

## **Daniela Galli**

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### **Education**

2004            PhD. Latin Philology, Università di Pisa (Italy)

DISSERTATION • Valerii Flacci *Argonautica* I, 1-573: commento

Advisors: prof. Gian Biagio Conte, prof. Alessandro Perutelli, prof. Franco Caviglia

2000            Laurea in Lettere Classiche (*magna cum laude*), Università Cattolica del  
Sacro Cuore, Milan (Italy)

THESIS • Aspetti stoici nella morale di Orazio (prof. L. Castagna, advisor )

### **Teaching and Research Interests**

Cicero, Roman philosophy, Stoicism, Flavian Epic (esp. Valerius Flaccus), Roman historiography (esp. Curtius Rufus)

### **Employment**

-Montclair State University, *Visiting Specialist*, Fall 2014 – Spring 2018

-University of Bergamo, Fall semester 2019

Fall semester 2020 - Spring semester 2021

### **Fellowships and Honors**

-Visiting Scholar, Brown University, (January 1<sup>st</sup> 2013-June 30<sup>th</sup> 2013)

-Visiting Scholar, New York University (September 1<sup>st</sup> 2013-June 1<sup>st</sup> 2020)

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-Abilitation to Associate Professor in the Italian academic system (July 17<sup>th</sup>, 2019- July 17<sup>th</sup>, 2028)

## **Publications**

### **I) Scientific Publications**

#### **A. BOOKS**

1. *Cicero's Paradoxa stoicorum: text and philological commentary* by Daniela Galli Carocci editore (series 'Storie e Letterature'), Rome 2019, pp. 340
2. D. Galli, *Valerii Flacci Argonautica I: commentum*, Beiträge zur Altertumskunde n. 243, De Gruyter, Berlin-New York 2007, pp. 432.

#### **B. TRANSLATIONS**

1. *'Il filosofo stoico Ecatone* (Translation from German into Italian of 'H. Gomoll, *Der Stoische philosoph Hecaton*, 1933), Aracne editore 2017, pp. 104.

#### **C. ARTICLES**

##### **Peer reviewed and anonymously refereed articles**

1. *Notes on the use of enjambement in Valerius Flaccus' Argonautica* (under review)
2. *De excidio Troiae* by Dares Phrygius and Valerius Flaccus, *Mnemosyne* 66 Issue 4, 2013, pp. 800-808.
3. *A proposito di Curt. 10, 1, 10-15*, *Hermes* 141 Heft 1 2013, pp. 108-116.
4. *Nota a Curtii Rufi Historiae Alexandri Magni 7,5,7-8*, *Rheinisches Museum* 154, 2011, pp. 68-74.
5. *Argo di Tespie*, *Rivista di Filologia e Istruzione classica* 138, 2010, pp. 143-154.
6. *La praefatio all'Eucharisticos di Paolino di Pella e Sallustio*, *Materiali e discussioni per l'analisi dei testi classici* 63, 2009, pp. 195-202.
7. *Valerio Flacco e gli scolii ad Apollonio Rodio: proposte*, *Hermes* 135, 2007, pp. 98-104.
8. *In margine a Valerii Flacci Argon. 1,526-7*, *Rheinisches Museum* 149, 2006, pp. 115-119.
9. *Modelli di intertestualità: la figura di Pelia in Valerio Flacco (Val. Fl. I, 22-36)*, *Philologus* 149, 2005, pp. 366-371.
10. *In margine a Valerii Flacci Argon. 1,370-3*, *Philologus* 148, 2004, pp. 183-187.

