

ALLEGATO B

UNIVERSITÀ DEGLI STUDI DI MILANO

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[Nome e cognome] CURRICULUM VITAE

INFORMAZIONI PERSONALI (NON INSERIRE INDIRIZZO PRIVATO E TELEFONO FISSO O CELLULARE)

COGNOME	GULIZIA
NOME	STEFANO
DATA DI NASCITA	27.12.1974

INSERIRE IL PROPRIO CURRICULUM
(non eccedente le 30 pagine)

Data

9.7.2020

Luogo

Varsavia

TEACHING EXPERIENCE

- 2020 (January)** **Institut für Geschichte, Vienna**
Lecturing at the history of science colloquium organized by Prof. Marianne Klemun on the subject: “Through a Lamb Darkly: Venetian Experiments with Animal Electricity circa 1600”
- 2019 (September)** **University of Oklahoma**
Lecturing at the history of science colloquium on the subject: “Galileo’s Aristotelianism and the Archaeology of Reading”
- 2019 (June)** **Princeton/Bucharest Seminar**
Seminar at the history of science colloquium organized by Prof. Mihnea Dobre and Oana Matei on the subject: “Logic and Natural Philosophy in the Baltic Universities of the Seventeenth Century”
- 2018 (September)** **Academy of Sciences, Prague**
Lecturing at the interdisciplinary series of the Institute of Philosophy organized by Prof. Vladimír Urbánek on the subject: “Aristotelianism in Mitteleuropa: Peripatetic Responses to Ramism in East-Central Europe, c. 1590-1660”
- 2017 (October-November)** **University of Bucharest**
Seminar for graduate students on Aristotle’s science of natural problems and its reception in early modern Europe; lecturing and coordinating at a masterclass on Galileo for post-doctoral fellows led by Prof. Dana Jalobeanu
- 2017 (October)** **University of Bucharest**
Lecturing at the ‘brown bag’ series of IRH organized by Prof. Mihnea Dobre on the subject: “Rethinking Francesco Patrizi’s Anti-Aristotelian Philology and its Connection to English Empiricism”
- 2012 (April)** **Fordham University**
Lecturing at seminars for PhD students on the subject: “Printing, Imperial Communication, and Global Exchange in Sixteenth-Century Venice”
- 2010-2016** **City University of New York**
Adjunct Professor for courses on various subjects: literature, philosophy, history, and science; also involved in a school for continuing education in the Greenwich Village directed by Dr. Beatrice Muzi
- 2008-2009** **Loyola College**
Intermediate courses on Italian language and culture; advanced seminar for undergraduate students on the subject: “The Book as a Symbol: from Dante to the Renaissance”
- 2009 (July)** **University of Virginia, Charlottesville**
Lecturing at a summer program for post-doctoral researchers, funded by the National Endowment for the Humanities, on the subject: “The Career of *Celestina* in Venice: Mapping the Spanish Book Trade across Early Modern Empires”
- 2007-2008** **Washington University, Saint Louis**
Cross-listed appointment between the departments of History, Drama, and Modern Languages: year-long seminar on the subject: “Traditions of Early Modern Theater” (select readings from Boccaccio, Ruzante, Giordano Bruno, Shakespeare, Marlowe, Goldoni, von Kleist, and Pirandello)
- 2006-2007** **Colgate University**

Double appointment in Italian and Classics: intermediate courses on Italian language and culture; seminar for students of the Core Program on the subject: “The Idea of Nature from Antiquity to the Renaissance”

2005 (October) State University of Milan

Lecturing at the Romance Philology series organized by Prof. Giovanni Orlandi on the subject: “Leon Battista Alberti and his *Apologues*: A Long-Term Appraisal of a ‘Brief’ Epistemic Form”

2002-2006 Indiana University, Bloomington

Associate Instructor in the French and Italian Department, teaching all levels (elementary to Honors students), including such seminars as “A History of Sicily,” “Infanzia e storia: Pascoli to Agamben,” and “The Machiavellian Moment”

GRANTS, FELLOWSHIPS, AND PRIZES

2019-2020 One year scholarship at the **Academy of Sciences** in Warsaw to join their roster as a fellow in the Institute of Advanced Studies, lead seminars (see above in *Teaching Experience*), and renew the research I have undertaken in Germany on Aristotelian natural science in the Baltic universities of the seventeenth century, with specific attention to Helmstedt (approximate value of €35,000)

2019 (August-September) Research Fellowship at the science collection of the **University of Oklahoma** to work on the project *Galileo’s People: Scientific Networks and Scribal Technologies in Early Modern Italy* (value of €4000)

