

ALLEGATO B

UNIVERSITÀ DEGLI STUDI DI MILANO
 selezione pubblica per n. 1 posto/i di Ricercatore a tempo determinato in tenure track (RTT)
 per il gruppo scientifico-disciplinare 11/PHIL-04 - ESTETICA E FILOSOFIA DEI LINGUAGGI ,
 settore scientifico-disciplinare PHIL-04/A - Estetica
 presso il Dipartimento di Studi Storici "Federico Chabod" ,
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Marta Benenti

CURRICULUM VITAE

INFORMAZIONI PERSONALI (NON INSERIRE INDIRIZZO PRIVATO E TELEFONO FISSO O CELLULARE)

COGNOME	BENENTI
NOME	MARTA
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Academic Appointments

September 2023-August 2025	Marie Skłodowska-Curie Fellow , Department of Philosophy, University of Murcia – LEAP Project - https://cordis.europa.eu/project/id/101062570
February 2022 – 2025	RTD-A PON “Green” , Philosophy of Language (M-Fil/05) Department of Humanities (DISUM), University of Eastern Piedmont “Amedeo Avogadro”, Vercelli. Project: “Raccontare il Climate Change. Studio sul potere persuasivo della narrazione”. [L. 240/2010 Art. 24 comma 3 Lett. A]
March 2021 – December 2022	Lecturer (<i>Docente a contratto</i>) in “Theory of Languages”, Department of Architecture and Design, Politecnico di Torino, Turin.
November 2020 – January 2022	Postdoctoral Research Fellow (<i>Assegnista di ricerca</i>), Department of Philosophy, Università Vita-Salute San Raffaele, Milan [PRIN project: MOM].
January – October 2020	Postdoctoral Research Fellow (<i>Assegnista di ricerca</i>), Department of Philosophy and Educational Sciences, University of Turin.
September – December 2019	Postdoctoral Research Fellow, Italian Academy for Advanced Studies in America, Columbia University, NY.
January – April 2018	DAAD Research Fellow, Berlin School of Mind&Brain, Einstein Group "Consciousness, Emotions, Values", Humboldt Universität, Berlin.

Teaching

2023-2025	<i>Estética II</i> , Departamento de Filosofía, Universidad de Murcia, 60 horas/12 cfu.
2023-2025	<i>Estetica della Comunicazione</i> , DISUM, University of Eastern Piedmont (as Marie Curie visiting scholar): 30 + 30 hours/12 cfu
2023-2024	<i>Philosophy of Mind</i> , DISUM, University of Eastern Piedmont (as Marie Curie visiting scholar): 30 hours/6 cfu
2022-2023	<i>Scrittura di saggi filosofici</i> DISUM, University of Eastern Piedmont: 15 hours/3 cfu
2022-2023	<i>Estetica</i> , DISUM, University of Eastern Piedmont: 30 hours/6 cfu
2022-2023	<i>Philosophy of Mind</i> , DISUM, University of Eastern Piedmont: 30 hours/6 cfu
2021	<i>Scrittura di saggi filosofici</i> , Online recordings, University of Milan (docenza a contratto)
2020-2022	<i>‘Teoria dei Linguaggi’ for Communication Design</i> , Dipartimento di Architettura e Design, Politecnico di Torino, 120 hours/18 cfu (docenza a contratto)

Qualifications

Abilitazione Scientifica Nazionale (2023-2035)
11 C74: Estetica e filosofia dei linguaggi (Aesthetics and Philosophy of Language)

Education

- 2014 – 2018 **Ph.D.** in Philosophy, University of Turin, Northwest Italian Philosophy Consortium (FINO).
Supervisor: Prof. Alberto Voltolini
Evaluation: *With Honours*
Committee: Cristina Meini (Piemonte Orientale), Bence Nanay (Antwerp), Albert Newen (Bochum)
- 2011 – 2013 **M.A.** in Theoretical Philosophy, University of Milan
Supervisors: Paolo Spinicci and Clotilde Calabi. 110 cum laude/110
- 2008 – 2011 **B.A.** in Philosophy, University of Milan
Supervisor: Paolo Spinicci. 110 cum laude/110

