

Curriculum vitae

Family name, First name: Liberati, Nicola

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Email: liberati.nicola@gmail.com

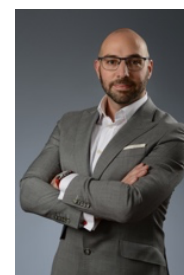
Age: 38 years old; Date of birth: 16/07/1984

Nationality: Italian

Google scholar (Updated):

https://scholar.google.com/citations?view_op=list_works&hl=it&user=6WIM5pwAAAAJ

Faculty website: <https://shss.sjtu.edu.cn/En/FacultyDetail/271?f=1&t=3>



Holder of a Chinese Foreign Permanent Resident Card

I am a philosopher studying the effects of emerging digital technologies on our society through a multicultural and transdisciplinary work with artists, engineers, and designers.

In 2021, I was granted the *Shanghai Overseas High-Level Talent Program*

My works has been published in journals like *NATURE (Humanities and Social Sciences Communications)*, *Phenomenology and the Cognitive Sciences*, *Foundations of Science*, and *Human Studies*

Keywords: Phenomenology, Postphenomenology, Digital Intimacy, AI, Roboethics, Augmented Reality

WORKING EXPERIENCE

CURRENT POSITIONS

12/2020 – Present **Associate Professor**

Shanghai Jiao Tong University, Dept. of Philosophy, School of Humanities, China

12/2020 – Present **External teaching position**

Michigan University-Shanghai Jiao Tong Joint Institute

PREVIOUS POSITIONS

10/2018 – 10/2020

Guest Professor

Benemérita Universidad Autónoma de Puebla (BUAP), ARPA Escuela de Artes Plásticas y Audiovisuales, Mexico

12/2016 – 12/2019

Postdoctoral researcher

University of Twente, Dept. of Philosophy, the Netherlands

11/2014 – 11/2016

JSPS

researcher

Postdoctoral

Chukyo University, Dept. Liberal International Studies, Japan

MAIN COMMISSIONS OF TRUST

- Since 2023, **President** of the *Society for Phenomenology and Media*, San Diego (CA, USA)
- Since 2024, **Associate Editor**, *Nature journal: Humanities and Social Sciences Communications*
- Since 2022, **Executive Editor**, *International Journal New Techno-Humanities* by Elsevier
- Since 2021, **Associate Editor**, *International Journal of Human-Technology Relations*. I am the editor responsible for the submissions on “AI, robotics and human-technology interaction”

EDUCATION

01/2011 – 05/2014 **Ph.D. Philosophy**
University of Pisa, Dept. of Philosophy, Italy.
 Supervisor: Prof. Alfredo Ferrarin. Title:
Augmented Reality and Phenomenology: The
creation of “digital materiality” and the knock-
on effects of such a futuristic potentiality

09/2008 – 07/2010 **M.A. Philosophy 110/110 cum**
laude
University of Pisa, Dept. of Philosophy, Italy

10/2003 – 07/2008 **B.A. Philosophy 110/110**

AWARDS

2021 **Shanghai Overseas High-Level Talent Program [上海外高层次人才计划]**, Shanghai (China)

2021 **Ph.D. Supervisor** title, *Shanghai Jiao Tong University*, Shanghai (China)

2021 **Third Prize, Young teachers teaching competition project at University level** (competition at the University level), *Shanghai Jiao Tong University*, Shanghai (China)

2021 **Second Prize, Young teachers teaching competition project at School level** (competition at the School of Humanities level), *Shanghai Jiao Tong University*, Shanghai (China)

2015 **Best MASH'D Full Paper Award, IEEE, ISMAR2015**, Fukuoka (Japan).

2014 **Best Paper by a Returning Member Award, SPM2014**, Freiburg (Germany).

MOST RELEVANT GRANTS

2021 **ERC Starting Grant 2021 (1.5 million EUR)** - I was invited to the **interview**

2019 **Erasmus + (330k EUR)** - **Granted**

2019 **NWO VIDI 2019 (800k EUR)** - I was invited to the **interview**

2018 **NWO collaboration with Japan (JSPS) - Joint Seminars, Robotics. - Granted**

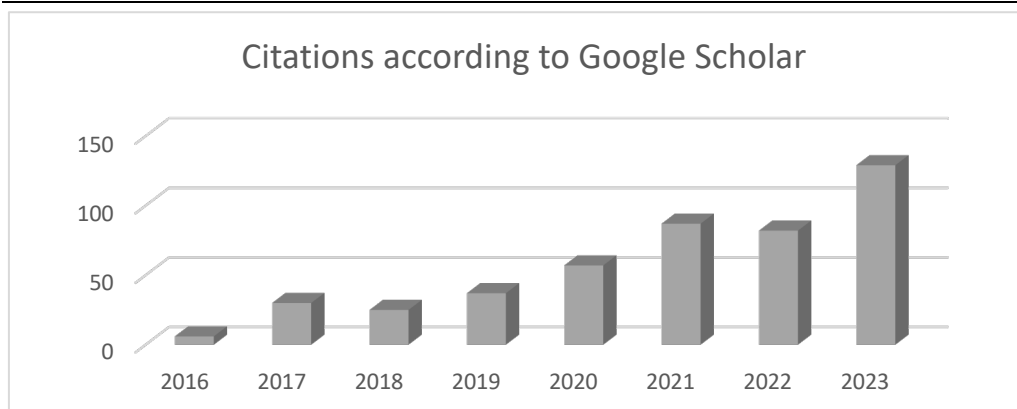
2014 – 2016 **Postdoctoral fellowship JSPS.** (Success rate 9.8%). First among every discipline in the Italian preselection. - **Granted**

