

ALLEGATO B

UNIVERSITÀ DEGLI STUDI DI MILANO

selezione pubblica per n.1 posto/i di Ricercatore a tempo determinato ai sensi dell'art.24, comma 3, lettera b) della Legge 240/2010 per il settore concorsuale 11/C4 - Estetica e Filosofia dei Linguaggi , settore scientifico-disciplinare M-FIL/04 - Estetica presso il Dipartimento di FILOSOFIA PIERO MARTINETTI,

(avviso bando pubblicato sulla G.U. n. 36 del 12/05/2023) Codice concorso 5299

[Gabriele Ferretti] CURRICULUM VITAE

(N.B. IL CURRICULUM NON DEVE ECCEDERE LE 30 PAGINE E DEVE CONTENERE GLI ELEMENTI CHE IL CANDIDATO RITIENE UTILI AI FINI DELLA VALUTAZIONE.

LE VOCI INSERITE NEL FACSIMILE SONO A TITOLO PURAMENTE ESEMPLIFICATIVO E POSSONO ESSERE SOSTITUITE, MODIFICATE O INTEGRATE)

INFORMAZIONI PERSONALI (NON INSERIRE INDIRIZZO PRIVATO E TELEFONO FISSO O CELLULARE)

COGNOME	FERRETTI
NOME	GABRIELE
DATA DI NASCITA	[14/11/1988]

TITOLI

TITOLO DI STUDIO

(indicare la Laurea conseguita inserendo titolo, Ateneo, data di conseguimento, ecc.)

7/2012: Laurea Magistrale in Scienze Filosofiche. Università D'Annunzio di Chieti e Pescara, Dipartimento di Filosofia. Tesi: *Neurophenomenology: A study in Consciousness and Cognition with a possible Approach to the Morphogenesis of Mathematical Structures*. Supervisors: Michael Segre (Università D'Annunzio di Chieti e Pescara), Luciano Boi (EHESS, Paris). 110/110 Cum Laude.

7/2010: Laurea Triennale in Filosofia. Università D'Annunzio di Chieti e Pescara, Dipartimento di Filosofia. Tesi: *Prigogine: Living Systems and the Physical World*. Supervisor: Michael Segre.

TITOLO DI DOTTORE DI RICERCA O EQUIVALENTI, OVVERO, PER I SETTORI INTERESSATI, DEL DIPLOMA DI SPECIALIZZAZIONE MEDICA O EQUIVALENTE, CONSEGUITO IN ITALIA O ALL'ESTERO

(inserire titolo, ente, data di conseguimento, ecc.)

4/2016: Joint Ph.D. Ph.D.: Philosophy, Department of Philosophy, Centre for Philosophical Psychology -

Research Group: Between Perception and Action, University of Antwerp, Belgium.

Ph.D.: Complexity Science, DiSPeA (Department of Pure and Applied Science), University of Urbino, Carlo Bo, Italy.

Ph.D. Dissertation: Joint Doctoral Program, University of Antwerp, University of Urbino, Carlo Bo. **Title:** Perception, Action and Neuroscience.

Supervisors: University of Antwerp: Prof. Bence Nanay - University of Urbino: Prof. Mario Alai. **Committee:** Professor Pierre Jacob (Institut Jean Nicod, Department of Philosophy); Professor Corrado Sinigaglia (University of Milan, Department of Philosophy); Professor Riccardo Cuppini (University of Urbino, Department of Biomolecular Science)

CONTRATTI DI RICERCA, ASSEGNI DI RICERCA O EQUIVALENTI

(per ciascun contratto stipulato, inserire università/ente, data di inizio e fine, ecc.)

3/2023 – 1/2024. Post-Doc Fellow. *Institute for Philosophy II*, Ruhr-University Bochum, Germany.

12/2020 – 2/2023: Humboldt Fellow, *Institute for Philosophy II*, Ruhr-University Bochum, Germany.

12/2019-11/2020: NOMIS Fellow, *Eikones - Center for the Theory and History of the Image*, University of Basel, Switzerland.

12/2017-11/2019: Post-Doctoral Fellow, University of Florence, Italy.

7/2017-11/2017: Post-Doctoral Fellow, University of Urbino Carlo Bo, Italy. Co-funding for the Research Project: “Visual Perception in Action.” Franco and Marilisa Caligara Foundation for high interdisciplinary training.

