

ALLEGATO B**UNIVERSITÀ DEGLI STUDI DI MILANO**

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Antonella Radicchi

CURRICULUM VITAE

(N.B. IL CURRICULUM NON DEVE ECCEDERE LE 30 PAGINE E DEVE CONTENERE TUTTI GLI ELEMENTI UTILI ALLA VALUTAZIONE DEI TITOLI SOTTOPOSTI AL GIUDIZIO DELLA COMMISSIONE)

INFORMAZIONI PERSONALI (NON INSERIRE INDIRIZZO PRIVATO E TELEFONO FISSO O CELLULARE)

COGNOME	RADICCHI
NOME	ANTONELLA
DATA DI NASCITA	04/01/1976

PROFILO SCIENTIFICO- PROFESSIONALE SINTETICO

Antonella Radicchi è Architetto e Dottore di ricerca in Progettazione Urbanistica e Territoriale.

Si è laureata con lode in Architettura nel 2005 presso la Facoltà di Architettura dell'Università di Firenze, dove nel 2010 ha conseguito il titolo di Dottore di ricerca in Progettazione Urbanistica e Territoriale (ICAR 21). È stata Rotary International Ambassadorial Scholar presso il MIT di Boston (2007-2008), Marie Curie Post Doctoral Fellow presso il TU Berlin (2016-2018) e HEAD-Genuit Foundation Senior Research Fellow presso il TU Berlin (2018-2020) e la New York University (2019).

Dal 2016 collabora con l'Agenzia di Ricerca Esecutiva (REA) della Commissione Europea in qualità di **esperto revisore e rapporteur** di progetti nell'ambito del programma Horizon 2020 e Horizon Europe. Attualmente lavora come **Ricercatrice associata senior (Wissenschaftliche Mitarbeiterin)** presso l'Istituto di Pianificazione Urbana e Regionale del TU Berlin e presso il Centro di Competenza Citizen Science - Unità scientifica Società e Natura del MfN Berlin.

I suoi **ambiti di ricerca** teorica e di applicazione scientifico-professionale riguardano i **processi di trasformazione e rigenerazione dello spazio pubblico urbano** e si concentrano su alcuni temi che caratterizzano il dibattito disciplinare nazionale e internazionale, quali: l'integrazione delle dimensioni percettive e sensoriali nell'analisi e progettazione urbana; la cura delle risorse ambientali in ambito urbano; la sperimentazione di metodi partecipativi e strumenti *citizen science* applicati all'analisi e progettazione urbana e ambientale. Lo studio di queste tematiche è sostenuto da una **visione umanistica della disciplina urbanistica** e si concretizza in un approccio interdisciplinare che mutua teorie e metodi dai campi disciplinari dell'urbanistica, degli studi umanistici, della sociologia e della psicologia ambientale.

L'**attività di ricerca** si è sviluppata attraverso l'**ideazione e la direzione scientifica di progetti di ricerca internazionali** in qualità di Principal Investigator (Horizon 2020 Marie Skłodowska-Curie Actions/TU Berlin Ipodri Program e HEAD-Genuit Foundation Research Grant), il **coordinamento e gestione di progetti di ricerca internazionali** (Horizon 2020 SwafS), nonché la **partecipazione su invito a seminari e convegni** di rilievo nazionale ed internazionale in qualità di relatrice, responsabile scientifica e co-chair di sessioni tematiche. Per le sue ricerche ha ricevuto **riconoscimenti e premi nazionali e internazionali** tra cui si segnala il Premio INU Tesi di Dottorato in Pianificazione del Territorio III edizione 2010, il Premio Ricerca Città di Firenze 2012, il Falling Walls Young Innovator of the Year 2016 Award (finalista) e il 2019 Prix BLOXHUB Interactive (Categoria: Eccellenza, menzione d'onore).

L'**impatto scientifico delle sue ricerche** in ambito di metodologie partecipative per il monitoraggio ambientale e le politiche di pianificazione urbana (progetto Hush City) è documentato in rapporti tecnici pubblicati dalla Commissione Europea (EC 2020, Ponti & Craglia 2020) e in documenti di piano emessi dal

Comune di Berlino (Berliner Senate 2020) nonché nell'adozione dell'applicazione di citizen science Hush City all'interno dei processi di piano condotti dal Comune di Berlino e di Limerick. Le sue ricerche hanno ottenuto **copertura mediatica** da diversi organi di stampa *inter alia*: BBC Future, World Economic Forum, The Atlantic, Thomson Reuters Foundation, Citylab, Der Spiegel, Kulturradio rbb, Deutsche Welle International, WIRED, La Repubblica.

L'attività di ricerca è stata documentata attraverso **pubblicazioni scientifiche** che comprendono articoli pubblicati su riviste peer-reviewed e di classe A, curatele di numeri monografici di riviste specializzate, contributi in volume e in atti di convegno e una monografia.

Sul tema dell'**integrazione delle dimensioni percettive e sensoriali nell'analisi e progettazione urbana** si segnalano tra le pubblicazioni presentate: la monografia *Sull'immagine sonora della città*, Firenze University Press (**pubblicazione 1**); il contributo referato in volume "The notion of soundscape in the realm of sensuous urbanism. A historical perspective", Cambridge Scholars Publisher (**pubblicazione 2**); il numero monografico *Smells, Well-being and the Built Environment* della rivista *Frontiers in Psychology* curato con Xiao, J. e Aletta, F. (pubblicazione attesa per il 2021 e non presentata in sede di concorso).

Sul tema della cura delle risorse ambientali in ambito urbano si segnalano tra le pubblicazioni presentate: l'articolo "Berlino Swim City? Riflessioni in cammino lungo la Sprea a Berlino", in rivista di classe A *Ecowebtown. Journal of Sustainable Design* (**pubblicazione 3**); il contributo in Atti di convegno "Are POPS effective design and planning tools that can favor the creation of healthy, open spaces in contemporary cities? Notes from an empirical study in New York," Planum Publisher (**pubblicazione 4**); l'articolo referato in rivista scientifica internazionale: "Citizens as smart, active sensors for a quiet and just city. The case of the open source soundscapes approach to identify, assess and plan everyday quiet areas in cities" (**pubblicazione 5**); il numero monografico *Sound and the Healthy City* della rivista *Cities & Health*, Routledge (di cui è stata Lead Guest Editor) (**pubblicazione 6**); e l'articolo in rivista scientifica internazionale: "Sound and the Healthy City" (**pubblicazione 7**).

Sui metodi partecipativi e strumenti *citizen science* applicati all'analisi e progettazione urbana e ambientale si segnalano tra le pubblicazioni presentate: il contributo in Atti di convegno "Passeggiate partecipate e tecnologia mobile *citizen science*. L'esperienza del processo partecipativo per la redazione del piano delle aree quiete di Berlino 2019-2023", in *Urbanistica Informazioni* (**pubblicazione 8**); e i contributi referati in volume: "Citizen science mobile apps for soundscape research and public space studies. Lessons learned from the Hush City project", UCL Press (**pubblicazione 10**); "Combined Sound and Light Walks. A novel, mixed method to assess the sonic and light urban environment at night" (in corso di stampa) Springer International Publishing (**pubblicazione 9**); "A Pocket Guide to Soundwalking. Some introductory notes on its origin, established methods and four experimental variations", TU Berlin Press (**pubblicazione 11**); "Intermezzo: Time Walk", Springer Publishing (**pubblicazione 12**).

