

**UNIVERSITÀ DEGLI STUDI DI MILANO**

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## Serena Mastria

### CURRICULUM VITAE

**INFORMAZIONI PERSONALI**

COGNOME	MASTRIA
NOME	SERENA
DATA DI NASCITA	06, Novembre, 1986

**WORK EXPERIENCE**

- 01/03/2020–present **Fellowship**  
Interdepartmental Centre for Industrial ICT Research – CIRI ICT, University of Bologna, Bologna (Italy)  
Marconi Institute for Creativity (MIC) Lab  
Fellowship assigned on the basis of a public selection on the theme: “ *Realizzazione di prototipi di videogame per il potenziamento cognitivo* ” (WP3) within the COMPRENDO (COMPONENTI tecnologiche Per l'inclusionE Nella Didattica e nella fOrmazione) POR FESR 2014-2020 Project - Axis 1 - Action 1.2.2. MIC Supervisor: Prof. G. E. Corazza; Project Coordinator: Prof. F. Callegati. Research activity: *Requirement for the measurement, analysis, and stimulation of executive functions.*
- 16/11/2020–15/12/2020 **Term-contract research collaborator**  
Department of Electrical, Electronic, and Information Engineering, University of Bologna, Bologna (Italy)  
Marconi Institute for Creativity (MIC) Lab  
Assignment of the research activity on the basis of a public selection on the *neurophysiological substrates of creative thinking: EEG signal acquisition and processing*. Supervisor: Prof. G. E. Corazza.
- 02/11/2017–01/11/2020 **Postdoctoral Research Fellow**  
Department of Electrical, Electronic, and Information Engineering, University of Bologna, Bologna (Italy)  
Marconi Institute for Creativity (MIC) Lab  
Research fellowship assigned on the basis of a public selection on the theme: *Modeling the creative thinking process with engineering applications*. Supervisor: Prof. G. E. Corazza.
- 02/11/2016–01/11/2017 **Postdoctoral Research Fellow**

Interdepartmental Centre for Industrial ICT Research – CIRI ICT, University of Bologna, Bologna (Italy)

Marconi Institute for Creativity (MIC) Lab

Research fellowship assigned on the basis of a public selection on the theme: “*Generazione di idee per il design di interfaccia della piattaforma Sacher*” (OR3) within the SACHER (*Smart Architecture for Cultural Heritage in Emilia Romagna*) POR FESR 2014-2020 Project - Axis 1 - Action 1.2.2. MIC Supervisor: Prof. G. E. Corazza; Project Coordinator: Prof.ssa R. Montanari. Research activity: *Requirement for the measurement, analysis, and stimulation of creative thinking.*

#### 02/11/2015–01/11/2016 Postdoctoral Research Fellow

Department of Psychology, University of Bologna, Bologna (Italy)

Emotional Perception (EP) Lab

Research fellowship assigned on the basis of a public selection on the theme: *Biasing of spatial attention by reward-based learning: A combined behavioral and ERP approach.* Supervisor: Prof. M. Codispoti.

#### 01/09/2014–01/09/2015 Postdoctoral Research Fellow

Department of Psychology, University of Bologna, Bologna (Italy)

Emotional Perception (EP) Lab

Research fellowship assigned on the basis of a public selection on the theme: *Altering spatial priority maps via reward-based learning: A combined behavioral and ERP approach.* Supervisor: Prof. M. Codispoti.

#### 2009–2010 Teaching and Tutoring in General/Cognitive Psychology

Faculty of Psychology, University of Chieti and Pescara, Chieti (Italy)

A year of experience in teaching and tutoring for bachelor students in General/Cognitive Psychology (SSD M-PSI/01) assigned on the basis of a public selection.

## EDUCATION AND TRAINING

#### 12/03/2021-present 2<sup>nd</sup> level vocational Master in Psycho-oncology

Department of Oncology and Hemato-Oncology, University of Milan, Milan (Italy)

[1 year]. Highly specialized training in psycho-oncology integrating physiological and psychological aspects to improve cancer patients' quality of life. Master Coordinator: Prof. K. Mazzocco.

#### 2017-2018 Basic Clown-Therapy Course

National Association of Social Promotion “Viviamo in Positivo” (VIP APS), Bologna, Italy

Therapeutic Clowning as volunteer in hospital settings with children, adults and elders, interacting in a synergic way with family and staff/clinicians. President: M. Serrettiello.

#### 28/04/2014 Ph.D. in Psychological Sciences

Department of Psychology, University of Bologna, Bologna (Italy)

Emotional Perception (EP) Lab

[3 years]. Dissertation title: “*Emotional engagement and brain potentials: Repetition in affective picture processing*”. Tutor: Prof. K. Mattarozzi.