2019 (May-July) Research Fellowship at the **Herzog August Bibliothek** in Wolfenbüttel to work on the project *The Baltic Polymath Nicolaus Andreae Granius (c. 1569-1631): Late Humanism, the Politics of Knowledge, and Aristotle’s Science of Nature in Seventeenth-Century Helmstedt* (value of €6000)

2018-2019 One year scholarship from the **New Europe College** in Bucharest to join their roster as a fellow, lead seminars (see above in *Teaching Experience*), and renew the research I have undertaken in Romania on Galileo’s knowledge communities and forms of intellectual coordination (approximate value of €30,000)

2018 (February-March) Research Fellow at the **Tsakopoulos Hellenic Collection** of the California State Univ. in Sacramento to work on the project *The Printer’s Wine-Dark Sea: Venetian Book Trading and the Greek Diaspora*

2017 (December) Invited stay as a *Gastwissenschaftler* at the **Herzog August Bibliothek** in Wolfenbüttel for a preliminary exploration of Aristotelian printed and manuscript materials from East-Central Europe, sponsored by a research consortium based at the **University of Göttingen** (value of €2000)

2017 (October-November) Visiting Professorship at the **Institute for Research in the Humanities** of the University of Bucharest for a multi-level teaching schedule (see above) and to study both household structures and humanist methods of reading in Galileo’s Padua (approximate value of €6000)

2015 (April) Recipient of a honorarium and travel funding from the **Freie Universität** in Berlin to participate in a ERC-funded project entitled *Net Structures and Agencies in Early Modern Drama* (value of €2000)

2015 (January) Recipient of travel funding from the **University of California, Davis**, to act as a respondent in a panel of their Mediterranean Studies association

2010 (June-July) Residential Fellowship at **McGill University (Montréal)** as part of the SSHRC research project *Making Publics*

2009 (October-December) Short-term residential fellowship at the **Newberry Library** in Chicago

2009 (July) Summer stipend from the **NEH** (see above), University of Virginia, Charlottesville

2005 (June-July) Dissertation Grant, awarded by Indiana University, Bloomington, sustaining a summer period of **research at the Bodleian Library** in Oxford (value of €4000)

2004 Lander MacClintock Award for excellence in scholarship, Indiana University, Bloomington

2002-2006 Four years scholarship to pursue a PhD at **Indiana University, Bloomington**

2001 (October) Fellowship awarded by the **Centro di studi sul classicismo**, San Gimignano, to participate in a workshop on the commented edition of Leon Battista Alberti's works

2001 (February) Fellowship awarded by the **Centro di studi sul classicismo**, San Gimignano, to participate in a workshop on textual scholarship and Renaissance humanism

PROFESSIONAL SERVICE

2020 Organizer of the Scientiae Workshop Series with two online meetings, on Zoom, the first entitled "Gender and Medical Epistemology in the Early Modern Period (June 4), and the second "The Deep Time of the Earth: Environmental Experiments with History" (August 6)

2019-2020 Member of the project "The Printing Press and the European Academic Milieu, 1470-1650" at the Max Planck Institute for the History of Science in Berlin, led by Prof. Matteo Valleriani

2018-present Editor of the book series "Scientiae Studies" at Amsterdam University Press (see further details on the publisher web page)

2018-2019 Member of the ERC-funded group on Early Modern Cosmology at Ca' Foscari University in Venice, led by Prof. Pietro Daniel Omodeo

2017-present Member of the Executive Committee of the International Association [Scientiae: Disciplines of Knowing in the Early Modern World](#)

2015-present Peer-reviewer for *Society and Politics*, *Journal of Early Modern Studies*, and *Nuncius*

2004-2006 President of the Graduate Student Organization of Indiana University, Bloomington