Tali ambiti di ricerca sono al centro dell'**attività didattica** svolta con continuità in ambito nazionale e internazionale attraverso l'ideazione, lo sviluppo e l'insegnamento di moduli, corsi e laboratori di progettazione (online e in presenza) all'interno di programmi di Bachelor e Master in Architettura e Pianificazione Urbana e Regionale. Sui temi della sostenibilità ambientale si segnalano i seguenti laboratori e corsi ideati e tenuti al TU Berlin in lingua inglese: *Sustainability and Urban Renewal* (2020, 2021), *Is Berlin a Walkable City?* (2020/2021), *Sound- and Lightscares of the Urban Night. Berlin / Florence* (2016/2017 con D. Henckel) insignito del premio 2017 TU Berlin ISR Award per i contenuti e metodi originali. Su invito ha tenuto lezioni in diverse istituzioni internazionali (*inter alia* UCL, Trinity College Dublin, School of the Art Institute Chicago, New York University, UniFi, La Sapienza Roma, Politecnico di Milano). È stata Membro di Commissioni di Tesi di Dottorato (Politecnico di Torino, Chalmers University) e Correlatore di tesi di Master (TU Berlin, University of Applied Science Potsdam).

In **ambito professionale** ha svolto attività progettuale per studi di architettura e di consulenza scientifica per fondazioni italiane e municipalità estere, tra cui si segnalano le seguenti.

Nel 2018 è stata Advisor del Comune di Berlino nell'ambito del processo partecipativo per la redazione del Piano delle aree quiete di Berlino (2019-2023). Nel 2015 ha svolto attività di consulenza scientifica per la Fondazione Sistema Toscana per la redazione della mappa dei beni culturali immateriali della Toscana "Toscana Sound Map", esposta al Padiglione della Toscana di EXPO 2015 a Milano. Nel 2012 ha svolto attività di consulenza scientifica per la Fondazione Biennale di Venezia, in qualità di Membro dell'unità di ricerca incaricato della preparazione della mostra "Le quattro stagioni. Architetture del Made in Italy da Adriano Olivetti alla New Economy" allestita al Padiglione Italia per la 13° Mostra di Architettura. Nel 2011 con il T-Studio ha partecipato a concorsi di urbanistica, tra cui si segnalano il concorso internazionale per la progettazione di una città in Vietnam (progetto Dao Viet Eco-City, 1° premio) e il concorso internazionale per la progettazione del lungomare di Messina (progetto Channel Landscapes,

selezionato per la II fase).

È Socio Aderente dell'Istituto Nazionale di Urbanistica - sezione Toscana, Membro della Community INU Governance, Diritti dei Cittadini e Partecipazione e Membro dei network internazionali: Placemaking Europe; A Genealogy of Urban Design - A GUDesign Network (per il quale è lead coordinator del thematic node *Urban Environment, Senses and Well-Being*); International Ambiances Network, International Network Sensory Studies. Dal 2018 fa parte della Marie Curie Alumni Association.

Significativa, per il suo percorso, è l'**attività di divulgazione scientifica** con la quale contribuisce a sensibilizzare l'opinione pubblica sui temi della sostenibilità ambientale centrali al dibattito urbanistico, in particolare attraverso la conduzione di passeggiate di ascolto condotte in ambito nazionale e internazionale.

TITOLI (articolati in 9 macro sezioni)

1. TITOLO DI STUDIO

- 2005. M.Arch. *Summa Cum Laude* (Laurea Magistrale quinquennale in Architettura 110/110 cum Laude) University of Firenze, Florence, Italy, Architecture.

2. TITOLO DI DOTTORE DI RICERCA

- 2010. PhD Urban Design and Territorial Planning (Dottore di ricerca in Progettazione Urbanistica e Territoriale - ICAR 21). University of Firenze, Florence, Italy.

3. ATTIVITÀ DIDATTICA A LIVELLO UNIVERSITARIO IN ITALIA O ALL'ESTERO

List of courses and teaching modules developed and taught

TU Berlin, Institute of Urban and Regional Planning Berlin, Germany

- Course: *Ökonomie der Stadterneuerung: "Sustainability and Urban Renewal"* (online, Summer Semester 2021, 32h/semester, M.Sc. Urban and Regional Planning).
- Project Studio Course: *Is Berlin a Walkable City?* (online, Winter Semester 2020-2021, 64h/semester, B.Sc. Urban and Regional Planning).
- Course: *Ökonomie der Stadterneuerung: "Sustainability and Urban Renewal"* (online, Summer Semester 2020, 32h/semester, M.Sc. Urban and Regional Planning).
- Project Studio Course: *Light- and Soundscapes of the Urban Night. Berlin/Florence* (Winter Semester 2016-2017, 64h/semester, M.Sc. Urban and Regional Planning, taught with D. Henckel).

University of Ferrara, Faculty of Architecture, Ferrara, Italy

- Teaching Module: *The Sound of the City*, Architectural and Urban Design Studio Course (Spring Semester 2014, 20h/semester, M.Sc. Architecture).

Kent State University, College of Architecture and Environmental Design, Florence, Italy

- Field Trip-Based Course: *Reading Cities* (Spring Semester 2013, Fall Semester 2012, Spring Semester 2012, 92h/semester, BSc. Architecture and Environmental Design).

University of RomaTre, Faculty of Architecture, Rome, Italy

- Teaching Module: *Immaterial and Sensorial Components of the Urban Habitat*, Urban Design Studio Course (Spring Semester 2013, Fall Semester 2012, 20h/semester, M.Sc. Architecture).

University of Firenze, Faculty of Architecture, Florence, Italy

- Teaching Module: *Landscape Design through the senses*, Urban Design Studio Course (Fall Semester 2010, 20h/semester, M.Sc. Architecture).

Teaching Awards

2017. TU Berlin Institute of Urban and Regional Planning Teaching Award, design studio course: *Light- and Soundscapes of the Urban Night. Berlin/Florence*, Winter Semester 2016-2017.

Advising, mentoring and serving in PhD examination committees

2020. Invited Member of the Doctoral Committee. PhD Candidate: Cristina Calleri, PhD thesis: *Design for quiet living: A Science and Technology Studies perspective on architecture and noise mitigation policies*, School of Energy, Polytechnic of Turin, Turin, Italy.

2020. Invited Member of the Doctoral Committee. PhD Candidate: Laura Estévez Mauriz, PhD thesis: *Urban Sound Planning: An attempt to bridge the gap*, Department of Architecture and Civil Engineering, Chalmers University, Gothenburg, Sweden.

2021. Co-supervisor. Master Thesis in Urban and Regional Planning: *How to create quality public spaces with a positive impact on the well-being of urban citizens*, Hannes Steinhauer, TU Berlin, Berlin, Germany.

2021-2020. Co-supervisor. Master Thesis in Urban Future: *Healing Gardens as a Concept for Rethinking Post-Pandemic Public Spaces* (working title), Iva Radic-Capuanì, University of Applied Science, Potsdam, Germany.