## Other articles and book chapters (\* are refereed)

- 1.\*. L'uso delle *sententiae* per delineare la psicologia dei personaggi nelle *Historiae* di Curzio Rufo' in: H. Wulfran (ed.), "Der römische Alexanderhistoriker Curtius Rufus: Erzähltechnik, Rhetorik, Figurenpsychologie", Wiener Studien-Beihefte, Band 38, 2016, pp. 159-169.
2. *Lucano, lettore di Cicerone* in: *Lecture e lettori di Lucano*- Atti del Convegno Internazionale di Studi Fisciano 27-29 marzo 2012 a cura di Paolo Esposito e Christine Walde, Pisa 2015, pp. 73-84
- 3\*. *Dionysios Scytobrachion's Argonautica, source for Valerius* in: A. Augoustakis (ed.), "Flavian Poetry and its Greek Past", Mnemosyne Supplement volume 366, Brill 2014, pp. 137-151
- 4\*. *Recusatio in Flavian Epic Poetry: Valerius Flaccus' Argonautica (vv. 1, 7-21) and Statius' Thebaid (1, 17-33)* in: G. Manuwald- A. Voigt (edd.), "Flavian Epic Interactions", Trends in Classics De Gruyter 2013, pp. 55-65.
5. *Due note a Curzio Rufo*, Aevum Antiquum 2011 n. s. 11, pp. 267-272
6. *In margine a Valerii Flacci Argon. 1, 365-368*, Museum Helveticum 65, 2008, pp. 44-52.
7. *Per la struttura degli Argonautica di Valerio Flacco (II): I, 574-850*, Maia LIX 2007, pp. 327-337.
8. *Petroniana (Satyricon 100,2; 118,5)*, Aevum Antiquum n.s. 5, 2005, pp. 221-225.
9. *Le fonti di Valerio Flacco nel libro I degli Argonautica*, Giornale Italiano di Filologia LVII 2005, pp. 131-155.
10. *Per la struttura degli Argonautica di Valerio Flacco (I): I, 1-573*, Maia LVII 2005, pp. 41-49.
11. *Influssi del Thyestes di Seneca nel libro I degli Argonautica di Valerio Flacco*, Aevum Antiquum n.s. 2002, pp. 231-242.

## D. REVIEWS

1. I. Gildenhard-A. Zissos, *Transformative Change in Western Thought*, Legenda 2013, pp. 522; forthcoming in GNOMON
2. M. Heerink-G. Manuwald, *Brill's Companion to Valerius Flaccus* 2014  
forthcoming in EXEMPLARIA CLASSICA
3. Pellucchi T., *Commento al libro VIII delle Argonautiche di Valerio Flacco* (Spudasmata 146)  
Pp. lviii+502, Olms 2012; CLASSICAL REVIEW 64, 2014, pp. 470-2
4. N. Thurn (ed.), *Bartolomeo della Fonte, Adnotationes in Valerii Flacci Argonautica*, VM,  
2009"; GNOMON Band 85 2013, pp. 179-181
5. *M. Tulli Ciceronis In Verrem Actionis secundae Liber Quartus (De signis)* a cura di  
Gianluigi Baldo, Le Monnier 2004, pp. 661; in: Atene e Roma 1/2, 2011, pp. 187-191.
6. *Curtius Rufus Histories of Alexander the Great, book 10. Introduction and historical commentary*  
by J.E. Atkinson, translated by J.C. Yardley, Claredon Ancient History series, Oxford  
2009, pp. 274; GNOMON 2011, pp. 226-230.
7. *Valerius Flaccus' Argonautica Book 1 edited with introduction, translation and commentary by*  
*Andrew Zissos*, Oxford University Press 2008, pp. 450; GNOMON 2010, pp. 517-  
523.
8. *Dorothee Elm von der Osten, Liebe als Wahnsinn. Die Konzeption der Göttin Venus in den*  
*Argonautica des Valerius Flaccus*, Franz Steiner Verlag 2007, pp. 204; GNOMON  
2009, pp. 314-318.

## II) Pedagogy of Latin

1. L. Griffa-D. Galli-L. Urzì, *Latino in laboratorio*, Petrini 2013, pp. 502
2. D. Galli-G. Balbis- M.T. Bruzzzone, *Lingua et res*, Atlas, 2009
  - Latin Grammar (pp. 448)
  - Exercises 1 (pp. 516)
  - Exercises 2 (pp. 414)
  - Guide for students (pp. 127)
  - Guide for teachers (pp. 159)
  - selected passages from C. Iuli Caesaris *De bello Gallico* and *De bello civili*,  
available on web
  - selected passages from Cornelius Nepos *De viris illustribus*, available on web

3. D. Galli, *In Latino*, Atlas 2005, pp. 128.
4. Exercises concerning Roman culture and civilization in: A. Diotti, *Littera Litterae*, Bruno Mondadori 2002

### III) Pedagogy of Classical Mythology

-Classical Mythology – Materials for the mythology course at Montclair State University published by University Readers ([www.universityreaders.com](http://www.universityreaders.com)), 2015-2017