ATTIVITÀ DIDATTICA A LIVELLO UNIVERSITARIO IN ITALIA O ALL'ESTERO

(inserire periodo [gg/mm/aa inizio e fine], anno accademico, ateneo, corso laurea, numero ore, ecc.)

Semestre Invernale 2022. *Perception in the Context of Action and Cognition*. MA: Institute for Philosophy II, Ruhr-University Bochum.

Semestre Autunnale 2017. *Philosophy of Mind and Cognitive Science*. Laurea Magistrale in Filosofia, Dipartimento di Scienze Pure e Applicate, Università di Urbino, Carlo Bo.

Semestre Autunnale 2016. *Philosophy of Mind and Cognitive Science*. Laurea Magistrale in Filosofia, Dipartimento di Scienze Pure e Applicate, Università di Urbino, Carlo Bo.

DOCUMENTATA ATTIVITÀ DI FORMAZIONE O DI RICERCA PRESSO QUALIFICATI ISTITUTI ITALIANI O STRANIERI;

(inserire anno accademico, ente, corso, periodo, ecc.)

3/2023-1/2024: Post-Doc Fellow. *Institute for Philosophy II*, Ruhr-University Bochum, Germany.

12/2020 – 2/2023: Humboldt Fellow, *Institute for Philosophy II*, Ruhr-University Bochum, Germany.

12/2019-11/2020: NOMIS Fellow, *Eikones - Center for the Theory and History of the Image*, University of Basel, Switzerland.

12/2017-11/2019: Post-Doctoral Fellow, University of Florence, Italy.

7/2017-11/2017: Post-Doctoral Fellow, University of Urbino Carlo Bo, Italy. Co-funding for the Research Project: "Visual Perception in Action." Franco and Marilisa Caligara Foundation for high interdisciplinary training.

Visiting Fellow.

13/09/2017 – 27/09/2017 Invitation as Guest Researcher: Ruhr University Bochum, Institute for Philosophy II – Center for Mind, Brain, and Cognitive Evolution – collaboration with Professor Albert Newen.

16/10/2022 – 20/10/2022 Institute of Cognitive Sciences and Technologies. National Research Council (CNR), Rome.

30/11/2022 – 4/12/2022 Institute of Cognitive Sciences and Technologies. National Research Council (CNR), Rome.

13/12/2022 – 18/12/2022 Institute of Cognitive Sciences and Technologies. National Research Council (CNR), Rome.

3/2/2023 – 9/2/2023 Department of Philosophy, University of Florence.

REALIZZAZIONE DI ATTIVITÀ PROGETTUALE

(indicare, data, progetto, ecc.)

3/2023 – 1/2024. Post-Doc Fellow Project. *Institute for Philosophy II*, Ruhr-University Bochum, Germany.

12/2020 – 2/2023. Humboldt Project. Ruhr-University Bochum, Germany. *How the Visual Brain Shapes Picture Perception*.

12/2019-11/2020. NOMIS Project. University of Basel, Switzerland. *Images, Picture Perception and the Visual Brain*.

12/2017-11/2019. Postdoctoral Project. *The Contents of Vision in Action*. University of Florence.

7/2017-11/2017. Caligara Project. *Visual Perception in Action*. University of Urbino Carlo Bo.

ORGANIZZAZIONE, DIREZIONE E COORDINAMENTO DI GRUPPI DI RICERCA NAZIONALI E INTERNAZIONALI, O PARTECIPAZIONE AGLI STESSI

(per ciascuna voce inserire anno, ruolo, gruppo di ricerca, ecc.)

12/2020 – Present. Participation. Project on *Situated Cognition*. Ruhr-University Bochum, Germany

12/2017-11/2019. Participation. Project on the *Structure of Motor Representations*. University of Florence.

PROFILO DI RICERCA

Areas of Specialization. Philosophy of Perception, Philosophy of Action, Aesthetics

Areas of Competence. Philosophy: Philosophy of Mind, Philosophy of Neuroscience, History of Philosophy (esp. Ancient Philosophy). **Cognitive Science:** Visual and Motor Neuroscience.