2014 – 2016 **Grants-in-Aid for Scientific Research (JSPS)** as first applicant (<https://www.jsps.go.jp/english/e-grants/>). - **Granted**

SOCIETAL IMPACT

Newspapers like *Reuters*, *de Volkskrant*, *CNET*, *Happinez*, *Il Fatto Quotidiano*, and *U-Today* interviewed me, and commissions like *UNESCO COMEST* use my work highlighting the impact I have on societal issues. I was interviewed by a local Mexican Television on the impact of new technologies on society.

LIST OF PUBLICATIONS



Google Scholar	
Updated 04/03/2024	
Citations	541
h-index	14
i10-index	15

Publications (papers, book chapters, and books) in the pipeline

1. FORTHCOMING **Editorial** for special issue on *Global Philosophy* (expected in 2024) **AHCI**
2. FORTHCOMING **Article** - Interview with Stelarc on the International Journal *New Techno-Humanities* by Elsevier.
3. FORTHCOMING **Editorial** – special issue on Digital Intimacy International Journal *New Techno-Humanities* by Elsevier.
4. FORTHCOMING **Book Chapter** Liberati, Nicola. “Digital emotions. A way of structuring emotions through digital technologies” Book chapter in *Emotions, Communication, Interaction*. by Routledge (Expected in winter 2024)

Book (published)

1. Liberati, N. “**Digital Entanglements and the Emergence of New Materiality. A Phenomenological and Postphenomenological Analysis of Augmented Reality**” *Mimesis International* 2024.

Peer reviewed publications published

Journal Articles

1. Liberati, N., Mykhailov, D. “**Walking in the shoes of others through brain-to-brain interfaces: a phenomenological approach to the generation of a collective living body**”. *Nature journal: Humanit Soc Sci Commun* 11, 96 (2024). <https://doi.org/10.1057/s41599-023-02517-w> (Indexed in **AHCI, SSCI, SCI**)
2. Liberati, Nicola (2023) “**ChatGPT : 来自技术哲学的解读**”. 《上海文化》（文化研究版）2023年6月号目录 pp.31- 38 CNKI CSSI Extended
3. Mykhailov, D., Liberati, N. (2023) “**Back to the technologies themselves: phenomenological turn within postphenomenology.**” *Phenomenology and Cognitive Sciences*. <https://doi.org/10.1007/s11097-023-09905-2> (Indexed in **AHCI**)
4. Liberati, N., Kanemitsu, H. & Haiqing, J. (2023) “**Introduction: Chinese and Japanese Postphenomenology.**” *Human Studies*. <https://doi.org/10.1007/s10746-023-09688-0> (Indexed in **SSCI, Scopus**)
5. Liberati, Nicola (2022). “**Digital Intimacy in China and Japan: A Phenomenological and Postphenomenological Perspective on Love Relationships at the Time of Digital Technologies in China and Japan.**” *Human Studies* 2022: 1–15. <https://doi.org/https://doi.org/10.1007/s10746-022-09631-9> (Indexed in **SSCI, Scopus**)
6. Mykhailov, Dmytro, and Liberati, Nicola (2022). “**A Study of Technological Intentionality in C++ and Generative Adversarial Model: Phenomenological and Postphenomenological Perspectives.**” *Foundations of Science*, March, 1–17. <https://doi.org/10.1007/s10699-022-09833-5>. (Indexed in **A&HCI, Scopus**)
7. Liberati, Nicola, and Francesco Verso (2022). “**Science Fiction Literature and Its Role in Society, Research, and Academia: Interview with Francesco Verso**” *Prometeica - Revista de Filosofía y Ciencias*, no. Especial (August): 117–22. <https://doi.org/10.34024/prometeica.2022.Especial.14085> (Indexed in **ESCI, Scopus**)
8. Liberati, Nicola, and Wu Yan (2022). “**Science Fiction Literature and Its Role in Society, Research, and Academia: Interview with Wu Yan.**” *Prometeica - Revista de Filosofía y Ciencias*, no. Especial (August): 112–16. <https://doi.org/10.34024/prometeica.2022.Especial.14084> (Indexed in **ESCI, Scopus**)
9. Liberati, Nicola and Maurizio Balistreri (2022). “**Living in the New Era (时代 · 新生).**” *Prometeica - Revista de Filosofía y Ciencias*, no. Especial (August): 5–10. <https://doi.org/10.34024/prometeica.2022.Especial.14157> (Indexed in **ESCI, Scopus**)
10. Reihaneh Rafizadeh, Mitra Manavi Rad, Nicola Liberati (2022) “**Body Schema and Controller interface in Video Games**” *New Media Studies*, <https://doi.org/10.22054/nms.2022.56817.1085>
11. Liberati, Nicola (2021). “**Reflections on an Externalized Digital Imagination**”. *Foundations of Science* (2021). <https://doi.org/10.1007/s10699-020-09768-9> (Indexed in **A&HCI, Scopus**)