#### 2012–2013 Full-time research assistant

National Institute of Mental Health (NIMH), University of Florida, Gainesville (US)

Center for the Study of Emotion and Attention (CSEA)

My principal research activities focused on acquiring and analyzing EEG data in studies investigating emotion and psychophysiological response. Supervisor: Dr. M. M. Bradley.

08/11/2010 **Master Degree in Cognitive Psychology**

Faculty of Psychology, University of Chieti and Pescara, Chieti (Italy)

[2 years]. Vote: 110 cum laude. Dissertation Title: "*Correlati elettrofisiologici dell'elaborazione visiva di parole e non-parole*". Supervisor: Prof. A. Di Domenico.

03/02/2009 **Bachelor Degree in General Psychology**

Faculty of Psychology, University of Chieti and Pescara, Chieti (Italy)

[3 years]. Vote: 110 cum laude. Dissertation title: "*Correlati elettrofisiologici associati all'elaborazione delle varie caratteristiche di parole e non-parole*". Supervisor: Prof.ssa B. Penolazzi.

2008–2009 **Curricular Training**

Institute for Advanced Biomedical Technologies (ITAB), Chieti (Italy)

My principal research activities focused on acquiring experimental research competences in the field of psychophysiology and cognitive/general psychology. Supervisor: Prof. L. Tommasi.

PERSONAL/JOB-RELATED  
SKILLS

Mother tongue(s) Italian

Foreign language(s)

UNDERSTANDING		SPEAKING		WRITING
Listening	Reading	Spoken interaction	Spoken production	
English B2	C1	B2	B2	C1
French A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user  
Common European Framework of Reference for Languages

Communication skills

- Good **written and verbal communication skills** gained through my research and institutional experience as Ph.D. student and Postdoctoral Researcher in different research institutions;
- Capacity to **communicate and generalize skills and expertise** developed during my education and research activity to other research areas as well as other knowledge domains;
- Good **presentation skills** gained through participation in international and national conferences and project meetings within several research laboratories;
- **Mediating and professional speaking skills** gained through my teaching and tutoring experience with students at University of Chieti and Bologna;
- **Team working skills** gained through my experience in different multidisciplinary research teams.

Organizational / managerial skills

- Good **organizational skills** gained through the organization of international and national scientific events;
- Good **team leading skills** gained through the leading role in several research activities;
- Good **networking skills** gained through the proactive establishment of national and international research collaborations.

Job-related skills	<ul style="list-style-type: none"> <li>Knowledge of MAC OS, Windows</li> <li>Statistical packages: SPSS, JMP SAS</li> <li>Psychological research tools: E-prime (Psychology Software Tools), Presentation, PsyToolkit (stimuli presentation); SMI eye tracker; Geodesic EEG System, Biosemi EEG System (EEG recording), Emegs, EEGLAB (EEG/ERP analysis).</li> <li>Programming languages: Matlab</li> </ul>
Research funding skills	<ul style="list-style-type: none"> <li>Proposal ideation, preparation, and participation in national and regional research projects (PRIN);</li> <li>Proposal ideation, preparation, and participation in European research projects (H2020; Horizon Europe; MSCA).</li> </ul>
Driving license	B