PUBLICATIONS

JOURNAL ARTICLES

- Gulizia, S. (2020)** “Stjepan Gradić and the Post-Galileian Physics between Rome and the Cimento Academy:” under review.
- Gulizia, S. (2020)** “Networks of Astronomical *Observatio* in Early Modern Europe: Copernicanism and Scribal Technology:” under review.
- Gulizia, S. (2020)** “The Aristotelian *Problems* in the Erasmian *Adagia*:” under review.
- Gulizia, S. (2020)** “Humanist Miscellanies as Tools of Knowledge,” *MLN* 135, n. 1: accepted and forthcoming.
- Gulizia, S. (2019)** “The Philosophy of Mathematics in Gian Vincenzo Pinelli’s Papers,” *Bruniana et Campanelliana*: 25.2: 459-474.
- Gulizia, S. (2019)** “Ethics in the Cultural Debates of Seventeenth-Century Rostock and Helmstedt: the case of Nicolaus Andreae Granius (1608-1617),” *History of Universities*: in print.
- Gulizia, S. (2019)** “Francesco Patrizi da Cherso and the Anti-Aristotelian Tradition: Interpreting the *Discussiones Peripateticae* (1581),” *Intellectual History Review* 29.4: 561-573.
- Gulizia, S. (2019)** “Atticism and Antagonism: Scholarly Networks and the Career of the Sophist Alcidamas in Sixteenth-Century Venice,” *Philosophical Readings* 11.2: 94-102.
- Gulizia, S. (2017)** “Diego Hurtado de Mendoza and the Shifting *Telos* of Traveling Libraries,” *Pacific Coast Philology* 52: 195-205.
- Gulizia, S. (2017)** “The Ethics of Typography in the Erasmian *Festina lente*,” *Erasmus Studies* 37: 68-108.
- Gulizia, S. (2016)** “Printing and Instrument Making in the Early Modern Atlantic, 1520-1600: The Origin and Reception of Pedro da Medina’s Navigation Manual,” *Nuncius* 31: 129-162.
- Gulizia, S. (2015)** “The Origins of Agonistic Drama: Sophistic Disputation from Roman to Early Humanistic Comedy,” *Humanistica* 10: 235-246.
- Gulizia, S. (2015)** “The Paduan *Rebbi*. A Note on Galileo’s Household and Mediterranean Science in the Seventeenth Century,” *Philosophical Readings* 7: 43-52.
- Gulizia, S. (2014)** “Ruscelli’s Book of Secrets in Context: A Sixteenth-Century Venetian ‘Museum in Motion’,” *Society and Politics* (Special issue on Experimental Practices and Philosophical Traditions, eds. Doina-Cristina Rusu and Dana Jalobeanu), 8: 8-22.
- Gulizia, S. (2011)** “Spatial Traffic: Cognitive Ecologies of Bibbiena’s *Calandra*,” *Studi rinascimentali* 9: 115-127.
- Gulizia, S. (2010)** “(S)omnia ostendere: Folengo e Bruno a Venezia,” *Quaderni Folenghiani* 6-7: 113-134.
- Gulizia, S. (2009)** “Attribuzioni comiche nel Riccardiano 149,” *Interpres* 28: 21-38.

Gulizia, S. (2008) “L’Arcadia sulla luna: un’inversione pastorale nell’*Orlando furioso*,” *MLN* 123, n. 1: 160-178.

Gulizia, S. (2008) “Un innesto virgiliano nelle *Scintille* di Tommaseo (e la sua tradizione moderna),” *Giornale storico della letteratura italiana*, vol. 184, n. 608: 582-597.

Gulizia, S. (2006) “Ambiguità della forma breve da Boccaccio all’Umanesimo,” *Heliotropia* 3: 1-15.

Gulizia, S. (2005) “Il proemio ellenizzante della *Silva* di Matteo Maria Boiardo,” *Interpres* 24: 58-77.

Gulizia, S. (2003) “La bucolica all’inferno,” *Quaderni Folenghiani* 4: 13-47.

Gulizia, S. (2000) “Nel paese dei diavoli. Per un nuovo commento a *Baldus*, XXI 1-51,” *Atti e Memorie dell’Accademia Nazionale Virgiliana* ns vol. 68: 157-177.

MONOGRAPHS

Gulizia, S. (2021) *Galileo’s Knowledge Communities in Seventeenth-Century Padua* (in preparation).

Gulizia, S. (2020) *Baltic Aristotelianism: Nicolaus Andreae Granius (1569-1631) and the Scientific Networks at Helmstedt* (60% completed; deadline of the MS by Christmas).

Gulizia, S. (2020) *The Wisdom of Automata: Performative Science and Early Modern Diplomacy*, editor of a collective volume (completed and scheduled to appear).

Gulizia, S. (2002) *Il libro degli epigrammi di Teofilo Folengo* (Arezzo 2002). Reviewed in non academic journals and newspapers: *La Stampa* (1.2.2003); *Poesia* 195 (2005); reviewed in academic journals: *Giornale storico della letteratura italiana* 181 (2004): 153.

BOOK CHAPTERS

Gulizia, S. (2020) “Gian Vincenzo Pinelli and the Rise of the Mathematical Practitioner in the Veneto,” in *Beyond the Academy. The Practice of Mathematics, 1600-1850*, ed. by Philip Beeley (Oxford University Press: the book manuscript has just been accepted).