Abilitazioni Scientifiche Nazionali

Abilitazione: Professore Associato: 11/C2 – Logica, Storia e Filosofia della Scienza - M-FIL 02 - *Logica e Filosofia della Scienza*. <https://asn18.cineca.it/pubblico/miur/esito-abilitato/11%252FC2/2/2>
Seconda Fascia. 15/7/2019

Abilitazione: Professore Associato: 11/C4 – Estetica e Filosofia dei Linguaggi - M-FIL 05 - *Filosofia e Teoria dei Linguaggi*. <https://asn21.cineca.it/pubblico/miur/esito/11%2FC4/2/3>.
Seconda Fascia. 4/10/2022

IMPATTO DELLA RICERCA

Google Scholar. Citazioni 627, h-index 15

Scopus. Citazioni 394, h-index 12. 213° filosofo più citato nel 2020

ATTIVITÀ DI RELATORE A CONGRESSI E CONVEGNI NAZIONALI E INTERNAZIONALI

(inserire titolo congresso/convegno, data, ecc.)

2023

89. 31/5. (Invited). Book Presentation. Correre e Ultracorrere. (**Running and Ultrarunning*). University of L'Aquila.

88. 31/5. (Invited). For an Epistemology of Visual Reality. University of L'Aquila.

87. 24/5. Vision-for-Action is Janus faced. (With Silvano Zipoli Caiani). Workshop, Perception and Action at the Interface. University of Florence.

86. 24/5. (Invited). Philosophy of Ultrarunning. University of Florence.

85. 3/5. (Invited). A distinction concerning vision-for-action and affordance perception. RUB-UFMG Workshop.

84. 13/4. (Invited). Book Presentation. Correre e Ultracorrere. (**Running and Ultrarunning*). University of Urbino, Carlo Bo.

83. 13/4. Perspectives on Reality. (Round Table). Conference on Realism vs. Antirealism in Metaphysics, Science and Language. University of Urbino, Carlo Bo.

82. 31/3. (Invited). A distinction concerning vision-for-action and affordance perception. Neural Mechanisms.

81. 17/3. How Knowing-That and Knowing-How Interface in Action: The Intelligence of Motor Representations. (With Silvano Zipoli Caiani). Workshop on the Interface Problem. Institute of Cognitive Sciences and Technologies. National Research Council (CNR), Rome.

80. 7/2. (Invited). On Plant Affordances. Workshop on Philosophy of Ecology. University of Florence.

2022

79. 22/12. *Why the Pictorial Needs the Motoric*. University of Urbino, Carlo Bo.
78. 24/10. *For an Epistemology of Visual Reality*. University of Cagliari.
77. 26/8. *Habits, Motor Representations and Practical Modes of Presentation*. (with Silvano Zipoli Caiani). Workshop on Habitual Behavior: Habits, Routines and Rituals.
76. 20/7. *Propositional and Motor Knowledge in Action* (with Silvano Zipoli Caiani). SPP and ESPP, University of Milan.
75. 14/7. (Invited) *Affordances? No more, please!* ITAB Institute for Advanced Biomedical Technologies, Department of Neuroscience, Imaging and Clinical Sciences, G. d'Annunzio University of Chieti.
74. 23/6. *For an Epistemology of Visual Reality*. University of Milan.
73. 22/6. *Why the Pictorial needs the Motoric*. University of Venice.
72. 27/5. *Affordances? No more, please!* CNR, Rome.
71. 26/5. *For an Epistemology of Visual Reality*. University of Rome 3.
70. 20/5. *For an Epistemology of Visual Reality*. University of Florence.
69. 14/2. *Out of our Skull, in our Skin. The Microbiota-Gut-Brain axis and the Extended Cognition Thesis*. (With Silvano Zipoli Caiani and Federico Boem). Ruhr-University Bochum.

2021

68. 15/12. *For an Epistemology of Visual Reality*. University of Urbino, Carlo Bo.
67. 9/11. *For an Epistemology of Visual Reality*. Department of General Psychiatry, Section of Phenomenological Psychopathology and Psychoteraphy. University of Heidelberg.
66. 29/10. *For an Epistemology of Visual Reality*. Department of Philosophy, University of Zurich.
65. 26/10. *For an Epistemology of Visual Reality*. Conference: Reality, Presence and Vision: Inside the Pictorial Space. Eikones - Center for the Theory and History of the Image, University of Basel.
64. 22/10. *On Plant Affordances*. Conference: *Green Intelligence - Debating Plant Cognition*, University of Basel.
63. 19/10. *For an Epistemology of Visual Reality*. Workshop: Perception and Belief: Appearances, Belief Acquisition, and the Perception/Cognition Divide. Institute for Philosophy II, Ruhr-University Bochum.
62. 24/9. *Why there is no such thing as Affordance Perception*. Sifa, Italian Society for Analytic Philosophy, Noto, Sicily.
61. 16/9. *On the Interface between Action Concepts and Intentions to Act*. (With Silvano Zipoli Caiani). Workshop CARLA. 'Concepts in Action: Representation, Learning, and Application', *Bolzano Summer of Knowledge* 2021.
60. 14/5. *On Pragmatic Modes of Presentation*. (with Silvano Zipoli Caiani). The Italian Society for Neuroethics. Vita-Salute San Raffaele University in Milan.
59. 14/5. *Why there is no such thing as Affordance Perception*. The Italian Society for Neuroethics. Vita-Salute San Raffaele University in Milan.