2020. Co-supervisor. Focus Essay, propaedeutic to the Master Thesis in Urban and Regional Planning. *Mental Health and Urban Design. The case of Hamburg*, Hannes Steinhauer, TU Berlin, Berlin, Germany.

2018. Co-supervisor. Master Thesis in Audio Communication. *Applied Soundscapes. Discovering the Potential of specific Urban Design for Soundscapes using the Example of Berlins Maaßenstraße*, Max Habler, TU Berlin, Berlin, Germany.

Invited lectures and workshops at international institutions

Invited lectures about my research project Hush City, a participatory framework for mapping and planning quiet areas in cities:

- The Bartlett, University College London, 9 March 2021 (via Zoom).
- Trinity College Dublin, 10 February 2021 (via Zoom).
- School of the Art Institute of Chicago, Chicago, USA, 18 September 2020.
- Humboldt University Winter School 2020, 21 January 2020.
- TU Berlin, Berlin, Germany, 16 January 2019.
- LaSalle University, Barcelona, Spain, 27 September 2019.
- University of Firenze, Florence, Italy, 24 September 2019.
- Polytechnic of Milano Milan, Italy, 20 September 2019.
- New York University, New York, USA, 24 April 2019.
- New York University, New York, USA, 21 February 2019.
- University of Victoria, Victoria, Canada, 7 November 2018.
- School of the Art Institute of Chicago, Chicago, USA, 30 August 2018.
- University Hospital Charité, Berlin, Germany, 25 June 2018.

Invited lectures about my research work on mobile apps, soundscapes, sense-scapes, and time walks:

- TU Berlin, Berlin, Germany, 1 July 2019. Lecture: "Mobile apps for environmental noise and soundscape evaluation".
- HafenCity University, Hamburg, Germany, 12 January 2018. Lecture: "Beyond the Noise: Open Source Soundscapes".
- TU Berlin, Berlin, Germany, 17 May 2017. Lecture: "Cities, Noise and Quietness".
- University of Firenze, Florence, Italy, 29 November 2016. Lecture: "Sense-Scapes: Natural Darkness and Quietness for the Sustainable City".
- University of Roma La Sapienza, Rome, Italy, 21 March 2016. Lecture: "Paesaggi sonori: teorie e strumenti di pianificazione qualitativa dell'ambiente sonoro".
- University of RomeTre, Rome, Italy, 21 November 2014. Workshop: "Come suona Piazza Vittorio? Analisi e mappatura di paesaggi sonori nel quartiere Monti".
- University of RomaTre, Rome, Italy, 1 Seminar "Formulas", 5 April 2014. Lecture: "Sull'immagine sonora della città. La sfida della rappresentazione del paesaggio sonoro urbano tra nuove e vecchie tecnologie".
- University of Ferrara, Ferrara, Italy, 19 April 2013. Workshop: "Il suono della città" (The Sound of the City).
- New University of Lisbon, Lisbon, Portugal, 29 November 2012. Lecture: "On the Sonic Image of the City. Soundscape mapping and design in contemporary cities".
- Lorenzo de' Medici Institute, Florence, Italy, 15 November 2014. Workshop "Domestic Soundscapes. A Sonic Guide to San Lorenzo Central Market in Firenze".
- Lorenzo de' Medici Institute, Florence, Italy, 6 November 2014 and 2 October 2014. "Mapping Open Soundscapes. Workshop on soundscape studies, open data and civic urbanism".
- TU Berlin, Berlin, Germany, 16 September 2011. Workshop: "Time Walk"(with Albert Mayr).

4. DOCUMENTATA ATTIVITÀ DI RICERCA PRESSO QUALIFICATI ISTITUTI ITALIANI O STRANIERI

ACADEMIC EMPLOYMENT HISTORY

2020-present. **Senior Research Associate** (*Wissenschaftliche Mitarbeiterin*)

- TU Berlin, Institute of Urban and Regional Planning, Berlin, Germany.

- Museum für Naturkunde Berlin - Citizen Science Competence Centre, Science Programme *Society and Nature*, Berlin, Germany.

2020-2018. **Senior Research Associate** (*Wissenschaftliche Mitarbeiterin*)

TU Berlin, Institute of Urban and Regional Planning, Berlin, Germany.

2018-2016. **Post-Doctoral Marie Curie Research Fellow** (*EU Forscherin* - IPODI Programme)

TU Berlin, Institute of Urban and Regional Planning, Berlin, Germany.

2014-2010. **Contract Professor**

University of Ferrara, Faculty of Architecture, Ferrara, Italy (2014, Spring); Kent State University, College of Architecture & Environmental Design, Florence, Italy (AY 2012/2013); University of RomaTre, Faculty of Architecture, Rome, Italy (AY 2012/2013); University of Firenze, Faculty of Architecture, Florence, Italy (2010, Fall).

INTERNATIONAL RESEARCH PROJECTS

2017-present. Principal Investigator, "Hush City" project, TU Berlin, Berlin, Germany.

2020- present. Scientific Project Coordination and Management, "EU-Citizen.Science" project, Museum für Naturkunde Berlin - Citizen Science Competence Centre, Science Programme *Society and Nature*, Germany. Partners: 23 international partners across 14 European member states.

2020- 2021. Scientific Project Partner, "Healthy Street Maker (HSM)_A liveability assessment & planning tool for equitable urban health". Principal Investigator: Alvaro Valera Sosa, Dipl. -Ing. Arch. MScPH, Building Health Lab / CityLAB Berlin.

2020-2018. Principal Investigator, "Hush City Mobile Lab" project, TU Berlin, Berlin, Germany. Partners: TU Berlin, Municipality of Berlin, New York University.

2018-2016. Principal Investigator, "Beyond the Noise: Open Source Soundscapes" project. TU Berlin, Berlin, Germany. Partners: TU Berlin, Municipality of Berlin.

International research expeditions

- 2019. New York University, New York, USA. Dates: 08/02/2019 - 30/05/2019.
- 2019. LaSalle University, Barcelona, Spain. Dates: 26/09/2019 - 29/09/2019.
- 2008-2007. MIT, Cambridge, USA. Dates: 01/09/2007 - 31/08/2008.

RESEARCH GRANTS

2020-2018. HEAD-Genuit Foundation Research Grant, research project: "Hush City Mobile Lab" (201.863,20 €).

2016. TU Berlin Career Development Grant, research project: Hush City (800 €).

Fellowships and Scholarships

2018-2016. Marie Curie Fellowship (TU Berlin /Marie Curie-Ipodi Program), research project: "Beyond the Noise: Open Source Soundscapes" (135.000 €).

2008-2007. Rotary International Ambassadorial Scholarship, one-year doctoral research expedition at the School of Architecture and Planning, MIT, Cambridge, USA (26.000 €).

2009-2006. Italian Ministry of Research Scholarship for attending the School of Doctorate, Faculty of Architecture, University of Firenze, Florence, Italy (approx. 28.800 €).