Gulizia, S. (2019) “Cosmology and Scholarship in Seventeenth-Century Helmstedt: The Baltic Mathematician and Scientific Mediator Nicolaus Andreae Granius (c. 1569-1631),” in *Natural Knowledge and Aristotelianism at Early Modern Protestant Universities*, ed. P.D. Omodeo and V. Wels (Harrassowitz), pp. 109-122.

Gulizia, S. (2019) “The rise of Alfonso Ulloa in Early Modern Venice: Printing Networks, Civic Identity, and Multi-Ethnic Translations,” in *Multi-Ethnic Cities of the Mediterranean World*, ed. M. Folin (Routledge, in print).

Gulizia, S. (2019) “Menippean Encyclopaedism: Engines of Copia From Rabelais to Gessner,” in *Coping with Copia: Epistemological Excess in Early Modern Art and Science*, eds. F. Krämer and I. Sapir (Amsterdam University Press, in press).

Gulizia, S. (2019) “Framing Christianity in Late Antique Syria: Social Networks and Rhetorical Agonism in the School of Edessa,” in *Inclusion and Exclusion in Late Antique and Early Modern Mediterranean*, eds. E. Buchberger and P. Schadler (Brepols, in press).

Gulizia, S. (2018) “Folengo’s *Baldus* and *Orlandino*,” *Teaching the Italian Renaissance Romance Epic*, ed. J.A. Cavallo (New York: MLA, 2018), pp. 191-198.

Gulizia, S. (2018) “Castiglione’s ‘Green’ Sense of Theater,” *Net Structures and Agencies in Early Modern Drama*, ed. J. Küpper (Berlin: Springer, 2018), pp. 101-117.

Gulizia, S. (2017) “Rabelais at Saint-Victor: Archival Practice and Antiquarianism in the Age of François I^{er},” *Actes du Colloque François I^{er} (17-19 Sept 2015)*, ed. F. Rouget (Paris: Classiques Garnier, 2017), pp. 351-369.

Gulizia, S. (2015) “First Notes on Francesco Patrizi’s Methods of Argumentation,” in *Francesco Patrizi: Philosopher of the Renaissance*, eds. Tomáš Nejeschleba and P.R. Blum (Olomouc: Palacký University Press, 2015), pp. 118-142; reviewed by Dominique Couzinet, *Bruniana & Campanelliana* 20 (2014): 603-605.

Gulizia, S. (2014) “The Tale of the Gentlewoman, the Gallant Man, and the Friar (III.3),” in *The Decameron Third Day in Perspective*, eds. Francesco Ciabattini and Pier Massimo Forni (Toronto: University of Toronto Press, 2014), pp. 44-67.

Gulizia, S. (2014) “Scaffolding Folengo: Sites, Artifacts, and the Rise of Macaronic Design in Print Culture,” in *Folengo in America*, ed. Massimo Scalabrini (Ravenna: Longo, 2012), pp. 153-195; reviewed by Dalila Colucci, *Italica* 91 (2014): 312-315, and by Paolo Valesio, *Renaissance Quarterly* 66 (2013): 1095-1096.

Gulizia, S. (1998) “All’ombra del faggio: il peso della tradizione virgiliana nella formazione del mondo macaronico,” in *Folengo in Sicilia (Atti del Convegno)*, ed. G. Bernardi Perini, Claudio Marangoni, and Rodolfo Signorini (Padua: Imprimeria, 1998), pp. 219-233.

OTHER RESEARCH OUTPUT (SELECTED)

Gulizia, S. (2019) Rev. of A. Owen and P. Manning, *Knowledge in Translation: Global Patterns of Scientific Exchange, 1000-1800 CE* (Pittsburgh), forthcoming in *British Journal for the History of Science*.

Gulizia, S. (2019) Rev. of Michael E. Hobart, *The Great Rift: Literacy, Numeracy, and the Religion-Science Divide* (Harvard), forthcoming in *Centaurus*.

Gulizia, S. (2019) Rev. of Teodoro Katinis, *Sperone Speroni and the Debate over Sophistry in the Italian Renaissance* (Brill), forthcoming in *RQ*.

Gulizia, S. (2018) Rev. of Joyce van Leeuwen, *The Aristotelian Mechanics: Text and Diagrams* (Springer), *British Journal for the History of Science* 51: 513-515.

Gulizia, S. (2017) Rev. of Simone Testa, *Italian Academies and Their Networks* (Palgrave), *Sixteenth Century Journal* 48: 1186-1188.