12. Liberati, Nicola (2021). **“La vita nell'oggetto in fenomenologia, postfenomenologia, nuovo materialismo e Arte”**. Endoxa: Prospettive sul presente, 29, 97-100, ISSN: 2531-7202, <https://endoxai.net/download/>
13. Rafizadeh R, Manavirad M, Liberati N (2021) **نقش آواتار در تجربه بازیکن در بازی های ویدئویی ژانر بازی مهاجم اول شخص [The Role of Avatars in Video Games Genre: First person shooter]** *Honar-Ha-Ye-Ziba: Honar-Ha-Ye-Tajassomi*, 25 (4), 101-108, DOI: 10.22059/jfava.2019.287355.666299 https://jfava.ut.ac.ir/article_78710.html?lang=en
14. Liberati, Nicola (2021) **“Phenomenology and Sex Robots: A Phenomenological Analysis of Sex Robots, Threesomes, and Love Relationships”**. *International Journal of Technoethics (IJT)* 12 (2), 86-97. <https://www.igi-global.com/article/phenomenology-and-sex-robots/281079> (Indexed in **ESCI, Scopus**)
15. Liberati, Nicola (2020). **“The Borg-Eye and the We-I. The Production of a Collective living body through Wearable Computers”**. *AI & SOCIETY*, 35, 39-49. <https://doi.org/10.1007/s00146-018-0840-x>. (Indexed in **ESCI, Scopus, INSPEC**)
16. Gauttier, Stéphanie and Liberati, Nicola. (2020). **“Exploring the Relation Between Q Methodology and Phenomenology: Designing Conditions of Instruction Based on the Phenomenological Concepts of Variation and Horizons”**. *Operant Subjectivity*, 42, 33–57. doi:10.15133/j.os.2020.002 <http://www.operantsubjectivity.org/pub/876/>
17. Liberati, Nicola (2020) **“Making out with the world and valuing relationships with humans. Mediation theory and the introduction of teledildonics.”**. *Paladyn: Journal of Behavioral Robotics*. <https://doi.org/10.1515/pjbr-2020-0010> Volume 11, 108-114 (Indexed in **Scopus**)
18. Liberati, Nicola and Balistreri, Maurizio (2020) **“Living with artificial intelligence: An analysis of moral and philosophical implications of artificial intelligence in our everyday life”**, *HUMANA.MENTE Journal of Philosophical Studies*, 13(37), I-VII . Retrieved from <https://www.humanamente.eu/index.php> (Indexed in **ESCI, Scopus, DOAJ**)
19. Rafizadeh R, Manavirad M, Liberati N (2020) **واکاو نقش آواتار در جهان تخیلی تعاملی بازی های ویدئویی با استفاده از نظریه بینش دوگانه [The Role of Avatar in Interactive Fictional World of Video Games]**; *Honar-Ha-Ye-Ziba (Honar Haye Tajassomi). The Quarterly Periodical of The Advanced Research Institute of the Arts*. 35 (9); 20-27 URL: <http://kimiahonar.ir/article-1-1779-en.html> (Indexed in **ISC**)
20. Liberati, Nicola (2019), **“Emotions and Digital Technologies. The Effects Digital Technologies Will Have on our Way of Feeling Emotions According to Post-Phenomenology and Mediation Theory”** *Humana.Mente Journal of Philosophical Studies Vol. 36*, pp 292 – 309 (Indexed in **ESCI, Scopus, DOAJ**)
21. Liberati, N, et al. (2019) **“Introduction to “Qualitative ontology in automated information systems and robotics””**. *Philosophical Inquiries* vol. VII, issue 1, 47-49. (Indexed in **Scopus**)
22. Liberati, Nicola (2018). **“Phenomenology, Pokémon Go, and other Augmented Reality games. A study of a life among digital objects.”** *Human Studies*, Volume 41, Issue 2, pp 211–232. Printed version. <https://link.springer.com/article/10.1007/s10746-017-9450-8#citeas> (Indexed in **SSCI, Scopus**)
23. Liberati, Nicola and Shoji, Nagataki (2018). **“Vulnerability under the gaze of robots. Relations among humans and robots”**. *AI & SOCIETY*, 1-10. <https://link.springer.com/article/10.1007/s00146-018-0849-1> (Indexed in **ESCI, Scopus, INSPEC**)
24. Liberati, Nicola (2018). **“Facing the Digital Partner: A Phenomenological Analysis of Digital Otherness”**. *Glimpse* 19, pp. 99-107. (Indexed in **EBSCO Discover**)
25. Liberati, Nicola (2017). **“Teledildonics and New Ways of `Being in Touch': A Phenomenological Analysis of the Use of Haptic Devices for Intimate Relations”**. *Science and Engineering Ethics*, Springer, 23 (3), 801-823. <https://link.springer.com/article/10.1007/s11948-016-9827-5> . Printed version. (Indexed in **SSCI, Scopus**)
26. Liberati, Nicola (2017). **“The Emperor's new augmented clothes. Digital objects as part of the every day.”** *Multimodal Technologies Interaction* 1(4), 1-26. doi:10.3390/mti1040026 (Indexed in **INSPEC (IET) , Scopus**)
27. Liberati, Nicola (2017). **“Teledildonics and other kinkities. A phenomenological analysis of the “being in touch” through the new computer technologies”**. *Glimpse* 18, 103-110. DOI: 10.5840/glimpse20171812. (Indexed in **EBSCO Discover**)