Talks (peer reviewed)

- 05-06/12/2024 *Learning Emotions from Aesthetics: A Perceptualist Proposal*, International Workshop: Scientific, Neuroscientific and Philosophical Approaches to Learning from Art, University of Rijeka
- 23-26/10/2024 *Justified Perceptions, Perceptual Learning, and Critical Discourse*, American Society for Aesthetics 82nd Annual Meeting, Chicago (US)
- 06/08/2024 *The Perceptual Learning of Aesthetic Values*, World Congress of Philosophy, La Sapienza, Rome
- 04/07/2024 *Perceptual Expertise and Aesthetic Criticism*, European Society for Philosophy and Psychology, Grenoble
- 07/06/2024 *Perceptual Learning and Aesthetic Criticism*, European Society for Aesthetics, Naples
- 26/10/2023 *Aprendiendo a apreciar: hacia la comprensión del aprendizaje estético* (With Matilde Carrasco Barranco) IX Encuentro Ibérico de Estética “Arte y Vida”, SEyTA, Universidad de Navarra, Pamplona
- 24-26/05/2023 *Fearing Climate Fictions*, Sustainability Science Days 2023, University of Helsinki
- 22/09/2021 – 24/09/2021 *Is this the real life? Is this just fantasy? On the persuasive power of Climate Fiction* (With Lisa Giombini), Italian Society for Analytic Philosophy (SIFA) Conference, Noto.
- 16/07/2021 – 18/07/2021 *The Aesthetics of Cultural Tourism: Authenticity, Engagement, and the Everyday* (With Lisa Giombini) American Society for Aesthetics Rocky Mountains Division 2021 meeting, Santa Fe, New Mexico.
Declined due to travel restrictions
- 03/06/2021 – 05/05/2021 *What if it's for Real? Fictional Narratives and Climate Change* (with Lisa Giombini) Conference of the International Institute of Applied Aesthetics (IIAA): Aesthetics in the Age of Environmental Crises, Lahti (Finland)
- 22/07/2019 – 26/07/2019 *The Paradox of Tourism* (with Lisa Giombini); *Affective qualities of music: Contours in the light of core affect* (with Cristina Meini) International Congress of Aesthetics, University of Belgrade.
- 16/01/2019 – 18/01/2019 *Le défi des expériences séparables*, colloque “Clarifications esthétiques”, Université de Nancy.

- 01/11/2018 – 2/11/2018 The challenge of the separable experiences
“RECONFIGURING the AESTHETIC”, University of Malta.
- 04/09/2018 – 08/09/2018 *Expressive properties and the challenge of the separable experiences*
Italian Society for Analytic Philosophy (SIFA) Conference, University of Eastern Piedmont, Novara.
- 13/06/2018 – 15/06/2018 *Emotions «out there». Affects and the extended mind hypothesis*
(with: Marta Caravà), European Philosophical Society for the Study of Emotions (EPSSE), Tallinn.
- 14/06/2018 – 16/06/2018 *In the Painter’s Shoes* (with Giovanna Fazzuoli)
European Society for Aesthetics (ESA) Conference, Maribor.
- 21/08/2017 – 26/08/2017 *Expressive Experience: a matter of (Sensuous) Imagination?*
European Society of Analytic Philosophy (ECAP9) - Conference, Munich.
- 25/05/2017 – 27/05/2017 *Do We Imagine Expressive Properties?*
European Society for Aesthetics (ESA) – Conference, Berlin.
- 05/09/2016 – 07/09/2016 *Perceiving Emotions in Music and Landscapes* (with: Cristina Meini)
Italian Society for Analytic Philosophy (SIFA) Conference, University of Florence, Pistoia.
- 16/05/2016 – 18/05/2016 *Objects Expressiveness: A Case of Perceptual Recognition*
Italian Association for Cognitive Sciences (AISC)-mid-term Conference, University Federico II, Naples.
- 17/03/2016 – 18/03/2016 Discussant at PhD seminar “Ontologia”, Collegio San Carlo, Modena.
- 07/03/2016 – 9/03/2016 *Extending Emotion’s Recognition to Inanimate Objects*
“Rudolf Carnap Lectures” Ruhr-Universität Bochum.
- 07/02/2015 – 8/02/2015 *The Role of Emotions in the Experience of Inanimate Objects’ Expressiveness*
“INTERACT! BSA Postgraduate Conference”, University of Kent, Canterbury.
- 11/02/2013 *The priority of perceptions in the access to expressive properties of objects*
“Workshop on Epistemology, A junior-senior debate”, University of Modena.