IMPACT OF SCIENTIFIC PRODUCTION

My scientific research outputs informed/were cited in the following documents released by national and international organisations:

- European Commission staff working document (2020). *Best Practices in Citizen Science for Environmental Monitoring*.
- Ponti & Craglia (2020). *Citizen-generated data for public policy*. European Commission Joint Research Centre Technical Report. EC ISPRA, Italy.
- Grant, M. (2020). *Integrating health in urban and territorial planning: a sourcebook*. WHO/UN-Habitat Publisher.
- Berliner Senate (2020). *Lärmaktionsplan Berlin 2019-2023*. Senatsverwaltung für Umwelt, Verkehr und Klimaschutz Öffentlichkeitsarbeit, Berlin.
- The Municipality of [Berlin](#) (2018) and [Limerick](#) City Council (2020-2021) adopted the Hush City app for the creation of the Quiet Areas Plans, within the context of the respective Noise Action Plans.

Press and media coverage

Inter alia: BBC Future, World Economic Forum, The Atlantic, Thomson Reuters Foundation, Citylab, NewCities, URBACT, Der Spiegel, Kulturradio rbb, Deutsche Welle International (Full list available at <http://www.antonellaradicchi.it/portfolio/press/>).

ASSIGNMENTS AS INDEPENDENT SCIENTIFIC EXPERT

2016- present. External Expert Reviewer and Rapporteur for the European Commission Research Executive Agency. Funding Program Horizon 2020.

List of the research proposals reviewed: SMART PBP, AURALSENSE, JUSTHOOD, ZEUS, CuSP, MuSES, SIM, INTIMAL, EPAC, SOUNDS DELICIOUS, PBNV2, WICC, ProX, AGILE-UP, SURE-CORE, RIVERS, XBRID, MuCEment, Territories, Erula Virum, AllAboutEve, AML, COMP-SPRAWL, DEEPC, Hybridities, To2CC, EMUR, RE-CITY, SURE-CORE (2nd submission), TheAcE, EMUR, ENTN, RE-CITY, CHIRUPS, INFRATIME, Sosencha, ICUF, OMNIAE, OMNIAE 2nd submission), SURREAL, SustCitiesCC, TextToLand.

2015. External Reviewer for the University of Applied Sciences and Arts of Southern Switzerland, Manno (CH).

RESEARCH SERVICE

Editorial service

2020-present. Guest Co-Editor, Research Topic: “Smells, Well-Being, and the Build Environment”, *Frontiers in Psychology* journal.

2018-2021. Guest Lead Editor, special issue *Sound and the Healthy City*, *Cities & Health* journal.

2018-present. Editorial Advisor, *Cities & Health* journal.

2018-2017. Member of the Editorial Advisory Board of the book *Perception-Driven Approaches to Urban Assessment and Design*, IGI Global Publisher.

Advisory service

2019. Invited Expert, Seminar “Experiencing VITAE”, research project “AR4CUP: Augmented Reality for Collaborative Urban Planning”, LabSimUrb, Polytechnic of Milano, Milan (IT), 16 December 2019.

Reviewing service

2017-present. Scholarly journals: *Cities, Urban Design and Planning, Cities & Health, UCL Open Environment, Ambiances, Acta Acustica United, Applied Acoustics, Contesti*.

MEMBERSHIPS, RESEARCH NETWORKS and COLLABORATION PARTNERS

Marie Curie Alumni Association. Member, 2018-present.

National Institute of Urbanism (INU), Italy.

- Associate Member, 2020-present.
- Honorary Member, 2010.

- Member of the Committee *Governance and Citizen Rights - Participation*, 2020-present.
- International Network *A Genealogy of Urban Design - A GUDesign Network*.
- Member, 2019-present.
 - Coordinator of the thematic node *Urban Environment, Senses and Well-Being*, 2020-present.
- International Network *Placemaking Europe*.
- Member of the Working Group *Climate Change*, 2019-present.
- International Network *Sensory Studies*, Concordia University. 2020-present.
- International Ambiances Network. Member, 2012-present.
- Odeuropa Network. 2021-present.

Collaboration partners

- City Council of Limerick (Ireland)
- Municipality of Berlin (Germany)
- Municipality of Firenze (Italy)
- The Bartlett, UCL (UK)
- Birmingham City University (UK)
- LaSalle University (Spain)
- National University of Singapore (Singapore)
- University of Granada (Spain)
- University of the Aegean (Greece)
- New York University (USA)
- University of Applied Sciences, Potsdam (Germany)
- University of Firenze (Italy)
- Polytechnic of Milan (Italy)
- Landsmith Associates (UK)
- Vie.en.rose (Italy)
- Building Health Lab (Germany)

5. REALIZZAZIONE DI ATTIVITÀ PROGETTUALE

PROFESSIONAL CONSULTANCY

Municipality of Berlin, Berlin, Germany. Scientific Advisor on urban quiet areas identification and planning within the framework of the Berlin Plan of Quiet Areas (2019-2023). Year: 2018.

EXPO Milan 2015, Italy. Scientific Consultant on the cultural and natural heritage of the Tuscany Region and Curator of the interactive map: Toscana Sound Map. Dates: 23/03/2015-30/05/2015.

IN/ARCH National Institute of Architecture, Italy. Scientific Consultant, Exhibition: "Architecture: Energy for the Made in Italy". Year: 2014.

Municipality of Florence, Italy. Integration of the dataset of Firenze Sound Map into the Open Data System of the Municipality of Florence. Year(s): 2013-present.

Foundation La Biennale di Venezia, Venice, Italy. Scientific Consultant, Italian Pavilion for the 13th Architecture Biennial of Venice. Dates: 19/07/2012-25/12/2012.

Italian architecture and urban design firms. Freelance Architect and Urban Designer. Year(s): 2014-10.

PROFESSIONAL QUALIFICATIONS

- Licensed Architect. Register of Florence and Province (IT). License obtained with State Exam. Registration number 6858 - sez. A. 2006-now.
- NCI Charrette System Training Certificate, New York, USA, 20-21 May 2019.
- Technical Course in Architectural and Environmental Acoustics, University of RomaTre, Rome, Italy, AY 2012-2013.

6. ORGANIZZAZIONE, DIREZIONE E COORDINAMENTO DI GRUPPI DI RICERCA NAZIONALI E INTERNAZIONALI, O PARTECIPAZIONE AGLI STESSI

- 2017-present. Principal Investigator, "Hush City" project, TU Berlin, Berlin, Germany.

- 2020- present. Scientific Project Coordination and Management, “EU-Citizen.Science” project, Museum für Naturkunde Berlin - Citizen Science Competence Centre, Science Programme *Society and Nature*, Germany. Partners: 23 international partners across 14 European member states.
- 2020- 2021. Scientific Project Partner, “Healthy Street Maker (HSM)_A liveability assessment & planning tool for equitable urban health”. Principal Investigator: Alvaro Valera Sosa, Dipl. -Ing. Arch. MScPH, Building Health Lab / CityLAB Berlin.
- 2020-2018. Principal Investigator, “Hush City Mobile Lab” project, TU Berlin, Berlin, Germany. Partners: TU Berlin, Municipality of Berlin, New York University.
- 2018-2016. Principal Investigator, “Beyond the Noise: Open Source Soundscapes” project. TU Berlin, Berlin, Germany. Partners: TU Berlin, Municipality of Berlin.