2020

58. 2/12. Molyneux's Question and the History of Philosophy. (with Brian Glenney). Online Book Presentation, University of Urbino, Carlo Bo.
57. 17/11. *Visuomotor Consciousness*. Online Workshop: Consciousness, Agency and First-person Representation, University of Barcelona.
56. 29/10. *Why the Pictorial needs the Motoric*. NOMIS Lecture. Eikones - Center for the Theory and History of the Image, University of Basel.
55. 8/10. *Pictures, Action Properties and Motor Related Effects*. NOMIS Seminar. Eikones - Center for the Theory and History of the Image, University of Basel.
54. 20/2. *The Role of Action in Pictorial Experience*. Department of Philosophy, University of Basel.
53. 23/1. *Why the Pictorial needs the Motoric*. Department of Philosophy, University of Florence.

2019

52. 18/12. *Why the Pictorial needs the Motoric*. Workshop. Human Nature: Philosophy and the Natural

Sciences. University of Milan.

51. 18/12. *Out of Our Skull, in Our Skin: The Gut-Microbiota-Brain Axis and Extended Cognition.* (with Silvano Zipoli Caiani and Federico Boem). Workshop. Human Nature: Philosophy and the Natural Sciences. University of Milan.

50. 13/12. *The Structure of Mental Representations in Action.* (with Silvano Zipoli Caiani). AISC (Italian Association of Cognitive Sciences) International Conference of Cognitive Sciences. University of Roma Tre.

49. 3/9. *On the Writing Style of Analytic Philosophers.* University of Florence. Seminar for Ph.D. Students.

48. 11/7. *Affective Visuomotor Interaction: a Functional Model for Socially Competent Robot Grasping.* (with Eris Chinellato and Lucy Irving). Living Machines Conference - 8th International Conference on Biomimetic and Biohybrid Systems. Nara, Japan.

47. 6/6. *Out of our Skull, within our Skin: The Gut Microbiota and the Extended Mind Thesis.* (with Silvano Zipoli Caiani and Federico Boem). SILFS Postgraduate Conference, University of Urbino Carlo Bo.

46. 23/5. *Why there is no such thing as Vision-for-Action.* AISC (Italian Association of Cognitive Sciences) International Conference of Cognitive Sciences. IMT School for Advanced Studies, Lucca.

45. 4/4. April. *"Do this Φ !" On the Transfer of Knowing-How.* British Philosophy of Sport Association, 16th Annual Conference. Trinity College, Oxford.

44. 15/3. *Propositional Attitudes, Motor Attitudes and the Interface between them.* Rudolf Carnap Lectures. Ruhr University Bochum.

2018

43. 13/12. *Why the Pictorial needs the Motoric.* ITAB Institute for Advanced Biomedical Technologies, Department of Neuroscience, Imaging and Clinical Sciences, G. d'Annunzio University of Chieti.

42. 4/12. *Dip it before you eat it! Recipes and Affordances.* (with Andrea Borghini). Framing Recipes: Identities, Relationships and Norms. Culinary Mind - Centre for the Philosophy of Food. University of Milan.

41. 23/11. *The Architecture of Recipes: Instructions for Use.* (with Andrea Borghini). Workshop on Procedures. University of Florence.

40. 17/11. *Why the Pictorial needs the Motoric.* Depiction, Pictorial Experience and Vision Science Conference. University of Glasgow.

39. 13/9. *Pictures, Holes, and Shadows: What Would Molyneux Do?* (with Brian Glenney). ESPP, European Society for Philosophy and Psychology. University of Rijeka, Croatia.

38. 13/9. *Motor Mediators* (with Silvano Zipoli Caiani). ESPP, European Society for Philosophy and Psychology. University of Rijeka, Croatia.

37. 6/9. *Philosophy and Neuroscience: A Roundtrip* (with Marco Viola), Sifa, Italian Society for Analytic Philosophy, University of Eastern Piedmont, Novara.