## ADDITIONAL INFORMATION

- Publications**
- Mastria, S.**, Agnoli, S., & Corazza, G.E. (2021). Lo studio neuroscientifico del pensiero creativo: risultati e metodi di studio nell'indagine del pensiero divergente. *Giornale Italiano di Psicologia*. Manuscript accepted for publication.
  - Mastria, S.**, Agnoli, S., Zanon, M., Acar, S., Runco, M., & Corazza, G. E. (2020). *Clustering and switching in divergent thinking: Neurophysiological correlates underlying flexibility during idea generation*. Manuscript submitted for publication.
  - D'Anselmo, A., Agnoli, S., Filardi, M., Pizza, F., **Mastria, S.**, Corazza, G. E., & Plazzi, G. (2020). Creativity in Narcolepsy Type 1: The Role of Dissociated REM Sleep Manifestations. *Nature and Science of Sleep*, 12, 1191.
  - Ferrari, V., **Mastria, S.**, & Codispoti, M. (2020). The interplay between attention and long - term memory in affective habituation. *Psychophysiology*, 57(6), e13572.
  - Agnoli, S., Zanon, M., **Mastria, S.**, Avenanti, A., & Corazza, G. E. (2020). Predicting response originality through brain activity: an analysis of changes in EEG alpha power during the generation of alternative ideas. *NeuroImage*, 207, 116385.
  - Mastria, S.**, Agnoli, S., & Corazza, G. E. (2019). How does emotion influence the creativity evaluation of exogenous alternative ideas?. *PloS one*, 14(7), e0219298.
  - Agnoli, S., **Mastria, S.**, Kirsch, C., & Corazza, G. E. (2019). Creativity in the advertisement domain: The role of experience on creative achievement. *Frontiers in Psychology*, 10, 1899.
  - Agnoli, S., Zanon, M., **Mastria, S.**, Avenanti, A., & Corazza, G. E. (2018). Enhancing creative cognition with a rapid right-parietal neurofeedback procedure. *Neuropsychologia*, 118, 99-106.
  - Mastria, S.**, Agnoli, S., Zanon, M., Lubart, T., & Corazza, G. E. (2018). Creative brain, creative mind, creative person. In Z. Kapoula, J. Renoult, E. Volle, & M. Andreatta (Eds.), *Exploring Transdisciplinarity in Art and Science*. Basel, CH: Springer.
  - Mastria, S.**, Ferrari, V., & Codispoti, M. (2017). Emotional picture perception: repetition effects in free-viewing and during an explicit categorization task. *Frontiers in Psychology*, 8, 1001.
  - De Cesarei, A., Loftus, G. R., **Mastria, S.**, & Codispoti, M. (2017). Understanding natural scenes: Contributions of image statistics. *Neuroscience and Biobehavioral Reviews*, 74, 44-57.
  - Ferrari, V., De Cesarei, A., **Mastria, S.**, Lugli, L., Baroni, G., Nicoletti, R., & Codispoti, M. (2016). Novelty and emotion: pupillary and cortical responses during viewing of natural scenes. *Biological Psychology*, 113, 75-82.
  - De Cesarei, A., Peverato, I.A., **Mastria, S.**, & Codispoti, M. (2015). Modulation of early ERPs by accurate categorization of objects in scenes. *Journal of Vision*, 15(8), 14-14.
  - Mastria, S.** (2014). *Emotional engagement and brain potentials: repetition in affective picture processing* (Doctoral dissertation, alma).
  - Ferrari, V., **Mastria, S.**, & Bruno, N. (2014). Crossmodal interactions during affective picture processing. *PLoS ONE* 9(2): e89858.
  - De Cesarei, A., **Mastria, S.**, & Codispoti, M. (2013). Early Spatial Frequency Processing of Natural Images: An ERP Study. *PLoS ONE* 8(5): e65103.