7. ATTIVITÀ DI RELATORE A CONGRESSI E CONVEGNI NAZIONALI E INTERNAZIONALI

NATIONAL AND INTERNATIONAL CONFERENCES

Invited Presentations (no. 20)

1. Conference “Soundscape in urban and building design”, University of Trento, 13 September 2021, Trento (IT). Invited presentation: “Hush City: open source planning of quiet areas in cities” (“Hush City: pianificare dal basso aree di quiete urbane”).
2. UCL Cities Partnership Programme: “Light and Sound for Heritage sites”, London, UK, 21 June 2021, online. Talk: “Combined sound and light walk as a method for collective inquiry and knowledge production. Reflections about potentialities and challenges for future research” (with D. Henckel).
3. Final Symposium 2020 COST-Action Citizen Science to promote creativity, scientific literacy, and innovation throughout Europe, 3 September 2020, online. Invited presentation: “The EU-Citizen.Science project”.
4. Conference “Il respiro della città. Stili di vita e dinamiche di mobilità” (“The breath of the city. Lifestyles and mobility dynamics”, University of Rome “La Sapienza”, 13 January 2020, Rome (IT). Invited presentation: “La pianificazione delle aree di quiete urbana come infrastrutture essenziali della città sana” (“Planning urban quiet areas as essential infrastructures of healthy cities”).
5. International Congress 178th Meeting of the Acoustical Society of America, 2-6 December 2019, San Diego (USA). Invited presentation: “Untapping the potential of soundwalks as participatory methods for co-designing smart cities”.
6. 23rd International Congress on Acoustics, 9-12 September 2019, Aachen (DE). Invited presentation: “A soundscape study in New York. Reflections on the application of standardized methods to study everyday quiet areas”.
7. International Congress Inter-noise 2019, 17-19 June 2019, Madrid (ES). Invited presentation: “Smart Citizens for Sound Cities”.
8. International Congress Inter-noise 2019, 17-19 June 2019, Madrid (ES). Invited presentation: “Mobile applications for environmental noise and soundscape evaluation”.
9. International Congress 177th Meeting of the Acoustical Society of America, 13-17 May 2019, Kentucky (USA). Invited presentation: “An experimental soundscape study, combining binaural recordings, in-situ questionnaires and behavioral mapping”.
10. CONAMA, 2018 International Conference on the Environment, 26-29 November 2018, Madrid (ES). Invited presentation: “The open source soundscapes approach to everyday quiet areas. Criteria and recommendations for policy planning”.
11. International Congress 176th Meeting of the Acoustical Society of America, 5-9 November 2018, Victoria (CA). Invited presentation: “Soundscape Evaluation of Urban Social Spaces. A Comparative Study: Berlin-Granada”.
12. International Festival Healing Places, 31 August-2 September 2018, Rotterdam (NL). Invited presentation: “Everyday quiet areas are vital to our health”.
13. International Congress Inter-noise 2018, 26-29 August 2018, Chicago (USA). Invited presentation: “Everyday quiet areas. What they mean and how they can be integrated in city planning processes”.

14. International Congress Inter-noise 2018, 26-29 August 2018, Chicago (USA). Invited presentation: "From crowdsourced data to open source planning. The implementation of the Hush City app in Berlin".
15. International Congress Global Health Conference, French Embassy, 29 June 2018, Berlin (DE). Invited presentation: "Considering health in urban planning".
16. International Congress Euronoise 2018, 27-31 May 2018, Crete (EL). Invited presentation: "The use of mobile applications in soundscape research: open questions in standardization".
17. International Congress 174th Meeting of the Acoustical Society of America, 4-8 December 2017, New Orleans (USA). Invited presentation: "Quietness as a commons: Integrating soundscape in urban planning for the environmentally just city".
18. International Congress Placemaking week, 12 October 2017, Amsterdam (NL). Invited presentation: "The soundscape approach to placemaking".
19. Smart Mobility Summit, 3-4 May 2017, Lisbon (PT). Invited presentation: "Quietness, Smart Mobility and the Future City".
20. International Congress 2015 UNESCO Historic Cities Heritage of Peace Program, 4-5 April 2015 Istanbul (TR). Invited presentation: "Firenze Sound Map. An Emotional Journey through Florentine Soundscapes".

Presentations (no. 11)

1. International Congress Uncommon Senses III: Back to the Future of the Senses, May 6-9, 2021, Montreal (CA), online (with J. Xiao, F. Aletta, K. McLean, L. Shinner, C. Verbeek-Vrije). Presentation: "Recent advancements in the smellscape research in the build environment".
2. International Conference in Citizen Science CisSci Helvetia 2021, 14-15 January 2021, online. Presentation: "The EU-Citizen.Science project".
3. XII Giornata internazionale di Studi INU/12° International INU Study Day "Benessere e/o salute? 90 anni di studi, politiche, piani / Welfare and/or Health? 90 Years of studies, policies and plans", 18 December 2020 [via Zoom]. Presentation: "Passeggiate partecipate e tecnologia mobile *citizen science*. L'esperienza del processo partecipativo per la redazione del piano delle aree quiete di Berlino 2019-2023" ("Participatory Walks and citizen science mobile technology. The experience of the participatory campaign for the Berlin Plan of Quiet Areas 2019-2023").
4. International Congress Environmental Design Association Conference (EDRA50), 22-26 May 2019, New York City (USA). Presentation: "Is a noisy city sustainable?".
5. International Congress AESOP 2018, 11-15 July 2018, Gothenburg (SE). Presentation: "Open source planning of urban quiet areas".
6. International Congress Acoustics '17: 173rd Meeting of the Acoustical Society of America and the 8th Forum Acusticum, 26-29 June 2017, Boston (USA). Presentation: "Beyond the Noise: Open Source Soundscapes. A mixed methodology to analyse and plan small, quiet areas, applying the soundscape approach, the citizen science paradigm and open source technology".
7. 32nd Italian Congress of Geography, 7-10 June 2017, Rome (IT). Presentation: "Lightscapes and Soundscapes of the Urban Night. Berlin/Florence".
8. International Conference on Sound, Urbanism and Sense of Place, 7-9 April 2017, São Miguel Island, Azores, (PT). Presentation: "The HUSH City app. A new mobile application to crowdsource and assess "everyday quiet areas" in cities", Invisible Places.
9. The International Conference on Future Breakthroughs in Science and Society, 8-9 November 2016 Berlin, (DE). Presentation: "Breaking the Walls of Noise Pollution", Falling Walls Young Innovator of the Year 2016.
10. XI Conference of the European Architectural Envisioning Association, 25-28 September 2013, Milan (IT). Presentation: "Emotional Geography & Soundscape Studies. Beyond the cognitive approach in (sound)mapping urban spaces".
11. II International Congress on Ambiances, 19-22 September 2012, Montreal (CA). Presentation: "The Sonic Niche. A new design tool to enhance and create atmospheres through sounds in the contemporary city".