36. 5/9. *Why the Pictorial Needs the Motoric*, Sifa, Italian Society for Analytic Philosophy, University of Eastern Piedmont, Novara.

35. 4/9. *How the Propositional and the Motoric come together* (with Silvano Zipoli Caiani), Sifa, Italian Society for Analytic Philosophy, University of Eastern Piedmont, Novara.

34. 8/7. *Seeing Entities without Seeing N-Entities* (with Francesco Marchi). Open Session of the Aristotelian Society. University of Oxford.

33. 17/5. *Philosophy and Neuroscience: a Roundtrip* (with Marco Viola). The Italian Society for Neuroethics. Vita-Salute San Raffaele University, Milan.

32. 18/4. *A Philosophical Puzzle concerning Vision and Blindness*, University of Pavia.

31. 29/3. *Can we Solve Molyneux's Puzzle?* Talk Series in Florence.

30. 28/3. *Molyneux's Miracle: Experimental, Biological and Conceptual Issues*, University of Urbino Carlo Bo. Workshop: Molyneux's Question between Philosophy of Perception and Neuroscience.

2017

29. 14/12. *Philosophy and Neuroscience: a Roundtrip* (with Marco Viola). AISC (Italian Association of Cognitive Sciences) International Conference of Cognitive Sciences, University of Bologna. Winner of the Prize 'Best Paper AISC 2017'.

28. 15/12. *Interface Without Translation* (with Silvano Zipoli Caiani). AISC (Italian Association for Cognitive

Science) International Conference for Cognitive Sciences, University of Bologna.

27. 8/11. Pictorial Experience - Department of Pure and Applied Science, University of Urbino Carlo Bo

26. 23/09. An Action-Based Theory of Picture Perception. *Forth Conference of the European Network for the Philosophy of Language and Mind*, Ruhr University Bochum.

25. 22/6. Is there a Pictorial Motor World? The case of Pictorial Action Properties. *Silfs, International Conference for Logic and Philosophy of Science*, University of Bologna.

24. 23/5. The Nature of Pictorial Representations. *San Raffaele Spring School of Philosophy 2017 (SRSSP 2017)*, Milan. Perception and Aesthetic Experience. Starting from Noe's *Strange Tools. Art and Human Nature*.

23. 19/5. Do Pictures Afford Action? *Italian Society for Neuroethics and Philosophy of Neuroscience*, University of Padova

22. 6/4. Visuomotor Habits. Conference: *The Pragmatist Turn and Embodied Cognition: Habit and Experience at the crossroads between Pragmatism, Neurosciences, and Social Ontology*. European Pragmatism Association. Department of Neuroscience, Section of Physiology. University of Parma, Italy

21. 17/1. Visual Representations in Action. Lunch-Time Seminar, Neurophilosophy Research Group, University of Milan

2016

20. 6/12. Molyneux's Puzzle in the light of (contemporary) Vision Science - Department of Biomolecular Science, M.A. - Motor Science – Teaching: Neurophysiology

19. 24/11. Is our Visual System a Modular Device? The Case of Vision for Action (with Silvano Zipoli Caiani). AISC (Italian Association for Cognitive Science) International Conference for Cognitive Sciences, University of Turin.

18. 6/9. *Action and Pictures*, Sifa, International Conference for Analytic Philosophy, Pistoia.

17. 18/5. *Mixing Visuo-Motor and Visuo-Affective Representations in a Robotic Brain: A Case Study concerning Embodied Vision in Neurorobotics*, Italian Society for Neuroethics and Philosophy of Neuroscience, University of Padova.

16. 12/4. *Through the Forest of Motor Representations* - Workshop: The Neuroscientific Turn in the Philosophy of Mind, University of Urbino.

2015

15. 02/07. *An Extension of the Dorsal/Ventral Account of Picture Perception: Action Properties, Motor Related Effects and the Vento-Dorsal Stream*, Workshop: Cognition, Models and Rationality between Science and Philosophy, University of Urbino.

14. 27/06. *Is Affordance Perception a Cognitive Bet? What Motor Neuroscience can tell us about Abductions, Visuomotor Representations and Ecological Semiosis*. Conference on Model-Based Reasoning in Science and Technology - Models and Inferences: Logical, Epistemological, and Cognitive Issues – Computational and Applied Philosophy. Sestri Levante, Italy, University of Pavia, Centro Congressi Mediaterraneo.