28. Kawamoto, Tetsuya and Liberati, Nicola (2017). **“Floating in the Middle of the Soccer Field. An Immersive Education Initiative for Being Present into the Scene”**. Journal of Immersive Education (JiED Journal of Immersive Education).
29. Liberati, Nicola (2016). **“Technology, Phenomenology and the Everyday World: A Phenomenological Analysis on How Technologies Mould Our World”**. Human Studies, 39 (2), 189-216, doi: 10.1007/s10746-015-9353 -5. <http://dx.doi.org/10.1007/s10746-015-9353-5> . Printed version. (Indexed in **SSCI, Scopus**)
30. Liberati, Nicola (2016). **“Augmented reality and ubiquitous computing: the hidden potentialities of augmented reality”**. AI & SOCIETY, 31 (1), 17-28, 2016. ISSN: 0951-5666. doi: 10.1007/s00146 -014-0543-x. <http://dx.doi.org/10.1007/s00146-014-0543-x> . Printed version. (Indexed in **ESCI, Scopus, INSPEC**)
31. Liberati, Nicola (2016). **“Wearables, Borg and a common living body”**. Glimpse 17, 56-61 DOI: 10.5840/glimpse2016178. (Indexed in EBSCO Discover)
32. Liberati Nicola et al. (2016) **“The Enactive Approach to Qualitative Ontology: In Search of New Categories”**. Editorial for Special Issue on “The Enactive Approach to Qualitative Ontology: In Search of New Categories” Humana.Mente Journal of Philosophical Studies 31, III-XIII, ISSN: 1972-1293. (Indexed in **ESCI, Scopus, DOAJ**)
33. Liberati, Nicola and Nagataki, Shoji (2015). **“The AR glasses' “non-neutrality”: their knock-on effects on the subject and on the givenness of the object”**. Ethics and Information Technology 17 (2), 125-137, ISSN: 1388-1957, DOI: 10.1007/s10676-015-9370-0, <http://dx.doi.org/10.1007/s10676-015-9370-0> . (Indexed in **A&HCI, SSCI, Scopus**)
34. Liberati, Nicola (2014). **“Leib and technologies: relations and co-foundation”**. *Investigaciones Fenomenológicas* 11, 165-184, e-ISSN: 1885-1088 (Indexed in **ESCI**).
35. Liberati, Nicola (2014). **“Augmented reality, phenomenology and the disclosure of our “personal” creator ”**. Glimpse 15, 55-58. (Indexed in EBSCO Discover)

- Proceedings

1. Eggink, Wouter and Ozkaramanli, Deger and Zaga, Cristina and Liberati, Nicola (2020) **“Setting the stage for responsible design”** *Proceedings of DRS2020* , Volume 2, pp. 713-730 ISBN 978-1-912294-38-1 https://drs2020.org/wp-content/uploads/2020/08/DRS2020_Proceedings_Vol_2.pdf
2. Kawamoto, Tetsuya and Liberati, Nicola and Verdicchio, Mario (2019). **“Perceptual 3D vision with multiple Video Byōbu”**. *ACM VRIC '18 Proceedings of the Virtual Reality International Conference-Laval Virtual*
3. Liberati, Nicola (2018). **“Phenomenology and the object's constitution through technology”**. *Proceedings of the XXIII World Congress of Philosophy*, Vol 27, pp 67-71.
4. Liberati, Nicola (2015). **“Augmented “Ouch!”. How to create intersubjective augmented objects into which we can bump”**. Mixed and Augmented Reality-Media, Art, Social Science, Humanities and Design (ISMAR-MASH'D), 2015 IEEE International Symposium on. 21-26, Sept. 29 2015-Oct. 3 2015. doi: 10.1109/ISMAR-MASHD.2015.14. URL: <http://ieeexplore.ieee.org/stamp/stamp.jsp?tp=&arnumber=7350730&isnumber=7350713>.
5. Liberati, Nicola (2014). **“[Poster] A single co-lived augmented world or many solipsistic fantasies?”**. Mixed and Augmented Reality-Media, Art, Social Science, Humanities and Design (ISMAR-MASH'D), 2014 IEEE International Symposium on, 71-72, 10-12 Sept. 2014, doi: 10.1109/ISMAR-AMH.2014.6935443.
6. Liberati, Nicola (2013). **“Improving the embodiment relations by means of phenomenological analysis on the “reality” of ARs”**. *2013 IEEE International Symposium on Mixed and Augmented Reality-Arts, Media, and Humanities (ISMAR-AMH)* 0, 13-17, 2013. doi: <http://doi.ieeecomputersociety.org/10.1109/ISMAR-AMH.2012.6483983>.