Talks (invited)

- 11/12/2024 *“Learning” Emotions from Aesthetic Experiences*
Imagination and Perception Workshop, University of Parma
- 20-21/11/2024 *Atmospheres: from Attunement to Perceptual Detection*
International Workshop Atmospheres of Places, Objects, and Events, University of Genoa
- 11/09/2024 *Fearing Climate-Fictions: Emotions, Persuasion, and the Aesthetic Appreciation of Cli-Fi*
Department of Philosophy and Religious Studies, Lectures Series, University of Macau (Online)
- 19/06/2024 *The perceptual learning of affective properties*
Dimensions of Radical Embodiment, University of Murcia

- 18/06/2024 *Affective Affordances, Emotion-Regulation, and Aesthetics*
(with Marta Caravà), Workshop “Habits and Affordances”,
University of Roma Tre
- 11/06/2024 *The perceptual learning of affective properties. An aesthetic
proposal*
Workshop “Mind, Art & Technology”, IUSS, Pavia
- 18/04/2024 *From noise to music: the aesthetic function of perceptual
learning*,
First Conference of the European Network for the Philosophy
of Music, Oporto
- 18-19/01/2024 *What can perceptual learning tell us about criticism?*
XIX Workshop on Aesthetic Experience “Aesthetics and
Criticism”, Universidad de Murcia
- 31/05/2023 *La narrativa Cli-fi tra emozioni e trasporto immaginativo*
Speak4Nature Workshop, University of Eastern Piedmont
- 27/01/2022-
28/01/2022 *Climate Fictions as Thought Experiments*
International Workshop “Imagining, Understanding, and
Knowing”, Università degli Studi di Torino
- 17/12/2021 *Emergenze affettive: il caso delle immagini astratte*, Sensibilia,
University of Rome Tor Vergata
- 07/05/2021 Discussant of Jonathan Gilmore: *Evaluative Attitudes and
Imaginative Immersion*, Mumble Workshop Latest News on
Fiction, University of Turin
- 29/10/2020 *Expressiveness, Metaphors and Secondary meaning*
ARESMUR Group, University of Murcia
- 06/07/2020 *Imparare ad apprezzare. Esperienza estetica ed espressività*,
Syzetesis, University of Rome, La Sapienza
- 04/12/2019 *Metaphorical Perception and Mental Imagery*
Fellows Seminar, Italian Academy, Columbia University, NY
- 14/05/2019 *Minor Chords, Core Affect and Valence*
University of Bergamo
- 21/03/2019 *Sad Minor Chords and Emotion Knowledge*
Thumos Seminar University of Geneva
- 08/10/2018 Discussant of Dominc Lopes: *Being for Beauty. Aesthetic
Agency and Value*, ART Seminar, University of Turin
- 03/20/2018 Discussant of Nick Wiltsher’s: *What’s the Imagination?*
Seminar, University of Milan
- 06/07/2018 *Is pictorial expressiveness limited to moods?*
Sensibilia Seminar, University of Rome Tor Vergata
- 25/01/2017 *Perceiving Dynamic Qualities: a Matter of Imagination?*
LiMeS Seminar, University of Eastern Piedmont, Vercelli
- 25/09/2014 –
27/09/2014 *The Role of Emotions in the Experience of Expressiveness:
Feeling, Recognising, Perceiving*, “Expressive Qualities. State
of the art and research perspectives on the expressive characters
of experience”, University of Milan, Gargnano sul Garda