13. 08/05. *Pictures, Action Properties and Motor Related Effects* University of Antwerp. Ph.D. Seminar, Research Group - Between Perception and Action, Centre for Philosophical Psychology.

2014

12. 03/12. *Is Knowing-How reducible to Knowing-That? Cognitive Neuroscience Knows (the Irreducibility of Knowing) How. Visuomotor Skills before Knowledge and Motor Intentions to Φ* . AISC International Conference for Cognitive Sciences, University of Rome 3.

11. 25/09. *Between Philosophy and Neuroscience*, Disbef Seminar, University of Urbino.

10. 17/09. *How to be a Moderate Enactivist: Knowing-How and Visuomotor Representations*, ESPP, European Society for Philosophy and Psychology, University of Messina, Noto.

9. 5/09. *Reframing Embodiment: Knowing-How, Visuomotor Representations and Goals for Actions*, Consciousness and Experiential Psychology Annual Conference, Sidney Sussex College, Cambridge.

8. 3/09. *Do we really need to be Radical Enactivists to explain Perception in Action?* Sifa, International Conference for Analytic Philosophy, University of L'Aquila.

7. 31/08. *Do we really need to be Radical Enactivists to explain Perception in Action?* ECAP, European Conference for Analytic Philosophy, University of Bucharest.

6. **19/06.** *Perception without Representation. Can Enactivism really reject Representations?* Silfs, International Conference for Logic and Philosophy of Science, University of Rome 3.
5. **04/06.** *Perception in Action: Radicality in Cognition and How to Resist It*, Disbef Seminar, University of Urbino.

2013

4. **18/09.** *Externalism, Enactive Approach and Canonical Neurons*, Sifa, Italian Conference for Analytic Philosophy, University of Cagliari.
3. **16/09.** *Marr, Gibson and Motor Neuroscience*. Disbef Seminar, University of Urbino.
2. **14/09.** *Externalism, Enactive Approach and Canonical Neurons*, Salzburg Conference for Analytic Philosophy, University of Salzburg.
1. **31/05.** *Neurophenomenology and Mirror Phenomena*, Silfs, Italian Conference for Logic and Philosophy of Science, University of Urbino.

CONSEGUIMENTO DI PREMI E RICONOSCIMENTI NAZIONALI E INTERNAZIONALI PER ATTIVITÀ DI RICERCA (inserire premio, data, ente organizzatore, ecc.)

- 2023/2024.** Post-Doc Fellowship, *Institute for Philosophy II*, Ruhr-University Bochum, Germany.
- 2020/2022.** *Humboldt Fellowship*, *Institute for Philosophy II* and *Centre for Mind, Brain and Cognitive Evolution*, Ruhr-University Bochum.
- 2019/2020.** NOMIS Fellowship, *Eikones - Center for the Theory and History of the Image*, University of Basel, Switzerland.
- 18/12/2018.** Ferretti, G. e Viola, M. Filosofia e Neuroscienze – Andata e Ritorno. Winner of the Prize ‘Best Paper AISC (Italian Association of Cognitive Sciences) 2017’.
- 2017/2019.** University of Florence, One-Year Postdoctoral Fellowship, One-Year Renewal.
- 2017/2018.** Franco and Marilisa Caligara Foundation for the high interdisciplinary training. Co-funding for a Postdoctoral Fellowship.
- 2015/2016.** Six-Month Doctoral Fellowship, University of Antwerp.
- 2015/2016.** Eighteen-Month Doctoral Fellowship, University of Antwerp, declined (for bureaucratic reasons related to the Joint Ph.D.).
- 2012/2013.** Three-year Doctoral Fellowship, University of Urbino, Carlo Bo.

TITOLI DI CUI ALL'ARTICOLO 24 COMMA 3 LETTERA A) E B) DELLA LEGGE 30 DICEMBRE 2010, N. 240 (indicare se contratto di tipologia A o B, Ateneo, data di decorrenza e fine contratto, ecc.)

