



TO MAGNIFICO RETTORE OF UNIVERSITA' DEGLI STUDI DI MILANO

ID CODE _____6462_____

I the undersigned asks to participate in the public selection, for qualifications and examinations, for the awarding of a type B fellowship at **Dipartimento di Filosofia Piero Martinetti**

Scientist- in - charge: **Elisa Paganini**

Alex Fisher

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Fisher
Name	Alex

PRESENT OCCUPATION

Appointment	Structure
PhD student	-

EDUCATION AND TRAINING

Degree	Course of studies	University	year of achievement of the degree
Degree	BA in Philosophy	University of Cambridge	2019
Specialization			
PhD	Philosophy	University of Cambridge	Submitting in June 2024.
Master	MPhil in Philosophy - research Masters.	University of Cambridge	2020
Degree of medical specialization			
Degree of European specialization			
Other			



REGISTRATION IN PROFESSIONAL ASSOCIATIONS

Date registration	of	Association	City
2020-		American Society for Aesthetics	
2020-		British Society of Aesthetics	
2021-		Aristotelian Society	
2021-		Society for Applied Philosophy	

FOREIGN LANGUAGES

Languages	level of knowledge
English	Fluent

AWARDS, ACKNOWLEDGEMENTS, SCHOLARSHIPS

Year	Description of award
2023-24	Royal Institute of Philosophy Scholarship - £3,000
2023-24	Aristotelian Society Student Bursary - £5,000
2023	Graduate Student Presentation Award Winner, Creighton Club: New York Philosophical Association
2022-23	Society for Applied Philosophy Doctoral Scholarship - £10,000
2022	Fabian Dorsch Essay Prize, European Society for Aesthetics - €500
2021	Outstanding Student Paper and Student Travel Award, American Society for Aesthetics 79th Annual Meeting - \$250 + \$1,000
2017	Robinson College Scholarship for Exam Achievement - £250

TRAINING OR RESEARCH ACTIVITY

description of activity

PROJECT ACTIVITY

Year	Project
2022-23	<p>Participant in project “Augmented Reality: Ethics, Perception, Metaphysics” (University of Glasgow).</p> <p>This involved an online presentation (on perception of augmented reality), and then an in-person presentation in Glasgow discussing details of a draft White Paper providing policy guidance for potential future regulation of augmented reality.</p>

PATENTS

Patent



N/A

CONGRESSES AND SEMINARS

Date	Title	Place
Jan. 2024	“Virtual Reality, Perception, and Imagination”	American Philosophical Association Eastern Division Meeting.
Nov. 2023		University of Toronto 22nd Annual Graduate Philosophy Conference.
Nov. 2023		American Society for Aesthetics 81st Annual Meeting.
Oct. 2023		Creighton Club 168th Meeting, Syracuse University.
Sept. 2023		British Society of Aesthetics Annual Conference.
July 2023		British Society of Aesthetics Workshop on the Art and Aesthetics of Illusion.
June 2023		Summer School on Virtual Reality, Università della Svizzera italiana.
July 2022		Augmented Reality: Ethics, Perception and Metaphysics, University of Glasgow. [invited]
Nov. 2022	“Ethics and Emotion in Virtual Reality”	American Society for Aesthetics 80th Annual Meeting.
Oct. 2022		Moral Sciences Club, University of Cambridge.
Sept. 2022		Tilburg Digital Aesthetics Conference.
June 2022	“Millianism and Empty Theoretical Names”	International Colloquium on the Metaphysics and Semantics of Fiction.
June 2022	“In Defence of Fictional Examples”	European Society for Aesthetics 2022 Conference.
Nov. 2021		American Society for Aesthetics 79th Annual Meeting.
March 2024	“Imaginative Contagion and Moral Corruption”	Philosophy of Avatars, University of Aberdeen
Sept. 2023		First Conference of the Society for Philosophers of the Pandemic Generation, CUNY.
June 2023		Virtual and augmented realities: Epistemological and metaphysical issues, Collège de France. [invited]



May 2023		Players, Games, and Gameworlds, Tilburg University. [invited]
Sept. 2021		The Science and Philosophy of Imagination, University of Bristol.
July 2021		Summer Workshop, Scottish Aesthetics Forum.
July 2021		Aesthetics and Ethics in the Digital Age, Open University.
Feb. 2021	"Truth in Interactive Fiction"	Southern Aesthetics Workshop/Aesthetics for Birds event.

PUBLICATIONS

Articles
"Truth in Interactive Fiction", <i>Synthese</i> 200 (6), 2022

Articles Under Review
"Ethics and Emotion in Virtual Reality" - invited for resubmission at <i>Australasian Journal of Philosophy</i>
"In Defence of Fictional Examples" - under review at <i>Philosophy</i> for Royal Institute of Philosophy Essay Prize
"Millianism and Empty Theoretical Names" - under review at <i>The Philosophical Quarterly</i>
"Imaginative Contagion and Moral Corruption" - under review at <i>Philosophical and Phenomenological Research</i>
"Virtual Reality, Perception, and Imagination" - under review at <i>The British Journal of Aesthetics</i>

OTHER INFORMATION

2024 Co-organiser, Art, Imagination and Morality conference, Trinity College, Oxford.
2022-2023 Co-convenor, Serious Metaphysics Group, Cambridge. (visiting speaker series)
2022 Co-organiser, Fifteenth Annual Cambridge Graduate Conference on the Philosophy of Mathematics and Logic.
2021-2022 Secretary and Junior Treasurer, Moral Sciences Club. (visiting speaker series)
2021 Co-organiser, Fourteenth Annual Cambridge Graduate Conference on the Philosophy of Mathematics and Logic [Online].
Peer reviewer for: <i>British Journal of Aesthetics</i> , <i>Journal of Aesthetics and Art Criticism</i> .

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Please note that CV WILL BE PUBLISHED on the University website and It is recommended that personal and sensitive data should not be included. This template is realized to satisfy the need of publication without



personal and sensitive data.

Please DO NOT SIGN this form.

Place and date: **Cambridge, UK. 6th March 2024**