#### Conferences, talks and seminars

1. *Ethics of Honor in Cicero's Paradoxa Stoicorum*  
'Honor and shame in Classical antiquity',  
Thirteenth Annual Graduate Conference in Classics  
CUNY, New York (USA), March 20<sup>th</sup>, 2020
2. L'eudaimonia nei *Paradoxa Stoicorum* di Cicerone  
DIALOGOI, *Seminario interdipartimentale sui testi della filosofia e della letteratura antica*  
Università di Verona (Italy), January 8<sup>th</sup>, 2020
3. Attacks directed at Caesar in Cicero's *Paradoxa Stoicorum*  
'Work in progress seminars', Department of Classics  
New York University, NYC (USA), November 13<sup>th</sup>, 2019
4. The conflict between Caesar and Pompey in Pliny the Elder's *Naturalis Historia*  
*Writing about civil war* – 8<sup>th</sup> Biennial Celtic Conference in Classics  
University of Edinburgh, Scotland, June 25-28, 2014
5. L'uso delle *sententiae* per delineare la psicologia dei personaggi nelle *Historiae* di Curzio Rufo  
"Der römische Alexanderhistoriker Curtius Rufus: Erzähltechnik, Rhetorik, Figurenpsychologie"  
University of Wien, April 10-12, 2014
6. "The representation of animals in Valerius Flaccus' *Argonautica*"  
"Animal magnetism: building the extended society"  
Brown University, Providence (RI), USA, April 26<sup>th</sup> 2013
7. Valerius Flaccus' *Argonautica* and Dionysius Scytobrachion  
*Flavian literature and its Greek Past*, European Cultural Center at Delphi, Greece,  
July 2-4, 2012

8. *Lucano lettore di Cicerone*  
*Lecture e lettori di Lucano*,  
 Università di Salerno, Italy, March 27-29, 2012
9. *Silius Italicus and Valerius Flaccus: some examples of interrelation*  
*Silius Italicus and Flavian Culture*, Centre for Classical and Near Eastern Studies of  
 Australia (CCANESA), The University of Sydney, Australia, July 4-6, 2011
- 10 *Recusatio in Flavian Epic: Valerius Flaccus' Argonautica (1.7-21) and Statius' Thebaid (1.17-33)*  
*Flavian Epic Interactions*,  
 University College London, June 23-24, 2011
11. *De excidio Troiae by Dares Phrygius and Valerius Flaccus*  
*Always coming after: the influence and impact of Post-Augustan Latin Epic (Lucan, Valerius Flaccus, Statius and Silius Italicus)*,  
 University of Nottingham, July 12-14, 2010.

## Teaching

### Teaching Experience

#### **University of Bergamo (Italy)**

Fall semester 2019

Corso propedeutico di lingua latina (30 ore)

Esercitazioni di Lingua latina II

-Fall semester 2020

Corso propedeutico di lingua Latina (40 ore)

Spring semester 2021

Professore a contratto di Letteratura Latina

#### **Montclair State University**

Fall semester 2014- Spring 2018

-Teaching area Classics (2 courses per semester)

#### **New York University**

Fall semester 2013

-Intermediate Latin: Cicero (Catilinarians, *De amicitia*)  
 (co-teaching with prof. David Konstan)

- (November 2013, 2 weeks): substitution of Inger Kuin (graduate student)  
 Intermediate Latin: 'Cicero (Catilinarians-*De amicitia*)-Pliny the Younger (*Letters*)'

### Pedagogical Training

-Workshops for teaching 'Introductory Latin' and 'Greek and Roman civilization', Montclair State University, September 1, 2017

- *Living Latin in New York City* 2016, Fordham University, New York, February 13-14, 2016

-EINT 2400 *Speaking professionally for Internationals*, Brown University, Spring semester 2013

-*Latin 670: Active Learning Methodologies for teachers of Latin; Spoken Latin*; Conventiculum Bostoniense, UMass Dartmouth, July 28-August 5 2012

-*Certificate Program in College and University teaching*, Department of Educational Studies, Ball State University, summer semester (May 14 -July 20) 2012

(on-line courses: 1. Preparing for the Professoriate; 2. Issues in higher education; 3. Teaching and curriculum issues in higher education; 4. Comparative education)

### Service and other academic employment

-Collaboration for *Comenius Project*, Department of Classics, University of Pisa, Fall 2004

-referee for 'Mnemosyne'

16-09-2020- Daniela Galli