

UNIVERSITÀ DEGLI STUDI DI MILANO

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MARIA MIKAELIAN CURRICULUM VITAE

INFORMAZIONI PERSONALI (NON INSERIRE INDIRIZZO PRIVATO E TELEFONO FISSO O CELLULARE)

COGNOME	MIKAELIAN
NOME	MARIA
DATA DI NASCITA	05/01/1988

**Language
skills:**

Russian – native
Italian – fluent (close to native)
English – fluent (TOEFL diploma in 2015)
French – proficient (TCF diploma in 2008)
Spanish – basic knowledge

**Professional
affiliation:**

Doctor of Philosophy

Member of the Russian **Association of Art Critics (AIS)**, **National Section of International Association of Art Critics (AICA)**, enrolment n. 2874

Certified translator and interpreter (Russian, English, French languages) at the **Chamber of Commerce of Milan**, enrolment n. 3008

Court-appointed expert witness (technical consultant) at the **District Court of Milan**, enrolment n. 1092.

Education:

2015 – 2020:

Doctor of Philosophy (PhD) *Cum Laude* (1st class Honours) in *Architectural, Urban and Interior Design*, Polytechnic University of Milan (Politecnico di Milano).

2020:

Online course *Moral Foundations of Politics* (with Prof. Ian Shapiro), Yale University.

Online course *Introduction to International Criminal Law* (with Prof. Michael Scharf), Case Western Reserve University.

2019:

Professional course *Services and Hospitality* (specialization *Tour guide*), Moscow Institute of Modern Technologies, Management and Business.

2015 – 2016:

Postgraduate course *English for PhD Students*, Polytechnic University of Milan (Politecnico di Milano).

2011:

Postgraduate course *History and philosophy of science* (final examination mark: *excellent*), Russian Institute of Theatre Arts (GITIS).

2009:

Internship (assistant curator), National Center for Contemporary Art (NCCA) in Moscow.

2005 – 2010:

Art History Master's Degree *Cum Laude* (1st class Honours), Moscow State University of Industrial and Applied Arts named after S.G. Stroganov.

**Professional
experience:**

2012 – present:

Freelance interpreter and translator for **La Stampa**, **Russia Today (RT)**, **Moscow International Film Festival**, **Festival Center IF LTD**, **MilanoArte**, **Istituto Marangoni**, **Carré d'Artistes Milano**, **Longinotti Group S.r.l.**, **Inteser S.r.l.**, **TIP Milano S.r.l.**, **Destination 2 Italia S.r.l.**, **Salone Internazionale del Mobile**, **Politecnico di Milano**, **Public Prosecutor's Office at the Court of Milan**, **Moscow State Institute for Art Studies**, **Politecnico di Milano**, **Kunsthistorisches Institut (Max-Planck) in Florence** and many others.

2016 – 2018:

Polytechnic University of Milan: didactic assistant for the *Museums, Interiors, Built Environment* undergraduate course, 2016/2017 and 2017/2018 academic years (admin. prof. L. Basso Peressut, prof. P. Salvadeo).

01/2012 – 09/2012:

Muzikalny Kvartal Cultural Foundation (Moscow): head of the Communication and Public Relations Dpt.

06/2011 – 11/2011:

RAI – Radiotelevisione Italiana (Moscow): production assistant, interpreter.

09/2010 – 04/2011:

H.T.S. Group (Rome): public relations e marketing manager of the Eastern Europe Dpt.

06/2006 – 09/2010:

DSBW-Tours Company (Moscow): representative of the company in Italy (Liguria) and France (Côte d'Azur), interpreter, tour guide.

**Professional
expertise:**

Jury member of:

- **Vanguard Today** international competition, November 22 – 28, 2018 Moscow, Russia.
- **Russian Art Week (XXV International Exhibition & Competition of Modern & Contemporary Art)**, October 30 – November 7, 2018, Moscow, Russia.

- **International Festival of Abstract Arts**, March 9-11, 2018, Moscow, Russia.
- **Russian Art Week (XXVI International Exhibition & Competition of Modern & Contemporary Art)**, April 8 – 14, 2019, Moscow, Russia.
- **International Exhibition-Fair of Contemporary Art 'ART-SALON in Gostiniy Dvor'**, August 14-17, 2019, Moscow, Russia.

**Research
activity:**

2019:

Research stay at the University of Amsterdam (UvA), Faculty of Art and Culture, and Amsterdam School for Heritage, Memory and Material Culture (AHM) under the supervision of Prof. Rob van der Laarse.