Organization of conferences and sessions at international conferences (no. 8)

1. Coordination and organization of the Policy Event “Citizen Science for Policy across Europe”, a satellite event of the European Research & Innovation Days, 22 June 2021, online (within the framework of the EU-Citizen.Science project).
2. Co-chair of the session “Soundscape Projects: Networking, Participation, and New Technology”, 180th ASA Conference, 8-10 June 2021, online (with Brigitte Schulte-Fortkamp).
3. Co-chair of the session “Trends on the use of technology in soundscape analysis, design and planning”, 23rd International Congress on Acoustics, 9-13 September 2019, Aachen (DE) (with Andy Chung).
4. Co-chair of the session “Artificial Intelligence, Apps, Social Media and Virtual Reality as Soundscape Evaluation Tools”, International Congress Inter-noise 2019, 17-19 June 2019, Madrid, (ES) (with Andy Chung).
5. Co-chair of the session “Apps, Social Media and Virtual Reality as Soundscape Evaluation Tools”, International Congress Inter-noise 2018, 26-29 August 2018 Chicago (USA) (with Andy Chung).
6. Member of the Technical Committee for the organization of the International Conference “Paesaggi sonori / Soundscapes”, 26-27 April 2018 Pistoia (IT).
7. Chair of the session “Research on Soundscape”, XXII International Conference on Sound & Vibration, 12-16 July 2015, Florence (IT).
8. Co-chair of the session “Vegetal Architecture”, II International Congress on Ambiances, 19-22 September 2012, Montreal (CA) (with Pascal Joanne).

Exhibitions

- 3rd Citizen Engagement and Deliberative Democracy Festival, European Commission Joint Research Center, 6-12 December 2020, virtual.
- Bloomsbury Festival, Festival theme: “Activists and Architects of Change”, UCL Market Place, 20 October 2018, London, UK.
- BLOXHUB Interactive Symposium, 21-22 May 2019, Copenhagen, DK.

Invited talks and webinars in the educational, public and consultancy sectors

- UCL Book Launch: “Geographic Citizen Science Design: No One Left Behind”, London, UK, 23 March 2021, online. Talk: “Lessons from the Hush City project”.
- City Council of Limerick, Limerick, Ireland, 12 October 2020. Webinar “Seeking for Quietness?”. Talk: “Hush City. Participatory mapping and planning of quiet areas in cities”.
- ARUP, New York, USA, 17 April 2019. Talk: “Hush City: a citizen-driven framework for planning healthier cities”.
- ARUP, Berlin, Germany, 18 October 2018. Talk: “The Hush City project”.
- Museum of Natural History, Florence, Italy, 16 March 2011. Series “Antropologi per un giorno”(“Anthropologists for one day”). Talk: “I suoni della città”(“The Sounds of the City”).

Invited public walks with scholars, local communities, students and public authorities

Ideation, organization and leading of public group soundwalks:

- Trento, Italy, 13 September 2021, digital soundwalk at the conference “Soundscape in urban and building design“, University of Trento.
- Limerick, Ireland, 3 June 2020, Series of soundwalks at the Green Leaf Week, in collaboration with Limerick City Council. Postponed, due to the Covid-19 pandemic.
- 2019 Global Program of Hush City Soundwalks for the celebration of the Sunday Walk Sunday 2019.
- Barcelona, Spain, 27 September 2019, soundwalk in the neighbourhood Poblenou, in collaboration with University LaSalle Barcelona.
- Florence, Italy, 24 September 2019, soundwalk in the neighbourhood Rovezzano, in collaboration with the University of Firenze.
- Milan, Italy, 20 September 2019, soundwalk in the neighbourhood Morivione, in collaboration with the LabSimUrb, Polytechnic of Milan.
- Berlin, 18 September 2019, soundwalk in the neighbourhood Mitte - Pankstrasse area.
- Berlin, 8 July 2019, soundwalk in the neighbourhood Charlottenburg with the students of the TU Berlin.

- New York, USA, 24 April 2019 soundwalk in the neighbourhood West Village, organized within the context of the New York University Workshop “Noise Quietness and the Healthy City” for the International Noise Awareness Day 2019 at New York University.
- New York, USA, 8 April 2019, soundwalk in the neighbourhood West Village, with the students of the New York University (with A. Bronzaft and T. H. Park).
- Madrid, Spain, 27 November 2018, soundwalk in the historical centre of Madrid within the context of the CONAMA Conference on the Environment.
- Rome, 18 October 2018, soundwalk in the neighbourhood Testaccio, organized with the Association Testaccio in Piazza.
- Berlin, Germany, 11 September 2018, soundwalk in the neighbourhood Pankstrasse, Mitte, organized with the Berlin Municipality within the participatory campaign for the Berlin Plan of Quiet Areas (2018-2023).
- Rotterdam, Netherlands, 2 September 2018, soundwalk in the neighbourhood Delfthafen within the context of the “The Anxious City” Festival.
- Berlin, Germany, 18 July 2018, two Soundwalks in the neighbourhood Reuterkiez, organized for the World Listening Day 2018.
- Berlin, Germany, 16 May 2018, soundwalk in the neighbourhood Altstadt Köpenick, organized with the Berlin Municipality within the participatory campaign for the Berlin Plan of Quiet Areas (2018-2023).
- Pistoia, Italy, 26-27 April 2018, two Soundwalks in the historical center of Pistoia organized within the context of the international conference “Paesaggi sonori/Urban Soundscapes”.
- Berlin, Germany, 17 April 2018, soundwalk in the neighbourhood Reuterkiez with the students of the Rütlschule, organized for the International Noise Awareness Day 2018.
- Berlin, Germany, 6 March 2018. Berlin, soundwalk in the neighbourhood Reuterkiez, with the students of the University of Pennsylvania, Berlin fieldtrip,
- Hamburg, Germany, 12 January 2018, soundwalk in the neighbourhood HafenCity, with the students of the HafenCity University.
- Berlin, Germany, 1 September 2017, soundwalk in the neighbourhood Reuterkiez, Berlin with the students of the University of Edinburgh, Berlin ethno-fieldtrip.
- Berlin, Germany, 24 April 2017, soundwalk in the neighbourhood Reuterkiez with the students of the Rütlschule, organized for the International Noise Awareness Day 2018.
- Florence, Italy, 16 July 2015, two soundwalks in the neighbourhood Oltrarno and San Lorenzo, Florence, at the XXII International Conference on Sound & Vibration.
- Florence, Italy, 9 May 2015, soundwalk in the neighbourhood Isolotto, Florence at the Tempo Reale Festival.
- Rome, Italy, 21 November 2014, soundwalk in the neighbourhood Esquilino, organized with the University of RomaTre.

Ideation, organization and leading of public group sound- & lightwalks (with D. Henckel):

- Berlin, Germany, 28 November 2019. Combined Sound- and Lightwalk in the neighbourhood Friedrichshain at the “Stadt Nach Acht 2019 - International Nightlife” Conference.
- Rome, Italy, 7 June 2017. Combined Sound- and Lightwalk in the neighbourhood Celio, Rome, at the 32nd Italian Congress of Geography.
- Florence, Italy, 29 November 2016. Combined Sound- and Lightwalk in the neighbourhood Santa Croce with the students of the TU Berlin.
- Berlin, Germany, 3 November 2016. Combined Sound- and Lightwalk in the neighbourhood Kreuzberg with the students of the TU Berlin.