- **Mastria, S.**, Agnoli, S., Zanon, M., Acar, S., Runco, M.A., & Corazza, G.E. (2020). EEG correlates of flexibility during divergent thinking. 6th Annual Meeting of the Society for the Neuroscience of Creativity (SfNC). Virtual mode, October 22-23, 2020.
- Agnoli, S., **Mastria, S.**, Zanon, M., & Corazza, G.E. (2020). Dopamine supports originality: The relationship between eye blink rate, originality, and flexibility in divergent thinking. 6th Annual Meeting of the Society for the Neuroscience of Creativity (SfNC). Virtual mode, October 22-23, 2020.
- **Mastria, S.**, Agnoli, S., Franchin, L., & Corazza, G.E. Inspiration and Creativity: the role of semantic distance in divergent thinking. 4th MIC Conference 2020. Virtual mode, September 14-16, 2020.
- Agnoli, S., **Mastria, S.**, Zanon, M., & Corazza, G. E. Dopamine and ideas originality: a non-linear relationship. 4th MIC Conference 2020. Virtual mode, September 14-16, 2020.
- D'Anselmo, A., Agnoli, S., Filardi, M., Pizza, F., **Mastria, S.**, Corazza, G. E. & Plazzi, G. Creativity in narcolepsy type 1: the role of dissociated REM sleep manifestations in the modulation of creative potential. 4th MIC Conference 2020. Virtual mode, September 14-16, 2020.
- Mancini, G., Pozzoli, T., Franchin, L., Centemero, G., Di Nitto, N., Aresta, V., Giacometti, T., **Mastria, S.**, Corazza, G.E., & Agnoli, S. Training creative thinking in primary school children: the role of trait emotional intelligence. 4th MIC Conference 2020. Virtual mode, September 14-16, 2020.
- D'Anselmo A., Filardi M., Pizza, F., Agnoli, S., **Mastria, S.**, Corazza, G.E., & Plazzi, G. (2020). Exploring creative potential in narcoleptic patients. *European Journal of Neurology* 27, 252-252. Virtual mode, May 22, 2020.
- **Mastria, S.**, Agnoli, S., Zanon, M., Acar, S., Runco, M., & Corazza, G. E. (2019). Switching categories: brain activity underlying flexibility during idea production. European Collaborative Creativity Conference (EC3). Geneva – Bologna, June 17-22, 2019.
- Di Crosta, A., Agnoli, S., **Mastria, S.**, Palmiero, M., La Malva, P., Di Domenico, A., & Corazza, G. E. (2019). Unravelling the time course of idea generation: Effects of 10Hz and 40Hz tACS stimulations on the serial order effect in divergent thinking. European Collaborative Creativity Conference (EC3). Geneva – Bologna, June 17-22, 2019.
- **Mastria, S.**, Agnoli, S., & Corazza G.E. (2019). The effect of emotional context on others' ideas evaluation. Cognition and Emotion: Interactive Dynamics in the Creative Thinking Symposium at the 2019 International Convention of Psychological Science (ICPS), Paris, France, March 7-9, 2019.
- D'Anselmo, A., Agnoli, S., **Mastria, S.**, Antelmi, E., Pizza, F., Plazzi, G., & Corazza, G. E. (2019). Creatività e narcolessia: un nuovo approccio di ricerca per l'indagine della relazione tra stati di sonno e pensiero creativo. XXV Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione di Psicologia sperimentale, Milano, Italy, September 18-20, 2019.
- Agnoli, S., Franchin, L., **Mastria, S.**, & Corazza, G. E. (2018). An eyetracking exploration of the role of attention on creative thinking during development: the key role of pre-adolescence. European Association for Research on Adolescence (EARA) Conference, Gent, Belgium, September 13-15, 2018.
- **Mastria, S.**, Zanon, M., Agnoli, S., Avenanti, A., & Corazza, G.E (2018). Predicting Creative Potential through EEG Alpha Power (2018). International Centre for Innovation in Education (ICIE). Paris, France, July 2-6, 2018.
- Agnoli, S., Corazza, G. E., **Mastria, S.**, & Zanon, M. (2018). Organic creativity: incrementare il benessere attraverso una nuova procedura di neurofeedback. XI Conference of the Società Italiana di Psicologia dell'Invecchiamento (SIPI), Milano, Italy, May 25-26, 2018.
- Agnoli, S., Franchin, L., Rubaltelli, E., **Mastria, S.**, & Corazza, G. E. (2017). Emotional and attentional skills conducive to creativity under perceived frustration or success. International Centre for Innovation in Education (ICIE) Conference 2017, Lisboa, Portugal, July 3-5, 2017.
- **Mastria, S.**, Zanon, M., Agnoli, S., Avenanti, A., Ladavas, E., & Corazza, G.E. (2017) Neurophysiological correlates of creative cognition in the scientific and artistic knowledge domains. Congresso Nazionale della Società Italiana di Psicofisiologia e Neuroscienze Cognitive (SIPF). Roma, Italy, November 16-18, 2017.
- **Mastria, S.**, Ferrari, V., & Codispoti, M. (2017). Long-term effects of Affective Habituation of the

Late Positive Potential. Society of Psychophysiological Research (SPR) Annual Meeting. Vienna, Austria, October 11-15, 2017.

- **Mastria, S.**, Ferrari, V., & Codispoti, M. (2016). Effects of Picture Repetition during Explicit and Implicit Categorization. International Meeting of the Psychonomic Society. Granada, Spain, May 5-8, 2016.
- **Mastria, S.**, Ferrari, V., & Codispoti, M. (2013). Repetition and emotion during an explicit categorization task. Society of Psychophysiological Research (SPR) Annual Meeting. Florence, Italy, October 2-6, 2013.
- Henderson, R. Bradley, M.M., **Mastria, S.**, Kroytor, A., & Lang, P.J. (2013). Speaking, imaging and emotional reactivity. Society of Psychophysiological Research (SPR) Annual Meeting. Florence, Italy, October 2-6, 2013.
- Pastor, M.C., Bradley, M.M., Rehbein, M.A., Markus Junghöfer, M., **Mastria, S.**, El-Hinnawi, N., & Lang, P.J. (2013). Multi-trial and single-trial aversive learning: Skin and startle. Society of Psychophysiological Research (SPR) Annual Meeting. Florence, Italy, October 2-6, 2013.
- **Mastria, S.**, Ferrari, V., & Codispoti, M. (2013). Repetitive processing of emotional pictures during a competing task. XIX Congresso Nazionale dell'Associazione Italiana di Psicologia, Sezione di Psicologia sperimentale. Roma, Italy, September 16-18, 2013.
- De Cesarei, A., **Mastria, S.**, & Codispoti, M. (2013). Identification and spatial frequencies in early ERP components during natural scene perception. XIX Congresso Nazionale della Associazione Italiana di Psicologia, Sezione di Psicologia sperimentale. Roma, Italy, September 16-18, 2013.
- De Cesarei, A., Peverato, I., **Mastria, S.**, & