The 11th Beyond Humanism Conference*, Catholic University of Lille, Lille, FRA.
- 2018 Micali, A. 'Media ecologies versus environmental media: the ethico-aesthetic paradigm in digital cultures against the neutral techno-politics of media infrastructuralism'. Paper presented at: *Digital Cultures: Knowledge / Culture / Technology*, Leuphana University of Lüneburg, Lüneburg, GER.
- 2018 Micali, A. 'Aesthetics through the lens of critical posthumanism. Perception and relationality: the case of 'Pulse Culture''. Paper presented at: *The work of Art in Post-Human times*, John Cabot University, Rome, ITA.
- 2017 Micali, A. and Pasqualini, N. 'Thinking through the 'and': foregrounding the entangled becomings of posthuman relationality'. Paper presented at: *The 9th Beyond Humanism Conference*, John Cabot University, Rome, ITA.
- 2017 Micali, A. 'Leak early, leak (more than) often: Outlining the affective politics of data leaks in network ecologies'. Paper presented at: *Affects - Media – Power Conference*, Freie Universität Berlin, Berlin, GER.
- 2017 Micali, A. 'Heretical facial machines, or the ambivalence of faciality in the politics of digital dissent of Anonymous'. Paper presented at: *Fear and Loathing of the Online Self – A Savage Journey into the Heart of Digital Cultures*, Politics and Aesthetics of Mask Design, John Cabot University, Rome, ITA.
- 2017 Micali, A. 'Towards a micropolitical archaeology of digital swarms: a novel genealogy of media disruptiveness beyond representational metaphors'. Paper presented at: *No Turning Back: Re-Thinking the Postmodern*, XV MAGIS – Gorizia International Film Studies Spring School, Università degli Studi di Udine, Gorizia, ITA.
- 2016 Micali, A. and Pasqualini, N. 'Excavating the centrality of materiality for a post-human 'anthropomediality': an ecological approach'. Paper presented at: *Media anthropology's legacies and concerns*, 14th European Association of Social Anthropologists (EASA) conference, Università Milano Bicocca, Milan, ITA.

- 2016 Micali, A. 'Networked Media Actions as Hacktions: Rethinking Resistance(s) in Media Ecologies'. Paper presented at: '*Resistance*', Conference of the Critical Studies Research Group, University of Brighton, Brighton, UK.
- 2016 Micali, A. 'Networked Media Actions as Hacktions: Rethinking Resistance(s) in Media Ecologies'. Paper presented at: '*Resistance*', Conference of the Critical Studies Research Group, University of Brighton, Brighton, UK.
- 2015 Micali, A. 'How to become war machine, or... a low hacktivist (un)methodology in pieces'. Paper presented at: '*Transformative Practice and Theory: where we stand today*', MeCCSA, Coventry University, Coventry, UK.
- 2014 Micali, A. 'Hacking the power through a minor reading of Tarde's vitalism'. Paper presented at '*Cultural Im/materialities*', Aarhus University, Aarhus, DK.
- 2014 Micali, A. 'Hijacking the vector, or how to exploit its virtual trajectories'. Paper presented at '*As Above, So Below: A Colloquium on Drone Culture*', University of Lincoln, Lincoln, UK.
- 2014 Micali, A. 'Mediation as the in-between space of hacktivist subjectivities' Paper presented at '*Inside/Outside/In-Between: Perspectives on Space, Power and Subjectivities*', Birkbeck University of London, London, UK.
- 2014 Coley, R., Lockwood, D. and Micali, A. 'Fictive-Friction: Cyberpunk reprised'. Paper presented at '*Friction: An interdisciplinary conference on technology and resistance*', University of Nottingham, Nottingham, UK.

Other Conference Activity (discussant)

- 2018 *The Arab Archive: Mediated Memories and Digital Flows*. John Cabot University, Rome, Italy.
- 2016 *Hands-On History: Exploring New Methodologies for Media History Research*. Royal Holloway University, Geological Society, London, UK.
- 2014 *General Organology: The Co-individuation of Minds, Bodies, Social Organisations and Technè*. Noötechnics and Centre for Critical Thought, University of Kent, Canterbury, UK.
- 2014 *Digital Activism #Now*, King's College, London, UK.