Posizioni

1. Assegno di ricerca ai sensi dell'art. 22 della Legge n. 240/2010 con l'università/ente Università di Urbino a partire dal (data inizio assegno di ricerca) 1/7/2017 fino al (data fine assegno di ricerca) 30/11/2017
2. Assegno di ricerca ai sensi dell'art. 22 della Legge n. 240/2010 con l'università/ente Università di Firenze a partire dal (data inizio assegno di ricerca) 1/12/2017 fino al (data fine assegno di ricerca) 30/11/2018
3. Assegno di ricerca ai sensi dell'art. 22 della Legge n. 240/2010 con l'università/ente Università di Firenze a partire dal (data inizio assegno di ricerca) 1/12/2018 fino al (data fine assegno di ricerca) 30/11/2019

4. Analoghi contratti, assegni o borse in Atenei stranieri Nomis Fellow (*specificare tipologia*) con l'università/ente University of Basel a partire dal (*data inizio contratti, assegni o borse in atenei stranieri*) 1/12/2019 fino al (*data fine contratti, assegni o borse in atenei stranieri*) 30/11/2020
5. Analoghi contratti, assegni o borse in Atenei stranieri Humboldt Fellow (*specificare tipologia*) con l'università/ente Ruhr University Bochum a partire dal (*data inizio contratti, assegni o borse in atenei stranieri*) 1/12/2020 fino al (*data fine contratti, assegni o borse in atenei stranieri*) 28/02/2023
6. Analoghi contratti, assegni o borse in Atenei stranieri Humboldt Fellow (*specificare tipologia*) con l'università/ente Ruhr University Bochum a partire dal (*data inizio contratti, assegni o borse in atenei stranieri*) 1/3/2023 fino al (*data fine contratti, assegni o borse in atenei stranieri*) 31/1/2024

Abilitazioni Scientifiche Nazionali

Abilitazione scientifica nazionale per la seconda fascia, ai sensi dell'art. 16 della Legge 240/2010, in data 4/10/2022, per il settore concorsuale oggetto del bando, 11/C4, Estetica e Filosofia dei Linguaggi.

Abilitazione scientifica nazionale per la seconda fascia, ai sensi dell'art. 16 della Legge 240/2010, in data 15/7/2019, per il settore concorsuale 11/C2, Logica, Storia e Filosofia della Scienza, ricompreso nel macrosettore.

PRODUZIONE SCIENTIFICA

PUBBLICAZIONI SCIENTIFICHE

(per ciascuna pubblicazione indicare: nomi degli autori, titolo completo, casa editrice, data e luogo di pubblicazione, codice ISBN, ISSN, DOI o altro equivalente)

LIBRI

6. Angelucci, A., Fano, V., Ferretti, G., Galli, G., Graziani, P. (Eds.). (Under contract). *Realism vs. Antirealism in Metaphysics, Science and Language*. Franco Angeli Editore.
5. Ferretti, G. Schulte, J. P. and Wild, M. (Eds.). (Under Contract). *Philosophy of Plant Cognition: Interdisciplinary Perspectives*. Routledge.
4. Ferretti, G. (2023). *Correre e Ultracorrere. (*Running and Ultrarunning)*. Editrice Il Mulino. ISBN 978-88-15-38355-6.
3. Ferretti, G. (2022). *Presenza e Realtà*. Mondadori Education. ISBN 978-88-00-86217-2.
2. Ferretti, G. and Glenney, B. (2020b). *Molyneux's Question and the History of Philosophy*. Routledge. ISBN: 978-0-367-03092-6.
1. Ferretti, G. e Zipoli Caiani, S. (2018b). *Vedere e Agire*. Editrice Il Mulino. ISBN 978-88-15-27962-0.

USCITE SPECIALI CURATE PER RIVISTE SCIENTIFICHE

1. 'Between Vision and Action', *Synthese*. (2019). Guest Editor (co-edited with Silvano Zipoli Caiani).

ARTICOLI IN RIVISTE INTERNAZIONALI

Forthcoming

46. Angelucci, A., Fano, V., Ferretti, G., Macrelli, R., and Tarozzi, G. (Forthcoming). Does Evolution Favor Accurate Perception? *Argumenta*, Special Issue, Epistemological Issues in the Manifest and the Scientific Image.
45. Ferretti, G. (Forthcoming). Perspectives on Reality. In (Eds.) Angelucci, A., Fano, V., Ferretti, G., Galli, G., Graziani, P. (Under contract). *Realism vs. Antirealism in Metaphysics, Science and Language*. Franco Angeli Editore.
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3. Ferretti, G. e Viola, M. (2019a). Filosofia e Neuroscienze – Andata e Ritorno. *Sistemi Intelligenti*, 2, pp. 211-234, DOI: 10.1422/93571. (Winner of the Prize 'Best Paper AISC (Italian Association of Cognitive Sciences) 2017').