- Edited Special Issues

1. Liberati, Nicola and Romele, Alberto and Gauttier, Stéphanie (already accepted) **“Digital Bodies: Pleasure, Pain, and Society”**, *Global Philosophy* (Indexed in **AHCI, Scopus**)

2. Liberati, Nicola and Kanemitsu, Hidekazu and Haiqing, Ji (2023) “**Chinese and Japanese postphenomenology: A path to Sino-Japanese collaborations in postphenomenology**”, *Human Studies* (Indexed in **SSCI, Scopus**)
3. Liberati, Nicola and Balistreri, Maurizio (2022) “**Living in the New Era**” *Prometeica* (**ESCI, Scopus**)
4. Liberati, Nicola et al (eds.) (2020) “**Living with artificial intelligence. An analysis of moral and philosophical implications of artificial intelligence in our everyday life.**” *Humana.Mente Journal of Philosophical Studies* 37. (Indexed in **ESCI, Scopus, DOAJ**)
5. Liberati, Nicola et al (eds.) (2019) “**Special Issue based on 4th International Congress on Love and Sex with Robots**”. *Paladyn: Journal of Behavioral Robotics*. (Indexed in **Scopus**)
6. Liberati, Nicola et al. (eds) (2019) “**Qualitative ontology in automated information systems and robotics**”. *Philosophical Inquiries*. (Indexed in **Scopus**)
7. Liberati Nicola et al. (eds) (2016) “**The Enactive Approach to Qualitative Ontology: In Search of New Categories**”. *Humana.Mente Journal of Philosophical Studies* 31. (Indexed in **ESCI, Scopus, DOAJ**)

Book chapters (refereed)

1. Liberati, N. (2024), “**Phantasy and Technologically Embedded Imagination: A Phenomenological and Postphenomenological Analysis**”. In: *The Philosophy of Imagination: Technology, Art and Ethics*. ISBN: 9781350277212
2. Liberati N (2024). “**Differenti narrative legate a tecnologie digitali, intimità e assistenza infermieristica.**” In: *La cura infermieristica al tempo dell'intelligenza artificiale*. ISBN: 9791222304472
3. Liberati, N., Chen, J.J. (2023). “**Augmented Galatea for Physical Pygmalion: A Phenomenological Approach to Intimacy in VTubers in the East Asia Region**”. In: Geroimenko, V. (eds) *Augmented Reality and Artificial Intelligence*. Springer Series on Cultural Computing. Springer, Cham. https://doi.org/10.1007/978-3-031-27166-3_4
4. Liberati, Nicola (2019). “**Mediation theory between Pokémon Go and the everyday world**”. In: V. Geroimenko (Ed.), *Augmented Reality Games I: Understanding the Phenomenon of Pokémon GO* by Springer. 51-60
5. Liberati Nicola (2018). “**Achieving a self-satisfied intimate life through computer technologies?**”. In: A. Altobrando, R. Stone, T. Niikawa (eds). *Self and (its) Realization Information* , Palgrave. ISBN : 978-3-319-94699
6. Liberati, Nicola (2018). “**Being Riajuu [リア充]. A phenomenological analysis of sentimental relationships with “digital others”** ”. In: Cheok A., Levy D. (eds), *Love and Sex with Robots . LSR 2017*. Lecture Notes in Computer Science, vol 10715. Springer, Cham, 12-25. (Indexed in CPCI, Scopus, EI Engineering Index)
7. Liberati, Nicola (2017). “**Magic, augmentations, and digital powers. The evolution of the interface in new digital media, and the effects of its disappearance.**” In: Y. Van Den Eede, S. O'Neal Irwin , G. Wellner (eds), *Postphenomenology and Media. Essays on Human-Media-World Relations* . Lexington Books. 63-77.
8. Liberati, Nicola (2016). “**The From Information to Perception: The Emerging of The new new Design of Computer Technologies and ITS Effects**” the In.: Gadducci F., M. Tavosanis (EDS) . *HaPoC History and Philosophy of Computing, 2015 . IFIP Advances in Information and Communication Technology* , vol 487. Springer, Cham. 203-215. (Indexed in CPCI, Scopus, EI Engineering Index)
9. Liberati, Nicola (2015). “**“Digital Materiality” and Augmented Reality**”. In: Adrian David Cheok (ed) *Hyperconnectivity and the Future of Internet Communication* , Chapter 4. Lambert Academic Press. ISBN 978-3-659-54415 -6
10. Liberati, Nicola (2015). “**Introduzione alla Realtà Aumentata**”. In: Roberta Lanfredini (ed) *Architettura della conoscenza e ontologia* , Mimesis, 315-338.

Book chapters (non-refereed)

1. Liberati, Nicola (already accepted). “**Values and Ancient hyperconnected Objects**”. In: Dini Gabriele (ED) *Every fragment is a gift*. MAD-Murate Art District.