8. CONSEGUIMENTO DI PREMI E RICONOSCIMENTI NAZIONALI E INTERNAZIONALI PER ATTIVITÀ DI RICERCA

Research Awards (no.4)

2019. Prix BLOXHUB Interactive, Category: Excellence, Honorary mention. Theme: “Making Urban Space More Liveable Using Digital Technology”.

2016. Falling Walls Young Innovator of the Year 2016 Award, Finalist.

2012. Research Award Città di Firenze (City of Florence): Best Dissertation in Urbanism to be published as a monograph with the Publisher Firenze University Press.

2010. Italian National Institute of Urbanism (INU) Best Italian Dissertation in Territorial Planning Award.

Travel Grants for scientific expeditions (no.3)

2018. American Society of Acoustics Travel Grant. 2017. American Society of Acoustics Travel Grant.
2017. HEAD-Genuit Foundation Travel Grant.

9. TITOLI DI CUI ALL'ARTICOLO 24 COMMA 3 LETTERA A) E B) DELLA LEGGE 30 DICEMBRE 2010, N. 240
(indicare se contratto di tipologia A o B, Ateneo, data di decorrenza e fine contratto, ecc.)

- Contratti analoghi alla tipologia A usufruiti in atenei stranieri
 - Contratto in qualità di *EU Forscherin* (Borsa di post dottorato Marie Curie Fellowship - TU Berlin/IPODI Program) con l'università TU Berlin (Università tecnica di Berlino) a partire dal 11/04/ 2016 fino al 10/4/2018 (tempo pieno)
- Contratti analoghi alla tipologia B usufruiti in atenei stranieri
 - Contratto in qualità di *Wissenschaftliche Mitarbeiterin* (Ricercatrice Associata Senior - livello: E13/S3) con l'università/ente TU Berlin (Università tecnica di Berlino) a partire dal 11/4/2018 fino al 31/03/2020 (tempo pieno)
 - Contratto in qualità di *Wissenschaftliche Mitarbeiterin* (Ricercatrice Associata Senior - livello: E13/S3) con l'università/ente TU Berlin (Università tecnica di Berlino) a partire dal 01/4/2020 fino al 30/09/2020 (part-time 40%)
 - Contratto in qualità di *Wissenschaftliche Mitarbeiterin* (Ricercatrice Associata Senior - livello: E13/S3) con l'università/ente TU Berlin (Università tecnica di Berlino) a partire dal 01/10/2020 fino al 31/03/2021 (part-time 30%)
 - Contratto in qualità di *Wissenschaftliche Mitarbeiterin* (Ricercatrice Associata Senior - livello: E13/S4) con l'università/ente TU Berlin (Università tecnica di Berlino) a partire dal 01/04/2021 fino al 30/09/2021 (part-time 30%)
 - Contratto in qualità di *Wissenschaftliche Mitarbeiterin* (Ricercatrice Associata Senior - livello: E13/S3 - dal 1 Aprile 2021: S4) con l'università/ente Museum für Naturkunde - Leibniz Institute for Evolution and Biodiversity Science (Programma scientifico: Società e Natura - Centro di Competenza Citizen Science) a partire dal 01/08/2020 fino al 30/09/2020 (part-time 60%) e a partire dal 01/10/2020 fino al 31/12/2021 (part-time 70%)

PRODUZIONE SCIENTIFICA

PUBBLICAZIONI SCIENTIFICHE (no. 31)

Books (no.1)

1. Radicchi, A. (2012). *Sull'immagine sonora della città. (On the Sonic Image of the City)*. Florence: FUP Firenze University Press. ISBN: 978-88-6655-295-6, e-ISBN: 978-88-6655-278-9 (open access)

Referred chapters in edited books (no. 6)

2. Radicchi, A. (in press, 2021), "Combined Sound and Light Walks. A novel, mixed method to assess the sonic and light urban environment at night", in Piga, B. E. A., Siret, D., Thibaud, J-P. (eds) *Experiential Walks for Urban Design. Revealing, Representing, and Activating the Sensory Environment*. Springer International Publishing. ISBN: 978-3-030-76693-1
3. Radicchi, A. (2021). "Citizen science mobile apps for soundscape research and public space studies. Lessons learned from the Hush City project" in Skarlatidou, A., Haklay, M. (eds) *Geographic Citizen Science Design: No One Left Behind*, UCL Press, pp. 130-148. DOI: 10.2307/j.ctv15d8174.14 (open access) ISBN: 9781787356122
4. Radicchi, A. (2019). "The notion of soundscape in the realm of sensuous urbanism. A historical perspective" in Wilson, A. (ed.) *Sound Worlds from the Body to the City: Listen!* Cambridge: Cambridge Scholars Publisher, pp. 99-125. ISBN: 978- 1527523883
5. Luna, S., Gold, M. (...), Radicchi, A., Schade, S., Sturm, U. (2018). "Developing mobile applications for environmental and biodiversity citizen science: considerations and recommendations", in Joly, A., Vrochidis, S., Karatzas, K., Karppinen, A., Bonnet, P. (eds). *Multimedia Technologies for Environmental & Biodiversity Informatics*. Springer International Publishing, pp. 9-30. DOI: https://doi.org/10.1007/978-3-319-76445-0_2
6. Radicchi, A. (2017). "A Pocket Guide to Soundwalking. Some introductory notes on its origin, established methods and four experimental variations", in Besecke, A., Meier, J., Pätzold, R., Thomaier, S. (eds.) *Perspectives on urban economics/ Stadtökonomie - Blickwinkel und Perspektiven*. Berlin: Universitätsverlag der TU Berlin/TU Berlin Press, pp. 70-73. ISBN: 978-3-7983-2919-5

7. Mayr, A., Radicchi, A. (2013). "Time Walk", in Henckel, D., Thomaier, S., Könecke, B., Zedda, R., Stabilini, S. (eds) *Space Time Design of the Public City*. Berlin: Springer Publishing, pp. 86-97. DOI: https://doi.org/10.1007/978-94-007-6425-5_7

Chapters in edited books (no.2)

8. Radicchi, A. (2019). "Hush City. From crowdsourced data to open source planning of quieter and healthier cities", in Besters, M., Marrades Sempere, R., Kahne, J. (eds) *OUR CITY? Countering Exclusion in Public Space*, Placemaking Europe Publications, pp. 367-370. ISBN: 978-90-830089-0-5
9. Radicchi, A. and Rojas, F. (2009). "Soundscapes Oltrarno", in Frenchman, D., Mitchell, W. (eds) *Technology, Livability and the Historic City. Future of Firenze*. MIT Press, pp. 80-85. ISBN 978-0-9794774-3-0

Edited special issues of scholarly journals (no. 2)

10. Xiao, J., Aletta, F., Radicchi, A. (eds). (forthcoming 2021). *Smells, Well-being and the Built Environment*, special issue of *Frontiers in Psychology* Journal, Frontiers.
11. Radicchi, A. et al. (eds). (2021). *Sound and the Healthy City*, special issue of *Cities & Health* Journal, Volume 5, Issue 1-2, pp. 1-209, Routledge.