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MONOGRAFIE

1. Ferretti, G. (2016). *Perception, Action and Neuroscience*. Doctoral Dissertation. University of Antwerp, University of Urbino Carlo Bo. (Not yet submitted to a publisher).

PROCEEDINGS

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3. Ferretti, G. (2018). *The Motoric Component of Pictorial Experience*. In C. Chesi & G. Piredda (eds.) Proceedings of the 15th Conference of the Italian Association for Cognitive Sciences (AISC). IUSS Pavia, 17-19 December 2018. ISBN: 9788890794384.

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EVENTI ORGANIZZATI

13. May 24. Workshop, Perception and Action at the Interface. University of Florence. (Co-Organized with Silvano Zipoli Caiani). (Speakers: Luca Tummolini, Francesco Mannella).

12. April 11/12/13. Conference on Realism vs. Antirealism in Metaphysics, Science and Language. University of Urbino, Carlo Bo. (Co-Organized with Adriano Angelucci, Giovanni Galli, Pierluigi Graziani). (Speakers: Vincenzo Fano, Evandro Agazzi, Dennis Dieks, Francesco Orilia, Stathis Psillos, Alberto Cordero, Massimo Dell'Utri, Flavia Marcacci, Tiziana Migliore, Ilkka Niiniluoto, Giorgio Volpe, Federica Malfatti, Michel Ghins, Fabio Minazzi, Stephen Stich, Mario Alai, Gino Tarozzi).

11. March 17, 2023. Workshop on the Interface Problem (Speakers: Luca Tummolini, Francesco Mannella, Silvano Zipoli Caiani). Institute of Cognitive Sciences and Technologies. National Research Council (CNR), Rome.

10. October 26-27, 2021. Conference: *Reality, Presence and Vision: Inside the Pictorial Space*. Eikones - Center for the Theory and History of the Image, University of Basel. (Speakers: Alberto Voltolini, Luisa Krauss, Celine Ott, Klaus Opwis, Andrea Meyer, and Jens Gaab, Dhanraj Vishwanath, Mohan Matthen, Paolo Spinicci, Bence Nanay, Jérôme Dokic).

9. October 21-23, 2021. Conference: *Green Intelligence, Debating Plant Cognition*. Eikones - Center for the Theory and History of the Image, University of Basel. (Co-Organized with Markus Wild and Peter Schulte). (Speakers: Todd Ganson, Carrie Figdor, Fatima Cvrčková, Mohan Matthen, Paco Calvo, Markoš Anton, Hans-Johann Glock, Ines Kreuzer, Fred Keijzer).

8. Talk Series in Florence: Josefa Toribio - *Implicit Bias: Cognitive Vice or Bang on the Head?* May 21ST 2019.

7. Talk Series in Florence: Alfredo Tomasetta – *Is Physicalism obviously false?* March 1ST 2019.

6. Talk Series in Florence: Andrea Borghini – *Hunger: A Philosophical Perspective*. June 13TH 2018.

5. Talk Series in Florence: Albert Newen - *Perception and Cognition: Can our perceptual experience be influenced by concepts or beliefs?* May 30TH 2018.

4. Talk Series in Florence: Bence Nanay - *Action-initiation, self-control and the fragmentation of the mind*. April 16TH 2018.

3. Talk Series in Florence: Fausto Caruana – *Emotional Expressions. From Pragmatism to Electrical Stimulation*. February 28TH 2018

2. Talk Series in Florence: Marco Viola - *Neuroscience: A Bridge between the Mind and the Brain*. February 7TH 2018.

1. Workshop: The Neuroscientific Turn in the Philosophy of Mind, University of Urbino. April 12TH, 13TH 2016 (Speakers: Corrado Sinigaglia, Pierre Jacob, Chiara Brozzo, Bence Nanay)

SERVIZIO COME REVISORE PER RIVISTE SCIENTIFICHE

Canadian Journal of Philosophy, Erkenntnis, Review of Philosophy and Psychology, Aphex, Dialectica, Disputatio, Phenomenology and Mind, The Journal of Aesthetics and Art Criticism, Springer Studies in Brain and Mind, Philosophical Psychology, Humana.Mente, Ergo, Studies on Art and Architecture, Inquiry, Topoi, Australasian Journal of Philosophy, Synthese, Oxford University Press, Philosophy of Science, Routledge, Analysis, MIT Press.

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Data

6/6/2023

Luogo

Bochum (DE)