Gulizia, S. (2017) Entries “Peter Martyr Vermigli,” “Automata,” “Traiano Boccalini,” “Copernicus” for the *Encyclopedia of Renaissance Philosophy*, ed. M. Sgarbi (Springer).

Gulizia, S. (2015) Rev. of E.R. Truitt, *Medieval Robots* (Philadelphia: University of Pennsylvania Press, 2015), in *Reviews in History*.

Gulizia, S. (2013) Rev. of Matteo Maria Boiardo, *Amorum libri tres*, ed. Tiziano Zanato (Novara: Interlinea, 2012), in *Italian Poetry Review* 6: 339-341.

Gulizia, S. (2013) “L’impero globale di Kublai Khan,” *Il Domenicale of Il Sole 24 ore*.

RESEARCH IN PROGRESS

I/CONFERENCES

- **on the Lynceans:** I am organizing an international workshop on the Lyncean Academy that will take place in 2021. The goal of this symposium is to revive Lyncean scholarship, by avoiding a celebratory outlook on Galileo and Cesi, and by putting at the center of inquiry science and philosophy, as opposed to art history and literature. Programs are still in flux, but the conference will have paper presenters and keynote speakers, including Simone Testa, Sabina Brevaglieri, Florike Egmond, Sietske Fransen, and Antonio Clericuzio.
- **on Hermann Conring:** as a consequence of my extended stay at the HAB in Wolfenbüttel, I am helping to put together a workshop on a towering and understudied figure of seventeenth-century Helmstedt, aiming to provide a multifaceted overview of his interests, ranging from logic to politics, and from statistics to medieval historiography, to name only a few. Because of such variety the best approach would be to gather a group of diverse and international scholars. The proposed period is within the academic year of 2020-2021, and the organization duties will be shared by me, Carsten Nahrendorf (Braunschweig/Frankfurt), Benjamin Hubbe (Berlin), and Bernd Roling (Berlin). The HAB already committed itself to sponsoring and financing this event.

II/COLLABORATIONS

Galileo and His Correspondents, collective volume co-edited by me and Prof. Eileen Reeves (Princeton University), which focuses on the Paduan years of Galileo, his local entourage, and makes an extensive use of the Pinelli archive now housed at the Ambrosian Library in Milan to establish or discuss these points: 1) why Galileo was, on the whole, reluctant or unresponsive and therefore a rather unlikely candidate for a network of the Hartlib type, 2) whether or not he turned his attention North of the Alps only in response to his physical confinement during the Roman trial, and 3) what role did specific disciplines of knowledge such as medicine, painting, engineering, diplomacy, or glass-making play in the construction of Galileo’s community. Every chapter takes a case-study approach and is entrusted to a specialist in the field.

After Vesalius: Physiology and the Early Modern Academic Debates, a proposed special issue for *Early Science and Medicine* (Brill), edited by me and Manuela Bragagnolo (Frankfurt).

Objects of Knowledge: Studies in Premodern Collections, Tools and the Circulation of Learning, a proposal for a new journal, edited by me and Boris Jardine (Cambridge), whose outline reads as follows:

Objects of Knowledge is a peer reviewed journal whose aim is to bridge the gap between material culture and history of ideas. The journal embraces a broad and interdisciplinary definition of instrumentality that encompasses physical tools and collections, note-taking and list-making techniques, filing, sorting, and diagrammatic representation, as well as the philosophical and pedagogic paradigms within which these have been developed. *Objects of Knowledge* publishes articles for

readers who are engaged in the ‘epistemic shift’ between ordinary things and the demarcation of proper scientific objects, who seek to understand mixed artisanal and learned practices, and who strive to explore the implications of collecting, making and representing. The journal is international in its scope and understands the pairing objects/knowledge as a means of breaking down modern and Western hierarchies: the circulation of tools and techniques across cultural and linguistic boundaries is of particular interest. Contributors are encouraged to explore the implications of both the complex realities of using and accessing collections, archives, instruments and books, and the subsequent fates of these as they come down to us, considering such issues as provenance, survival rate and the often chaotic, multiple lives of objects. We welcome contributions on methodological aspects of material and learned culture, considering (amongst other things): the reciprocal relationship between intellectual and practical traditions, and the specter of technological determinism; maintenance and repurposing; the ‘agency’ or otherwise of things; and the politics of materiality. The journal also welcomes synoptic and mathematical contributions where computational analysis is an integral means of historical contextualization of networks of knowledge.

Currently, Boris Jardine and I moved to the second phase of our plan. We have secured our academic board (including Anke te Heesen, Alexander Marr, Florike Egmond, J.-P. Tomas, Marianne Klemun, and Alberto Cevoloni), and we are hoping to hear back from prospective publishers to secure a contract before the end of 2019 and then move into the first meetings and production of the journal’s first issue.