Presentation '*Perm-36 Memorial Museum of the History of Political Repression and Totalitarianism*' at the **Accessing Campscapes: Inclusive Strategies for Using European Conflicted Heritage (Ic-Access)** international conference, October 15, 2019, Vienna, Austria.

Presentation '*Case Study of the Boris Yeltsin Presidential Center*' at the **Innovation In Practice. Unlocking Architecture In The City** Phd Marathon, Polytechnic University of Turin, September 14, 2019, Turin, Italy.

2018:

Presentation '*Dissonant Memories in the Post-Soviet Space: Comparative Analysis of Newly Established Museums and Political History in Russia (1991-2016)*' at the **Architecture of the Industrial and Post-Industrial Eras: 19–21 centuries: Pivotal Processes** international conference, September 12-14, 2018, Moscow, Russian Federation.

Participation in the **Idea League Summer School: Empowering Imagination**, Polytechnic University of Milan, September 3-7, 2018, Lecco, Italy.

2017:

Presentation '*Dissonant Memories in the Post-Soviet Space: Comparative Analysis of Newly Established Museums and Political History in the Post-Soviet Countries (1991-2016)*' at the **MSA Forward PhD Event, Second Annual Conference of the Memory Studies Association**, December 13, 2017, Copenhagen, Denmark.

Presentation '*The Reuse of Gulag in Former Soviet Countries*' at the **Unexpected Heritages. The Reuse of Former-Prisons: Challenges and Potentials** international conference, October 13, 2017, Bergamo, Italy.

Participation in the **Bibliothèque Kandinsky Summer University: Les Sources au Travail: Art Collections and Museums in Present Times**, Centre Pompidou,

July 5-13, 2017, Paris, France. Presentations '*Narrative strategies in museum practice of Post-Soviet Countries (1991-2016): architecture and exhibition design of newly established museums of history and art*' and '*Comparative Survey on Geopolitical, Socioeconomic, Cultural Reals in the Post-Soviet Countries*'.

Presentation '*Expansive Cultural Strategy in the Periphery of Europe: Example of Tenerife Arts Space and Castelo Branco Cultural Centre*' at the **International Conference on Arts, Design and Contemporary Education (ICADCE)**, May 29-30, 2017, Moscow, Russian Federation.

Presentation '*Post-war Housing in Great Britain: Historical Premises, Governmental Policies and Cultural Tendencies*' at the **International Multidisciplinary Scientific Conference on Social Sciences and Arts (SGEM)**, March 28-31, 2017, Vienna, Austria.

- Chairman of Contemporary Arts and Performing and Visual Arts panels.
- Award for the best presentation of Architecture and Design panel.

2016:

Participation in the **International Phd Summer School: Heritage and Design – Architecture, Preservation, Planning in Urban and Cultural Landscapes**, Polytechnic University of Milan, September 5-17, 2016, Milan, Italy. Presentation '*Cartiera Burgo Project*' (together with D. Fusari, M. Ignaccolo and G. Sempredon).

Assistance in the organisation of the conference **POLIMI for ICOM: The Italian Museum Between Tradition and Innovation** and the exhibition **Designing Museums at the Polytechnic University of Milan**, July 7, 2016, Milan, Italy.

Presentation '*Expansional Cultural Strategy in the Periphery of Europe at the Example of Tenerife Art Space and Castelo Branco Cultural Centre*' at the **European Urban Research Association Conference (EURA 2016): City Lights, Cities and Citizens Within/Beyond/Notwithstanding the Crisis**, 16-18 June, 2016, Turin, Italy.

Virtual presentation '*Art Museum in the Urban Landscape: The Role of Modern and Contemporary Art Institutions in the Urban Development of Frankfurt am Main*' at the **International City Planning and Urban Design Conference (CPUD 2016): On Cities and City Plans. The Past and the Future**, April 8-9, 2016, Istanbul, Turkey.

2012:

Presentation '*Museum at the Turn of the Century: Western European Contemporary Art Museums of 1990s-2000s*' at the **Problems of Art History from the Graduate and Doctoral Students' Perspective** conference, May 17-18, 2012, Moscow, Russian Federation.

**Research
publications:**

Mikaelyan M., 2013. Museum at the Turn of the Century: Western European Contemporary Art Museums of 1990s-2000s. In: Lukicheva K. L., Shvetz E. G., Tsvetkova E. V. (eds.), 2013. *Problems of Art History from the Graduate and Doctoral Students' Perspective. Scientific Conference Proceedings*. Moscow: Russian State University for the Humanities, pp. 104-109.