Non-refereed articles

1. Liberati, Nicola, and Jiaying Chen (2022). “**Preliminaries to ‘Digital Intimacy’ The Exploration of the Changes in Values and Meanings of Intimacy in the Digital Age.**” *BAU - Container of Contemporary Culture* 26: 10–12. <http://www.bauprogetto.net/quattordici.html>
2. Liberati, Nicola (2022). “**Interview: 【Big Questions 大哉問】第5期：何為人文精神？**” https://mp.weixin.qq.com/s?_biz=Mzg5MTYzMzI4Ng==&mid=2247485927&idx=1&sn=f1775d9876c9d1c0e12f929953697071&chksm=cfc220ef8bcab180f7b1711067da9d4af233e8c3f0e972840d9d41ac9b39990aeaba4b9b638&scene=178&cur_album_id=2109104131746349057#rd
3. Liberati, Nicola (2016). “**Private たちはボーグか？ --- Technology による集体としての 主體をめぐって**”. *フッサール研究* (Husserl Studies in Japan) 13, 2432- 0552. IS
4. Liberati, Nicola and Nagataki, Shoji (2015). “**Emerging computer technologies: from information to perception**”. *Preliminary Proceedings of the Third International Conference on the History and Philosophy of Computing (HaPoC 2015)*, Pisa University Press srl, 56- 57, ISBN: 978-88-6741-576-2.
5. Liberati, Nicola (2014). “**Intersubjectivity and Augmented Reality**”. *Proceedings of the 16th Annual international conference of the Society for Phenomenology and Media* 2, 63-68.
6. Liberati, Nicola (2014). “**Augmented reality, phenomenology and the disclosure of our “personal” creator**”. *Proceedings of the 15th Annual international conference of the Society for Phenomenology and Media* 1, 91-94.
7. Liberati, Nicola (2012). “**Between Leib and Technology: A phenomenology of the living body's constitution**”. *Glimpse* 14, 93-97.
8. Liberati, Nicola (2012). “**Lebenswelt and Its Relations to Culture**”. *The 13th International Society for the Study of European Ideas-ISSEI-Proceedings, 2012*. <http://hdl.handle.net/10797/6150>.

Published interviews

1. Bonfiglioli, Cristina and Liberati, Nicola (2021) “**Methodological challenges for a new Philosophy of Technology: Interview with Nicola Liberati**” *Prometeica* (ESCI, Scopus)

SUPERVISION OF Ph.Ds AND M.A.**Second supervisor of Ph.D.**

- 1 Ph.D. student at *Alzahra University* (Iran) – **Defended in 2022** (outstanding grade – 20 out of 20)
- 1 Ph.D. student at *University of Milan* (Italy) **Defended in 2023** (outstanding evaluation)
- 1 Ph.D. student at *University of Guanajuato* (Mexico)
- 1 Ph.D. student at *Dalian University* (China) (as external supervisor)

Unofficial supervision: 4 Ph.D. students at the *University of Twente* (the Netherlands) – they defended and passed with good grade

M.A.

Supervisor: 1 MA student at the *University of Twente* – **Defended**

Second supervisor: 1 MA student at the *University of Twente* – **Defended** (award for best MA thesis)

PROGRAMMES DEVELOPED BY ME

- **Educational programme** at *University of Twente* on “Transdisciplinary Innovation & Responsible Design”

- **Theme of interest** of the *University of Twente*, “Responsible Design”
- **Master programme** at the *Benemérita Universidad Autónoma de Puebla* (BUAP) between philosophy, computer sciences, and Arts

COURSES TAUGHT

I won the third price of the *SJTU Young teachers teaching competition project 2021* (competition among the entire SJTU University). Moreover, I received by students at *University of Michigan* score higher than the average of other teachers in all the disciplines.

- **Philosophy of technology** “Philosophy, technology, and Society” Since 2023, this course has been selected to be a Global course (a course shared with many universities around the world like in Singapore, USA, and EU)
- **Philosophy of technology and Postphenomenology** at *Xidian University* (China) – International weeks program 2023
- **Philosophy of technology** “China's Digital Revolution from the Perspective of Philosophy of Technology” at *Shanghai Jiao Tong University* (China) – MA Course
- **Ethics** “Professional Ethics” at *University of Michigan - Shanghai Jiao Tong University Joint Institute* (USA/China) – BA Course (2 sections per academic year)
- **Phenomenology/Philosophy of technology** “Philosophy, Technology, and Society” at *Shanghai Jiao Tong University* (China) – MA Course
- **Philosophy of technology** “A life among digital entities and digital sexual intercourse. An analysis between postphenomenology and mediation theory” at *BUAP* (Mexico) – MA Course
- **Philosophy of technology** “Digital technologies and their effects on us” at *BUAP* (Mexico) – BA Course
- **Philosophy and digital arts** “Philosophy as a way to shape digital arts” at *University of Guanajuato* (Mexico) – MA Course
- **Epistemology** two courses at the Dept. of Nuclear Engineering at *Tokyo Institute of Technology* (2015-2016) as *Teaching Assistant* – BA Course
- **Theoretical Philosophy** teaching assistant of Prof. Alfredo Ferrarin at the *University of Pisa* (2012-2013) as *Teaching Assistant* – MA Course