Organization

11 February 2025	Seminar: <i>Ahora me gusta!</i> Desde la percepción al juicio, como aprendimos a apreciar el arte, Centro Párraga, Murcia
8-9 November 2024	<i>Valuing Nature – The Place of Aesthetics</i> International Workshop, University of Eastern Piedmont (With Lisa Giombini)
13 March 2024	Seminar: <i>Nothing More Than Feelings?</i> El papel de las emociones en el arte contemporáneo, Centro Párraga, Murcia
27-28 April 2022	<i>Climate Change: Artistic Responses, Philosophical Analyses</i> International Workshop (With Lisa Giombini and Elisa Caldarola)
September 2023	SIFA Conference, University of Eastern Piedmont, Alessandria
September 2022	SIFA Mid Term Conference, University of Sassari, Alghero
September 2021	San Raffaele School of Philosophy, 2021, “Mind, Language, and the First-Person Perspective” (With Laura Caponetto and Elisabetta Sacchi)
2021	San Raffaele Webinar Series, MOM PRIN Project
2020/2021/2022	MUMBLE Research Seminar, Turin
March-May 2019	I mestieri della Filosofia. Dialoghi con le Arti e le Scienze. Public Seminars on the tasks of philosophy, Rome
December 2016- March 2017	FictionPhilosophy. Public Seminars on Fiction and Tv Series – Turin – Founded by Fondazione CRTi
September, 2014	International Conference “Expressive Qualities. State of the art and research perspectives on the expressive characters of experience”, University of Milan, Gargnano sul Garda

Grants and Funding

2022 & 2024	SIE Grant for collaborative initiatives in aesthetics (with Lisa Giombini and Elisa Caldarola)
2022	Marie Skłodowska-Curie Individual European Fellowship, Host Institution: University of Murcia, ARESMUR research Group, Project: LEAP.
2021	SIFA Young Scholar Prize – Aesthetics Section
2019	Humanities & Neurosciences Fellowship, Italian Academy, Columbia University, NY.
2017	DAAD Short-Term Grant for Research in Germany.
2016-2017	Fondazione CRTi – Group Grant for public cultural activities.
2015	Compagnia di San Paolo - Grant for PhD research abroad.
2011-2012	Erasmus Grant.
2014-2017	Ph.D. Scholarship University of Padua (declined).
2014-2017	Ph.D. Scholarship University of Eastern Piedmont, FINO.

Referee

Frontiers in Psychology; Phenomenology and Mind; Aphex; Humana.mente; Studi di Estetica; Rivista di Estetica; Argumenta; Philosophia; The Journal

for the Philosophy of Language, Mind and the Arts, Topoi, Philosophie, among others.

Memberships

Research Groups

Syzetesis – Associazione Filosofica (CD member),
MUMBLE (The Mental Underlying Metaphysico-Empirical Basis of Language and Experience, founding member – Turin)
ARESMUR (Aesthetics and Theory of Arts – Murcia)
CONNECT (Conceptual Negotiation Group – University of Eastern Piedmont)

Scientific Societies

SIE: Società Italiana di Estetica
ESA: European Society of Aesthetics
ASA: American Society for Aesthetics
SIFA: Società Italiana di Filosofia Analitica
SIFL: Società Italiana di Filosofia del Linguaggio
ENPM: European Network for the Philosophy of Music