Mikaelyan, M., 2013. Museum Practice of the 1990s: Morphogenetic Tendencies in Architecture and Exhibition of Contemporary Art Museums. The Case of the Quadracci Pavilion, Milwaukee Art Museum, USA. In: Danchenkova N. J. (ed.), 2013. *Graduate Student Journal of the State Institute for Art Studies*, no. 7. Moscow: State Institute for Art Studies, pp. 131-144.

Mikaelyan M., 2016. Art Museum in the Urban Landscape: The Role of Modern and Contemporary Art Institutions in the Urban Development of Frankfurt am Main. In: Tulum H. (ed.), 2016. *CPUD '16 International City Planning and Urban Design Conference. Proceedings Book*. Istanbul: Metin Copy Plus, pp. 557-566.

Mikaelyan M., 2017. Difficult Memories in Contemporary Museological Practice. In: *Journal de l'Université d'Été de la Bibliothèque Kandinsky*, no. 4. Paris: Centre Georges Pompidou.

Mikaelyan M., 2017. Expansive Cultural Strategy in the Periphery of Europe: Example of Tenerife Arts Space and Castelo Branco Cultural Centre. In: McAnally E., Volodina T., Zhang Y., Solovjeva I. (eds.), 2017. *Proceedings of the 3rd International Conference on Arts, Design and Contemporary Education (ICADCE 2017)*, vol. 144. Amsterdam, Paris and Beijing: Atlantis Press, pp. 39-45. DOI: 10.2991/icadce-17.2017.7

Mikaelyan M., 2017. Post-war Housing in Great Britain: Historical Premises, Governmental Policies and Cultural Tendencies. In: *4th International Multidisciplinary Scientific Conference on Social Sciences and Arts SGEM 2017: Urban Planning, Architecture & Design. Conference Proceedings*, vol. 1. Sofia: STEF92 Technology, pp. 209-220. DOI: 10.5593/SGEMSOCIAL2017/HB51/S17.026

Semprebon G., Mikaelyan M., Fusari D., 2017. Industrial Heritage and Landscape: The Role of Water in the Architectural Reactivation Design for the Burgo Paper Mill in Mantua. In: *UPLand: Journal of Urban Planning, Landscape and Environmental Design*, vol. 2 (3), pp. 17-28.

Mikaelyan M., 2018. Memorie Dissonanti nell'Area Ex-Sovietica: Il Caso della Musealizzazione degli Ex-Gulag. In: Lanz F. (ed.), 2018. *Patrimoni Inattesi: Riusare per Valorizzare. Ex-Carceri, Pratiche e Progetti per un Patrimonio Difficile*. Syracuse: LetteraVentidue, pp. 187-201.

Other publications:

Mikaelyan M., 2006. The Sun King. In: *Teatralnaya Kassa*, no. 1 (January 2006), pp. 18-19.

Mikaelyan M., 2006. Old House. In: *Teatralnaya Kassa*, no. 4 (April 2006), pp. 9-10.

Mikaelyan M., 2006. Waiting List. In: *Teatralnaya Kassa*, no. 5 (May 2006), pp. 15-16.

Mikaelyan M., 2011. Hackers Attacked Elections. In: *Novye Izvestiya* (December 21, 2011). Available on: <https://newizv.ru/news/politics/21-12-2011/156709-hakery-atakovali-vybory>

Mikaelyan M., 2011. 'Nord-Ost' Survivors Will Recieve 1,3 bln Euro. In: *Novye Izvestiya*, no. 233/3303 (December 21, 2011), p. 5.

Mikaelyan M., 2011. Special Department Will Deal with Durg Addicts Rehabilitation. In: *Novye Izvestiya* (December 21, 2011). Available on: <https://newizv.ru/news/society/21-12-2011/156769-reabilitaciej-narkomanov-zajmetsja-specialnoe-vedomstvo>

Mikaelyan M., 2012. Boundless Construction. In: *Novye Izvestiya*, no. 5/3313 (January 18, 2012), pp. 1-5.

Maltseva A., Mikaelyan M., Kalinichenko A., Smirnov A., 2012. Second-class People? In: *Novye Izvestiya* (January 24, 2012). Available on: <https://newizv.ru/news/society/24-01-2012/157975-ljudi-vtorogo-sorta>

Computer skills:

– Windows/Mac OS, Microsoft Office, CorelDRAW, Adobe Photoshop, Dreamweaver, iMovie, HTML.

– Proficient SMM skills, professional experience in web marketing (Facebook, Instagram, Pinterest, Twitter, YouTube, company websites).

– Good graphic design skills.

Personal skills:

Excellent communication and organizational skills; honest and trustworthy; ability to work as part of a team; willingness to learn; solid leadership skills.

Data

14/07/2020

Luogo

MILANO