INSTITUTIONAL RESPONSIBILITIES AND COMMISSIONS OF TRUST

Most relevant commissions of trust:

- Since 2023, **President** of the *Society for Phenomenology and Media*, San Diego (CA, USA)
- Since 2022, **Executive Editor**, International Journal *New Techno-Humanities* by Elsevier
- Since 2021, **Associate Editor** responsible for the submission on “AI, robotics and human-technology interaction”, International *Journal of Human-Technology Relations*
- Since 2021, **Member of the Scientific Committee**, *International Conference on Computer Games; Challenges and Opportunities*, Iran.
- 2016-2023 **Vice-Chair** of the *Society for Phenomenology and Media*, San Diego (CA, USA)
- Since 2021, **External Advisor** for the development of a Ph.D. program on philosophy and new digital technologies at *Benemérita Universidad Autónoma de Puebla - BUAP* (Mexico)
- 2020-2022, **External Ethical Advisor** for the *ERC Consolidator Grant FACETS* project (funded by European commission)
- 2021-2022, **Associate Editor**, International Journal *New Technohumanities* by Elsevier
- 2019 - 2019, **Member of the External Advisory Board on Ethics** for the *HR-Recycler* project (funded by European commission).
- 2019, **Guest Editor** for a special issue, *Paladyn: Journal of Behavioral Robotics* by de Gruyter.
- 2019, **Guest Editor** for a special issue, International Journal *Humana.mente. Journal of Philosophical Studies*
- 2019, **Programme Chair** of the conference on *Love and Sex with Robots 2019*.

- Since 2015, **Member of the research group**, *QuOTech (Qualitative Ontology and Technology)*, Florence, (Italy). As output, we edited two special issues in international journal (see section 5c)
- 2014 - 2020, **External Council Researcher** of *ChukyoTV IVVV R&D* project, Chukyo TV, Nagoya (Japan)
- Since 2012, **Member of the Executive Committee**, International Journal *Philosophical Inquiries*. (Ranked “Fascia A”)

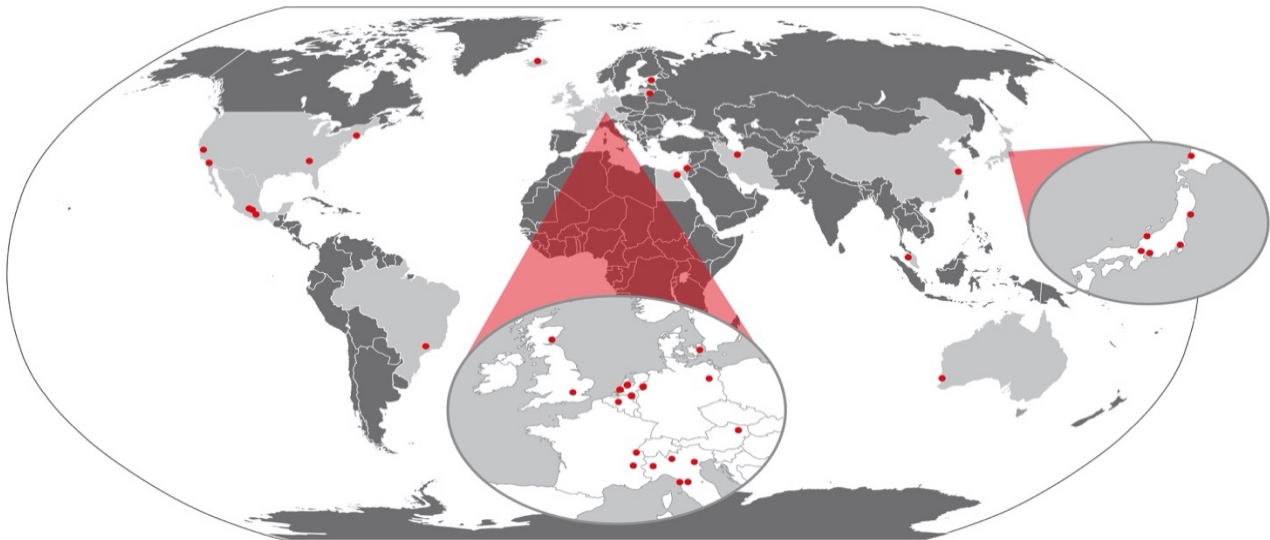
Most relevant experiences as reviewer:

- Since 2023, **Reviewer**, *American Philosophy Quarterly*.
- Since 2023, **Reviewer**, *International Journal of Social Robotics*
- Since 2023, **Reviewer**, *NWO Talent Program* (the Netherlands).
- Since 2022, **Reviewer**, International journal *Foundations of Science* by Springer.
- Since 2021, **Reviewer**, International journal *Phenomenology and Cognitive Sciences* by Springer.
- Since 2021, **Reviewer**, International journal *Space and Culture* by SAGE
- Since 2019, **Reviewer**, International journal *Human-Computer Interaction* by Taylor & Francis
- Since 2019, **Reviewer**, International journal *Paladyn. Journal of Behavioral Robotics* by de Gruyter
- Since 2018, **Reviewer**, International journal *Human Studies* and *Philosophia* by Springer.
- Since 2017, **Reviewer**, International Journal *Techné: Research in Philosophy and Technology*.
- Since 2017, **Reviewer**, International Journal *Multimodal Technologies, and Interactions*
- Since 2016, **Reviewer**, International Journal *Humana.mente. Journal of Philosophical Studies*

