



AL MAGNIFICO RETTORE
DELL'UNIVERSITA' DEGLI STUDI DI MILANO

COD. ID: 6937

Il sottoscritto chiede di essere ammesso a partecipare alla selezione pubblica, per titoli ed esami, per il conferimento di un assegno di ricerca presso il Dipartimento di **Beni Culturali e Ambientali**

Responsabile scientifico: **Prof. Altinay Rustem Ertug**

Verda HABİF

CURRICULUM VITAE

INFORMAZIONI PERSONALI

Cognome	HABİF
Nome	Verda

OCCUPAZIONE ATTUALE

Incarico	Struttura
Lecturer	Yeditepe University- Faculty of Fine Arts- Theatre Department- Istanbul
Deputy Artistic Director	Studio Oyuncuları Theatre Company (Studio Players)- Istanbul

ISTRUZIONE E FORMAZIONE

Titolo	Corso di studi	Università	anno conseguimento titolo
Laurea Magistrale o equivalente	Performance Studies	New York University	2012
	Theatre Criticism and Dramaturgy	Istanbul University	2008
Specializzazione			
Dottorato Di Ricerca	Theatre Criticism and Dramaturgy- Dissertation Title: "Jews in the Theatre of Turkey: A Research on the Relationship of Identity, Theatre and Acting"	Istanbul University	Anticipated to be completed on Spring 2025
Master			



Diploma Di Specializzazione Medica			
Diploma Di Specializzazione Europea			
Altro			

ISCRIZIONE AD ORDINI PROFESSIONALI

Data iscrizione	Ordine	Città

LINGUE STRANIERE CONOSCIUTE

lingue	livello di conoscenza
Turkish	Native
English	Proficient
Ladino	Advanced (also practice of reading and transcribing Rashi and Solitreo scripts)

PREMI, RICONOSCIMENTI E BORSE DI STUDIO

anno	Descrizione premio
2024	Hebrew University Intensive Ladino Summer Program 2024- Tuition Scholarship by Rothschild-Hanadiv / Travel Scholarship by The Quincentennial Foundation Museum of Turkish Jews

ATTIVITÀ DI FORMAZIONE O DI RICERCA

2024: Summer: Hebrew University- Intensive Ladino Summer Program, Jerusalem
2006: European Network of Research and Documentation of Performances of Greek Drama- Intensive Summer Program, Epidauros
2005-2007: Studio Oyuncuları- Theatre and Acting Training, Istanbul

ATTIVITÀ PROGETTUALE

Anno	Progetto



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TITOLARITÀ DI BREVETTI

Brevetto

CONGRESSI, CONVEGNI E SEMINARI

Data	Titolo	Sede
5-6 May 2023	The Jewish Theatre in Turkey International Symposium (Theatre Foundation of Turkey) -PAPER PRESENTATION ("The Theatre Practice of the Sephardic Jews in Turkey after the Second World War (1947-2000)") -PANEL CHAIR (Chair of the Panel "Plays, Players)	Istanbul
June 2007	European Network of Research and Documentation of Performances of Greek Drama- Work in Progress Forum -PAPER PRESENTATION ("Acting Principles in Ancient Greece and Contemporary Approaches")	Epidauros

PUBBLICAZIONI

Libri
Habif, Verda. "Tiyatrodan Performans Sanatına Temsil Estetiği ve Sanatın İdeolojik Yolculuğu" ["Aesthetics of Representation from Theater to Performance Art and the Ideological Journey of Art"], In Dikmen Gürün'e Yazılar [Writings for Dikmen Gürün]. eds. Yavuz Pekman, Oğuz Arıcı, İstanbul: Doğan Yayıncılık, 2020.
Habif, Verda. "Remembering Prometheus -Play Review" In Promethiade: Athens - Istanbul - Essen - 2010 . Ed. Frank M. Raddatz. Essen: Klartext, 2011



Traduzioni

Diñçel, Burç İdem & Tekand, Şahika. “‘What Could Be the Theatre of Contemporary Life?’ A Conversation about the Work of Studio Oyuncuları, Istanbul”. In **The Edinburgh Companion to Modernism In Contemporary Theatre**, A. Curtin, N. Johnson, N. Paxton and C. Warden (eds.), Edinburgh: Edinburgh University Press, 2023, 384-391.

Articoli su riviste

Habif, Verda. “Speaking of Beki Luiza Bahar: A Jewish Woman Playwright in Turkey Negotiating an Ambiguous Identity in the Public Sphere”. **Journal of Theatre Criticism and Dramaturgy**. No 33, İstanbul, 2021.

Habif, Verda. “Sürgünden Sahneye Dönen Günah Keçisi: İö”. [Exiled Scapegoat Returns to the Stage] **Journal of Theatre Criticism and Dramaturgy**. No 32, İstanbul, 2021.

Habif, Verda & Sincer, Gökçe. “Euridike’nin Çığlığı.” [Eurydice’s Cry] **Journal of Theatre Criticism and Dramaturgy**. No 9, İstanbul, 2006.