III/PUBLICATIONS

The Geometry of Virtue: The Laboratory of Aristotelian *Ethics*, 1570-1600, a volume that studies the tabular and geometrical reductions of the *Nicomachean Ethics* that took place either in Basel (Zwinger) or in the Venetian milieu (Giason de Nores), which also prove that Ramist techniques of information helped a sustained engagement with the Scholastic thinking about equalization and balancing; in this context, the volume offers the first modern treatment of Francesco Patrizi’s unfinished work, preserved in Parma as the MS Palatino 909, on the mathematization of virtues, justice, and the ethico-political discourse.

The Unnatural History of Colors, a proposal intended for the series of *Springer Briefs*, which focus on various manuscript reports on colors written by Ulisse Aldrovandi, Girolamo Mercuriale, and many other late Renaissance naturalists who participated in the culture of collecting and correspondence of their time; while still remaining within the tenets of the so-called “Plinian science,” these historical actors were also interested in chemical or experimental phenomena, and turned color into an Aristotelian laboratory.

“An exercise in *Konstellationsforschung*: Giordano Bruno’s *Oratio consolatoria* in its context,”

“Sounding Bodies: Acoustic Skills and the ‘Body of the Artisan’ in Savonarola’s Florence”

“Copernicus,” 10,000-word entry for the *Encyclopedia of Renaissance Philosophy* (Routledge)

“The Spider’s Plan: Francesco Patrizi’s Rhetoric and Lucretian Physics”

“Greek Diaspora and Venetian Book Trading, A Sea-To-Inland Perspective”

CONFERENCES / INVITED LECTURES

- 2020 (July)** **BSHM, University of St. Andrews**
Paper title: “Truth and Testimony in the 17th Century: A Keplerian-Artisanal view”
- 2020 (February)** **MPIWG, Berlin**
Paper title: “Traces of the *Sphere* in Early Modern Poland and in the German/Baltic Cultural Region”
- 2019 (December)** **All Souls College, Oxford**
Paper title: “The Mathematical Network of Nicolaus Granius: *Mathesis*, Copernicanism, and Scribal Technology in Helmstedt”
- 2019 (November)** **Freie Universität, Berlin**
Paper title: “The Granius *Nachlass* at Helmstedt: Trends of Natural Philosophy in the Early Modern Baltic Region”
- 2019 (October)** **Society for the History of Technology, Milan**
Paper title: “Timekeeping as a Habitus: Transit Trade and Automata in Venetian-Islamic Diplomacy, 1422-1582”
- 2019 (June)** **Scientiae, Belfast**
Paper title: “The Reception of Galileo in Seventeenth-Century Rome: Cosmology, Atomism, and the Republic of Letters”
- 2019 (June)** **Digital Humanities Series, Bucharest**
Round Table with Prof. Scott Mandelbrote (Cambridge) on the theme: “Book-Trading in the Balkans in Southern-Eastern Europe: The Role of Transylvania”
- 2019 (May)** **HAB Colloquium, Wolfenbüttel**
Paper title: “Copernicus ex machina: Copernican Cosmology and Scribal Technology in Helmstedt”
- 2019 (April)** **Palacky University, Olomouc**
Paper title: “The Geometry of Virtue: Transmitting Knowledge through Diagrams in the Early Modern Aristotelian Tradition”
- 2019 (March)** **RSA, Toronto**
Paper title: “Doing Plato with Erasmus: How to Review an Early Modern Textual Community”
- 2019 (February)** **Ca’ Foscari University, Venice**
Speaker at the ERC workshop on early modern cosmology, paper title: “Nicolaus Andreae Granius: Physics and Cosmology in Helmstedt”
- 2018 (November)** **Sixteenth Century Society, Albuquerque**
Paper title: “Jacobus Diassorinos (d. 1563) and the Brokering of Hellenic Culture within Melanchthon’s Circles”
- 2018 (October)** **New Europe College, Bucharest**
Public lecture: “Galileo: What Kind of Aristotelian?”
- 2018 (September)** **European Society for the History of Science, London**
Paper title: “Unity and Discord in Gian Vincenzo Pinelli’s Papers”