Language skills

Italian	Native speaker
English	Fluent
French	Fluent
Spanish	Fluent

Publications

- 2025 *Expresividad Musical*, Entrada de la Enciclopedia de la Sociedad Española de Filosofía Analítica (URL: <http://www.sefaweb.es/expresividad-musical/>) ISSN 2605-5449
- 2025 Review of Rafe McGregor's *Critical Criminology and Literary Criticism*, (Bristol University Press, 2022). *Rivista di Estetica*, 86, 218-19, ISBN 9791259933027
- 2024 Not So Blue to be Sad: Affective Affordances and Expressive Properties in Affective Regulation. *Topoi* 43, 713–724. <https://doi.org/10.1007/s11245-024-10037-8> (with Marta Caravà)
- 2024 Editors' note (with Lisa Giombini) of Aesthetic Learning and Sustainability, *AM Journal of Art and Media Studies*, 33, ISSN 2217-9666
- 2024 Aprendiendo a apreciar: aprendizaje perceptivo y discurso crítico" (with Matilde Carrasco Barranco) in: Piñero Moral, Ricardo, Cascales Tornel, Raquel. *Cuidado con la estética. Reflexiones entre el arte y la vida*. Dykinson. ISBN: 9788410702912
- 2024 Thought Experiments and the (Fictional) Exploration of Outer Space. In: *Outer Space and Humanity: Exploration and Debate for the Coming Space Age*, Routledge (eds. Mirko Garasić and Marcello di Paola). ISBN 9781032448893
- 2023 Expressiveness. *International Lexicon of Aesthetics*, Spring 2023 Edition, DOI: 10.7413/18258630134.
- 2023 Climate Change, Philosophy, and Fiction (with Lisa Giombini), In: *Handbook on the philosophy of climate change*, Springer, (eds. Marcello di Paola and Gianfranco Pellegrino) ISBN: 9783030169602

- 2022 Review of: *Apt Imaginings. Feelings for Fictions and Other Creatures of the Mind*. (Gilmore, J. OUP, 2020), *Argumenta*, 8, 1, 199-214.
- 2022 Introduction. Special Issue of *Phenomenology and Mind* “Mind, Language, and the First-Person Perspective” vol. 22, p. 13-17, ISSN: 2280-7853, doi: 10.17454/pam-2201 (with Laura Caponetto and Elisabetta Sacchi).
- 2021 The Aesthetics of Cultural Tourism. Authenticity, Engagement, and the Everyday. *Popular Enquiry*, (with Lisa Giombini). vol. 2, p. 5-21, ISSN: 2489-6748
- 2021 The Aesthetic Paradox of Tourism. *Proceedings of the European Society for Aesthetics*, 11, 2020, pp. 1-31 (with Lisa Giombini). ISSN: 1664 – 5278.
- 2021 Music, metaphors and secondary meaning. *Rivista Italiana di Filosofia del Linguaggio* 14(1). doi: 10.4396/2020113
- 2020 *Expressiveness. Perception and Emotions in the Experience of Expressive Objects*. De Gruyter. ISBN: 978-3-11-066956-5
- 2019 Experiencing the Making. Paintings by Paolo Cotani, Marcia Hafif and Robert Ryman. *Proceedings of the European Society for Aesthetics*, 10, pp. 35-54 (with Giovanna Fazzuoli). ISSN: 1664 – 5278
- 2018 Expressive Experience and Imagination. *Proceedings of the European Society for Aesthetics*, 9, pp. 46-72. ISSN: 1664 – 5278
- 2018 Espressiva come me. Musica, emozioni e somiglianza. *Sistemi Intelligenti*, 3, pp. 505-526 (with Cristina Meini) doi: 10.1422/91568
- 2018 Review of *Filosofia della Mente* (Perconti, Il Mulino, 2017), *Syzetesis*, 5(1), pp. 149-155. ISSN 1974-5044
- 2017 The Recognition of Emotions in Music and Landscapes: Extending Contour Theory. *Philosophia*, 46(3), pp. 647-664. (with Cristina Meini) doi: 10.1007/s11406-017-9874-4
- 2017 *Espressività. Un dibattito contemporaneo*, Milano, Mimesis (introduced, edited, and translated with Matteo Ravasio). ISBN: 9788857538839
- 2017 Review of Conscience et représentation. Introduction aux théories représentationnelles de l’esprit (Dewalque and Gauvry (ed.), Vrin, 2016), *Phenomenological Reviews*. ISSN: 2297-7627.
- 2018 Translation from French: *Gilles Deleuze, Il potere. Corso su Michel Foucault* (1985-1986): vol. 2, Verona, Ombre Corte. (con Marta Caravà). EAN: 9788869480089.