Atti di convegni

Habif, Verda. “Acting Principles in Ancient Greece and Contemporary Theatrical Approaches”. In **Epidaurus Encounters: Greek Drama, Ancient Theatre and Modern Performance**, E. Ioannidou, C. Hanratty (eds), Berlin: Parodos 2011, 201-210.

ALTRE INFORMAZIONI

Non-Academic Publications:

Habif, Verda. “Zanaat Olmadan Sanat Olur Mu?” [“Can there be art without craft?”], **Mimesis Sahne Sanatları Portalı** [Mimesis Performing Arts Portal], 08.12.2014.

Habif, Verda. “Özgürlük Tiyatrosu ve Savaşın İçinde Hayal Kurabilmek: Bir Kültürel Direniş Hikâyesi” [Freedom Theater and Imagination in the midst of War: A Story of Cultural Resistance] **Mimesis Sahne Sanatları Portalı** [Mimesis Performing Arts Portal], 23.09.2014.

Habif, Verda. “Tiyatro Festivalinden Seçmeler.” [Selections from the Theater Festival] **Milliyet Sanat**. Mayıs, 2010.

Habif, Verda. “Çağdaş Tiyatronun Dünya Çapında Örnekleri 17. Uluslararası İstanbul Tiyatro Festivali’nde.” [World Class Examples of Contemporary Theater at the 17th International Istanbul Theater Festival] **Tiyatro Dergisi**. No 213. May, 2010.

Habif, Verda. “”O”nu Oynamak: Şahika Tekand’ın “Oyun Kavramı ve “Oyuncunun Performansında Dürüstlük” Başlıklı Atölye Çalışması Üzerine...” [Performing “the other”: On Şahika Tekand’s Workshop titled “The Concept of Play and Honesty in Actor’s Performance”...] **Sahne Kapısı**. Publication of Istanbul 2010 European Capital of Culture Agency, Turkish Universities Theatre Festival. May, 2009.

Habif, Verda. “Çağımızın Tiyatrosu Nasıl Olmalı?” [How the Theater of Our Time Should Be?] **Gist**. No 2, 2008.

Habif, Verda. “Karanlık Korkusu.” [Fear of Darkness] **Gist**. No 3, 2008.

Artistic Activities:



Performer, “10 Adımda Unutmak (Anti-Prometheus)” [“How to Forget in 10 Steps: (Anti-Prometheus)”], Studio Oyuncuları, İstanbul, 2024.

Performer, Assistant Director, “Aşınma” [“Corrosion”], Studio Oyuncuları, İstanbul, 2021

Performer, Dramaturg and Assistant Director “İo” [“Io”], Studio Oyuncuları, İstanbul, 2019.

Director, “Büyük Romulus” [“Romulus the Great”], Yeditepe University, İstanbul, 2018.

Performer, Assistant Director, “Oyun” [“Play”], Studio Oyuncuları, İstanbul, 2017.

Assistant Director “Godot’yu Beklerken” [Waiting for Godot], Studio Oyuncuları, İstanbul, 2016.

Repetitor, “İki Efendinin Uşağı” [“A Servant of Two Master”s], Karart Kültür Sanat, İstanbul, 2016.

Performer, Assistant Director, “Gergedanlaşma 2.014” [“Becoming a Rhinoceros 2.014”], Studio Oyuncuları, İstanbul, 2014.

Playwright, Performer, Director “The I”, NYU Tisch School of the Arts, New York, 2012.

Performer, Assistant Director and Project Coordinator, “10 Adımda Unutmak (Anti-Prometheus)” [“How to Forget in 10 Steps: (Anti-Prometheus)”], Studio Oyuncuları, İstanbul, Athens, Essen, 2010.

Performer, Assistant Director, “Karanlık Korkusu” [“Fear of Darkness”], Studio Oyuncuları, İstanbul, 2008.

Performer, Assistant Director, “Oidipus Nerede?” [“Where is Oedipus?”], Studio Oyuncuları, İstanbul, 2008.

Assistant Director “Evridike’nin Çığlığı” [“Eurydice’s Cry”], Studio Oyuncuları, İstanbul, 2006.

Le dichiarazioni rese nel presente curriculum sono da ritenersi rilasciate ai sensi degli artt. 46 e 47 del DPR n. 445/2000.

Il presente curriculum, non contiene dati sensibili e dati giudiziari di cui all’art. 4, comma 1, lettere d) ed e) del D.Lgs. 30.6.2003 n. 196.

RICORDIAMO che i curricula **SARANNO RESI PUBBLICI** sul sito di Ateneo e pertanto si prega di non inserire dati sensibili e personali. Il presente modello è già precostruito per soddisfare la necessità di pubblicazione senza dati sensibili.

Si prega pertanto di **NON FIRMARE** il presente modello.

Luogo e data: İstanbul, 30.10.2024