- 2018 (June)** **Academy of Sciences, Warsaw**
Speaker at the conference *Teaching Ethics at Early Modern Universities, 1500-1700*, paper title: “Ethics in the Cultural Debates of Seventeenth-Century Rostock and Helmstedt: the case of Nicolaus Andreae Granius (1608-1617)”
- 2018 (June)** **University of Genoa**
Speaker at the conference *The Multi-Ethnic City*, paper title: “The rise of Alfonso Ulloa in Early Modern Venice: Printing Networks, Civic Identity, and Multi-Ethnic Translations”
- 2018 (May)** **Scientiae, Minneapolis**
Paper title: “Greek Doxography and Patterns of Natural History from Telesio and Patrizi to Bacon”
- 2018 (April)** **Dickinson College**
Speaker at the conference *Inclusion and Exclusion in Late Antique and Early Modern Mediterranean*, paper title: “Framing Christianity in Late Antique Syria: Social Networks and Rhetorical Agonism in the School of Edessa”
- 2018 (February)** **ACMRS, Phoenix**
Paper title: “The Visibility of Natural History in the Age of the Counter-Reformation: Spanish Culture at the Council of Trent”
- 2017 (June)** **International Society for Intellectual History, Blagoevgrad**
Paper title: “The Alcestis Effect: Warburg and the Religion of the Ancients in Imperial Hamburg”
- 2017 (April)** **Scientiae, Padua**
Paper title: “Ottoman Cartography in the Veneto: A Reappraisal of the World Map of Hajji Ahmed”
- 2017 (April)** **University of York**
Speaker at the conference *Beyond the Academy: The Practice of Mathematics*, paper title: “Gian Vincenzo Pinelli and the Rise of the Mathematical Practitioner in the Veneto”
- 2016 (December)** **College of All Souls, Oxford**
Speaker at the conference *Teaching Mathematics in the Early Modern World*, paper title: “A 1509 List of Euclid Aficionados: Antiquarianism and Early Science in Sixteenth-Century Venice”
- 2016 (November)** **PAMLA, Pasadena**
Paper title: “Imperial Bibliophilia: Mastering Information in the Venetian Years (1539-1546) of Diego Hurtado de Mendoza”
- 2016 (October)** **Byzantine Society of America, Cornell University**
Paper title: “Erasmus and Byzantium: A Reappraisal of the Influence of Greek Scholarship on the Origins of Early Modern Print Culture”
- 2016 (September)** **Ca' Foscari University, Venice**
Speaker at the conference *The Sophistic Renaissance*, paper title: “Atticism and Antagonism: Greek Antiquarianism, Scholarly Networks, and the Career of the Sophist Alcidamas in Renaissance Italy”
- 2016 (July)** **Scientiae, Oxford**
Paper title: “The Memorialization of Impolite Humor in Galileo”
- 2016 (April)** **RSA, Boston**
Paper title: “Bernardino Baldi and the Pseudo-Aristotelian Tradition”

2015 (November) IRH, Bucharest

Lecture: "A 1509 List of Euclid Aficionados: Antiquarianism and Early Science in Sixteenth-Century Venice"

2015 (October) Byzantine Society of America, New York

Paper title: "The role of Rationalized Synchronism in Manetho and Georgios Synkellos: Bridging Egyptian and Byzantine Antiquities"

2015 (October) University of Maryland

Speaker at the conference *Re-Building Networks*, paper title: "Early Modern Book Trading and Network Theory: A Sea-to-Inland Perspective"

2015 (September) Ca' Foscari University, Venice

Speaker at the conference *Il volgare: idee, testi e contesti*, paper title: "Galileo e l'idea rinascimentale dell'accademia domestica"

2015 (September) Queen's University, Kingston

Speaker at the Colloque François I, paper title: "*Hapax Legomena*: Imaginary Libraries, Antiquarianism, and Travel Writing in the Age of François I"

2015 (July) Universidade NOVA, Lisbon

Paper title: "Understanding Automata in the Early Modern Mediterranean"

2015 (May) Scientiae, Toronto

Paper title: "Understanding Automata in the Early Modern Mediterranean"

2015 (May) Université du Québec, Montréal

Speaker at the international conference *Coping with Copia: Epistemological Excess in Early Modern Art and Science*, paper title: "Antiquarianism and Information Overload"

2015 (April) Freie Universität, Berlin

Speaker at the workshop *Net Structures and Agencies in Early Modern Drama*, paper title: "Castiglione's Green Sense of Theater"

2015 (March) RSA, Berlin

Paper title: "Writing History in the Age of Francesco Patrizi"

2014 (October) University of Warsaw

Speaker at the conference *The Early Modern Villa: The Senses and Perceptions versus Materiality*, paper title: "Ruzante in Villa: A Sixteenth-Century Soundboard"