TEACHING EXPERIENCE

2018-current

Department of Communications, John Cabot University (Rome, Italy)

Undergraduate courses

- BA Communications (2019/20 fall), modules: 'Digital Media Culture', 'Surveillance, Privacy and Social Identities: Practices and Representations'; 'Digital Disruption. Technological Change and Digital Platforms'.
- BA Communications (2018/19 spring), modules: 'Digital Media Culture', 'Surveillance, Privacy and Social Identities: Practices and Representations'.
- BA Communications (2018/19 fall), modules: 'Digital Media Culture', 'Surveillance, Privacy and Social Identities: Practices and Representations'.
- BA Communications (2017/18 spring), modules: 'Digital Media Culture', 'Digital Media Culture II'.

2013-2018:

School of Film & Media, University of Lincoln (Lincoln, UK)

Undergraduate courses

BA Media Studies (2017/18), modules: 'Media Theorises Itself', 'Media Reading'.
BA Media Production (2016/17), modules: 'Society, Aesthetics and Digital Media'.
BA Media Production (2015/16), modules: 'Society, Aesthetics and Digital Media'.
BA Media Production (2014/15), modules: 'Society, Aesthetics and Digital Media'.

Postgraduate courses

MA Studies in Media and Culture (2017/18), modules: 'Cultural Analysis'.
MA Studies in Media and Culture (2014/15), modules: 'Media Ecologies', 'Rethinking Society for the 21st Century', 'Human and Inhuman in the 21st Century' (teaching assistance).
MA Studies in Media and Culture (2013/14), modules: Media Ecologies (teaching assistance).

PROFESSIONAL MEMBERSHIPS

2018 Association of Internet Researchers.
2018 Media, Communication and Cultural Studies Association.

RESEARCH AFFILIATIONS

2018 Posthuman Studies, John Cabot University, Rome, Italy.
2017 For A Science of Multiplicities, Genoa – Milan, Italy.
2016 Centre for Entangled Media Research; University of Lincoln, Lincoln, UK.
2015-16 Commonise!: Interdisciplinary Research Group on the Common; University of Lincoln, Lincoln, UK.
2014-17 21st Century Research Group; University of Lincoln, Lincoln, UK.

TRAINING COURSES

2019 24 CFU – Prefit II, Università degli Studi di Torino, Turin, Italy.
2018 Moodle Basic Training, Frohring Library, John Cabot University, Rome, Italy.
2018 Working with International Students, University of Lincoln, Lincoln, UK.
2018 Consumer Rights Act, University of Lincoln, Lincoln, UK.
2014 Cultural Im/materialities: Contagion, Affective Rhythms and Mobilization, Faculty of Arts, University of Aarhus, Aarhus, Denmark.
2014 Graduate Teacher Education Programme, School of Education, University of Lincoln, Lincoln, UK.
2013 Researcher Education Programme, The Graduate School, University of Lincoln, Lincoln, UK.
2013 Managing your Research Data, The Graduate School, University of Lincoln, Lincoln, UK.
2012 Teacher Education Programme, The Graduate School, University of Lincoln, Lincoln, UK.
2012 Avoiding Plagiarism and Research Misconduct, The Graduate School, University of Lincoln, Lincoln, UK.

RELATED WORK EXPERIENCE

2011-12 Digital Media Officer, 'Officine Corsare', Turin, Italy.
2008-11 Web Communication Editor, 'Rime Sature', Messina, Italy.
2007 Communications Intern, 'Public Affair Office, US Embassy', Rome, Italy.
2006-08 Journalist, 'Il Cittadino di Messina', Messina, Italy.

SELECTED ART WORKS, CURATORIAL WORK AND MEDIA PROJECTS (work-related)

- 2020 (exp.) 'Il volo Magico. Viaggio negli Stati Alterati di Coscienza', exhibition (curation with N. Pasqualini).
- 2017 'For a Science of Multiplicity', website (editor)
- 2015 'Commonise!', website (editor)
- 2009 'Stupefacenti', video clip (direction, for Rime Sature).
- 2008 'Pura Cronaca' video clip (montage and postproduction, for Rime Sature)
- 2007 'HaviKoro in Rome' documentary (camera, direction, montage and post-production, with A. Sconti for 'Public Affair Office, US Embassy, Rome')
- 2006 'CUS Messina', website (editor for CUS Unime ASD)

Data

01-02-2020

Luogo

Roma