Articles in scholarly journals - Class A - ANVUR MIUR Italy (no. 3)

12. Radicchi, A. (2020). "Berlino Swim City? Riflessioni in cammino lungo la Sprea a Berlino" ("Is Berlin a Swim City? Reflections on a walk along the Spree River"), *Ecoweptown. Journal of Sustainable Design*, no. 21. http://www.ecoweptown.it/n_21/07.html (open access)
13. Radicchi, A. and Signorelli, V. (2015). "Mappature sonore, aree di quiete e strategie di controllo del rumore/Soundmaps, quiet areas and noise control strategies", *Urbanistica*, 153, pp. 31-136. ISSN: 0042-1022
14. Radicchi, A. (2011). "Sull'immagine sonora della città/On the Sonic Image of the City", *Urbanistica*, 146, pp. 96-100. ISSN: 0042-1022

Referred articles in scholarly journals (no.6)

15. Xiao, J., Aletta, F., Radicchi, A. et al. (2021). "Recent Advancements in Smellscape Research for the Built Environment", *Frontiers in Psychology* (under review)
16. Alsina-Pagès, R., Ginovart-Panisello, G., Freixes, M. and Radicchi, A. (2021). "A Soundwalk in the heart of Poblenou superblock in Barcelona: Preliminary study of the acoustic events", *Noise Mapping* 2021; 8:207-216. (open access)
17. Torresin, S., Aletta, F. (...), Radicchi, A. and Albatici, B. (2020). "Acoustics for Supportive and Healthy Buildings: Emerging Themes on Indoor Soundscape Research", *Sustainability* 2020, 12(15), 6054 (open access)
18. Radicchi, A. (2019). "Soundwalking with children for a quieter and healthier city", *Cities & Health* Journal. DOI: <https://doi.org/10.1080/23748834.2019.1578455>
19. Tsaligopoulos, A., Karapostoli, A., Radicchi, A., Economou, C., Kyvelou, S., Matsinos, Y. G. (2019). "Ecological Connectivity of Urban Quiet Areas: The Case of Mytilene, Greece", *Cities & Health* Journal. DOI: <https://doi.org/10.1080/23748834.2019.1599093>
20. Radicchi, A., Henckel, D., Memmel, M. (2018). "Citizens as smart, active sensors for a quiet and just city. The case of the open source soundscapes approach to identify, assess and plan everyday quiet areas in cities", *Noise Mapping*, 4, pp. 104-122. DOI: <https://doi.org/10.1515/noise-2017-0008> (open access)

Articles in scholarly and professional practice journals (no. 4)

21. Radicchi, A. (2021). "Integrating soundscape in urban design, planning and landscape", *Landscape Journal*, issue 2, pp. 33-35. ISSN: 1742-2914 (open access)
22. Radicchi, A. and Grant, M. (2021). "From noise to soundscape in the service of urban health". City Know How of the special issue *Sound and the Healthy City*, *Cities & Health* Journal, 5:1-2, 15-19. DOI: <https://doi.org/10.1080/23748834.2020.1851344> (open access)
23. Radicchi, A. et al. (2020). "Sound and the Healthy City". Research Article and Leading Editorial of the special issue *Sound and the Healthy City*, *Cities & Health* Journal, 5:1-2, 1-13, DOI: 10.1080/23748834.2020.1821980 (open access)

24. Dunbavin, P., Radicchi, A. (2018). "The Hush City project and its relevance to planning policy", *Acoustic Bulletin*, 43(5), pp. 34-40. ISSN: 0308-437X

Selected articles in conference proceedings (no.7)

25. Radicchi, A. (2020). "Passeggiate partecipate e tecnologia mobile *citizen science*. L'esperienza del processo partecipativo per la redazione del piano delle aree quiete di Berlino 2019-2023", *Urbanistica Informazioni* no. 289, Atti della XII Giornata internazionale di Studi INU/12° International INU Study Day "Benessere e/o salute? 90 anni di studi, politiche, piani / Welfare and/or Health? 90 Years of studies, policies and plans", 18 December 2020.
26. Radicchi, A. (2020). "Are POPS effective design and planning tools that can favor the creation of healthy, open spaces in contemporary cities? Notes from an empirical study in New York," in Talia M. (ed), *La città contemporanea: un gigante dai piedi d'argilla*. Proceedings of the International Conference Urbanpromo XVI edizione *Progetti per il Paese*. Planum Publisher, Roma-Milano, pp. 340-346. ISBN 9788899237226 (open access)
27. Hasegawa, Y., Lau S-K, Radicchi A. (2020). "Assessments of users' living soundscapes in a tropical urban city exploring objective audio-visual components and subjective perceptions with the mobile application technology". *Proceedings of Internoise 2020 E-Congress*, 23-26 August 2020, Seoul, South Korea.
28. Radicchi, A. (2019). "Is a Noisy City Sustainable?" in Beth, A. et al. (Eds.). *Proceedings from EDRA 50: Sustainable urban environments*. Brooklyn, NY: Environmental Design Research Association.
29. Radicchi, A. (2018). "Everyday quiet areas. What they mean and how they can be integrated in city planning processes", *INTER-NOISE and NOISE-CON Congress and Conference Proceedings*, InterNoise19, 26-29 August 2018, Chicago (USA), pages 2984 - 3995, pp. 3727-3735(9). ISSN 0736-2935
30. Radicchi, A. (2013). "Emotional Geography and Soundscape Studies. Beyond the cognitive approach in (sound)mapping urban spaces", in Morello E., Piga B. (eds) *Envisioning Architecture: Design, Evaluation, Communication*, Proceedings of the XI International Congress EAEA11 European Architectural Envisioning Association. Milan: Nuova Cultura Publisher, pp. 267-272. ISBN: 978-8868121365
31. Radicchi, A. (2012). "The Sonic Niche. A new design tool to enhance and create atmospheres through sounds in the contemporary city", in Thibaud, J-P., Siret, D. (eds) *Ambiances in Action / Ambiances en acte(s)*, Proceedings of the Second International Congress on Ambiances. Montreal: Ambiances International Network / Ambiances Réseau International, pp. 253-258. ISBN: 978-2952094832

Technical and research reports (internally referred) (no. 4)

- Radicchi A. (2020). *Berlin Hush City Master Plan*, Technical Report of the research project *Hush City Mobile Lab*, TU Berlin, Berlin, Germany. Submitted to the HEAD-Genuit Foundation.
- Radicchi A. (2020). *Final Research Report* of the research project *Hush City Mobile Lab*, TU Berlin, Berlin, Germany. Submitted to the HEAD-Genuit Foundation.
- Radicchi A. (2019). *The open source soundscapes approach to everyday quiet areas. Criteria and recommendations for the Berlin Plan of Quiet Areas (2018-2023)*, Technical University of Berlin. Technical Report submitted to the Municipality of Berlin, Berlin, Germany.
- Radicchi A. (2018). *Final Research Report* of the research project *Beyond the Noise: Open Source Soundscapes*, TU Berlin, Berlin, Germany. Submitted to the EC & TU Berlin/Ipodi Program.

Doctoral dissertation

- Radicchi, A. (2010). *Sull'immagine sonora della città. La creazione di paesaggi sonori nel progetto della città contemporanea (On the Sonic Image of the City. Designing soundscapes in the contemporary city)*. Doctoral dissertation in urban design and territorial planning. University of Firenze, Italy.

Data	29.05.2021	Luogo	Berlino
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