2014 (June) International Society for Intellectual History, Toronto

Paper title: "Book Trading from Provincial to International Horizons: The Case of Giordano Bruno"

2014 (April) Center for Renaissance Texts, Olomouc

Speaker at the conference *Francesco Patrizi: Philosopher of the Renaissance*, paper title: "The Spider's Plan: Patrizi's Rhetoric and Lucretian Physics"

2014 (April) Scientiae, Vienna

Paper title: "Nautical Knowledge and Social Experience in the Early Modern Atlantic World"

- 2014 (March)** **RSA, New York**
Paper title: "Aretino, Tintoretto, and the Venetian *Poligraf*: For a Cultural Diagram of the Poor Style"
- 2012 (March)** **RSA, Washington**
Paper title: "The Urban Sensorium of the Roman *Celestina* (1506)"
- 2011 (November)** **MMLA, St. Louis**
Paper title: "Erasmus's Hand: A Graphic Problem of Renaissance Humanism"
- 2011 (March)** **American Association for the History of Medicine, Philadelphia**
Paper title: "Ruscelli, the Books of Secrets, and a Sixteenth-Century Venetian Museum in Motion"
- 2010 (July)** **Asociación Internacional de Hispanistas, Rome**
Paper title: "La carrera de *Celestina*: Itinerarios urbanos y comercio del libro en Venecia (siglo XVI)"
- 2010 (June)** **McGill University, Montréal**
Summer seminar *Making Publics*, paper title: "The Birth of the Renaissance Bookshop"
- 2010 (March)** **RSA, Venice**
Paper title: "Comedies for Commodities: The Exotic in Andrea Calmo"
- 2009 (December)** **MLA, San Francisco**
Keynote address of the American Boccaccio Association, paper title: "Boccaccio's Dante: Textual Scholarship and the Economy of Desire"
- 2009 (July)** **International Society for the History of Rhetoric, Montréal**
Paper title: "*Sparsa semina*, or whether Ciceronianism is disputable on both sides"
- 2009 (April)** **Indiana University, Bloomington**
Speaker at the symposium *Folengo in America*, paper title: "Teofilo Folengo and Giordano Bruno from Venice to London: Theater, City Culture, and the Print Market,"
- 2009 (March)** **RSA, Los Angeles**
Paper title: "Bembo and the *Pessimus Agricola*: Nature and Culture in Renaissance Italy"
- 2007 (March)** **Colgate University**
Public lecture: "Roman Ecotopia: Virgil, Tacitus, and the Ethnographical Tradition"
- 2006 (June)** **Trinity College, Hartford**
Public lecture: "A Pre-History of Bembo's *Prose della volgar lingua*"
- 2006 (May)** **AAIS, Genoa**
Paper title: "L'attribuzione come laboratorio interdisciplinare"
- 2006 (April)** **Indiana University, Bloomington**
Graduate student colloquium, paper title: "Montaigne and *exemplum*"
- 2005 (October)** **AAIS, Washington**
Paper title: "La *silva*, il teatro, e la satira nella tradizione italiana"
- 2005 (May)** **International congress on medieval studies, Kalamazoo**
Paper title: "Dante and the Rhetorical Use of Macrobius' *Saturnalia*"

2004 (November) **Indiana University, Bloomington**
Public lecture: “Fra impicci e pasticci. Lessico e forma-romanzo in Manzoni e Gadda” (with Marco Pacioni)

2004 (April) **Ohio State University**
Graduate student colloquium, paper title: “Il pantografo dei fossi: il genere eroicomico nell’età galileiana”

2004 (March) **Brown University**
Graduate student colloquium, paper title: “Tifi Odasi and the Physiology of the Body”

CONFERENCES / PANELS ORGANIZED

2021 (April) **RSA, Dublin**
Workshop organizer: *Mining for the Earth-Based Sciences*

2016 (July) **St Anne’s College, Oxford**
Workshop organizer: *The Translation of Knowledge in Early Modern Italy and Central Europe: Rhetoric, Medicine, and Cosmology*

2015 (March) **RSA, Berlin**
Convenor of the roundtable *Writing History in the Age of Francesco Patrizi*

2012 (March) **RSA, Washington**
Organizer of the panel *From Spain to Rome: Fluid Topographies, Printing, and Urban Noir*

2011 (November) **MMLA, St Louis**
Co-organizer of a panel on Renaissance Humanism

2010 (March) **RSA, Venice**
Organiser of three panels: *Early Modern Palimpsests of Venice*

2009 (July) **International Society for the History of Rhetoric, Montréal**
Co-organizer of the workshop *The Protagorean Renaissance*