ORGANIZATION AND WORK AS SCIENTIFIC COORDINATOR

- **Member of the organizing committee** of the international conference of the “*Society for Phenomenology and Media*”, *Shanghai Jiao Tong University*, May 2024 (Tallinn University - Estonia)
- **Member of the organizing committee** of the international conference of the “*Society for Phenomenology and Media*”, *Shanghai Jiao Tong University*, March 2023 (Millersville University - Pennsylvania USA)
- **Organizer** of the international conference of the “*Society for Phenomenology and Media*”, *Shanghai Jiao Tong University*, March 2022 (**more than 400 attendees**)
- **Organizer** of the international conference “*Living in the new era*”, *Shanghai Jiao Tong University*, November 2021
- **Co-organizer** of the international conference “*Digital imaginaries of the self*”, Dresden Germany, 2019
- **Co-organizer** of the workshop “*Medicina e nuove tecnologie: Dalle Apps ai robot, come cambia il volto della cura*”, *Università di Torino* (Italy), 2019
- **Scientific organizer** of the workshop “*philosophy and technology and robotics*” (Japan). 2019
- **Co-organizer** of the conference *Human-Technology Relations: Postphenomenology and Philosophy of Technology* at the *University of Twente* (the Netherlands). 2018 (more than 200 attendees)
- **Organizer** of a workshop among phenomenology, design, engineering and arts in 2018 at the *University of Twente* (the Netherlands)
- **Organized of 6 panels** in countries like UK, the Netherlands, Mexico, Iceland, Japan, and Belgium
- **Moderator of 16 panels** and keynote speakers
- I interviewed Prof. Masaki Saito (Director of International Nuclear Research Cooperation Centre at the *Tokyo Institute of Technology*) on the effects of novel technologies

PERSONAL NETWORK



COLLABORATIONS

I am collaborating with professors, companies, artists, and industries all over the world in order to study the effects of new technologies according to different perspectives. (E.g., I worked with Rector Magnificus Peter-Paul Verbeek and Stelarc)

INVITED KEYNOTE (last years)

2023 “**Digital Intimacy and Vulnerabilities Emerging in Asian and Western Contexts**”, *Ethical and Social Implications of Artificial Intelligence: East-Asia and Beyond* (Hong Kong Baptist University- Hong Kong)

2023 “**Vulnerabilities and AI**” *Artificial Intelligence: Ethical implication for the development of the technologies of the future* (University of Torino – Italy)

2022 “**Ways to look at nursing care with AI**”, *International Workshop on Medical Humanities* (China Medical University - China)

2022 “**A digital St Valentine’s Day and the narrative we want for our intimate future**”, *Colloquium: Intimacy through and with Technology* (Eindhoven University - The Netherlands)

2021 “**Vulnerability and HCI between Cyberpunk and Solarpunk**”, *Symposium on Vulnerability and HCI* (University of Twente - The Netherlands)

2020 “**Wearing, playing, and living with digital objects**”, *CGCO'2020*, (Isfahan - Iran)

2018 “**Phenomenology of magic with new computer interfaces**”, *Medios: Medios sociales o antisociales?*, (BUAP - Mexico)

REFEREES

- 1- Rector Magnificus Peter-Paul Verbeek (Postdoc supervisor)**
Rector, Full Professor
University of Amsterdam (the Netherlands)
Previously (up to September 2022) Full professor at *Twente University*
Department of Philosophy
Email: ppverbeek@gmail.com ; p.p.c.c.verbeek@utwente.nl
- 2- Prof. Cai Wenjing (Colleague at SJTU)**
Full Professor, Vice Dean of the School of Humanities
Shanghai Jiao Tong University
Department of Philosophy
Email: caiwenjing@sjtu.edu.cn
- 3- Rector Magnificus Tõnu Viik (member of SPM)**
Rector, Full Professor
University of Tallinn (Estonia)
Department of Philosophy
Email: tonu.viik@tlu.ee
- 4- Prof. Shoji Nagataki (Postdoc supervisor)**
Full Professor
Chukyo University (Japan)
Department of International Liberal Studies
Email: shojinagataki@gmail.com
- 5- Prof. Gerardo Lora De la Fuente (ex-president SPM)**
Full Professor
National Autonomous University of Mexico (UNAM) (Mexico)
Department of Philosophy
Email: delafuentelora@gmail.com
- 6- Prof. Alfredo Ferrarin (Ph.D. Supervisor)**
Full Professor
University of Pisa (Italy)
Department of Philosophy
Email: ferrarin@fls.unipi.it

Signature:

DATE: 12/07/2024



Nicola Liberati, Ph.D.

Associate ProfessorDept. of Philosophy, *Shanghai Jiao Tong University***President, Society for Phenomenology and Media****Executive Editor, New Techno-Humanities Journal by Elsevier**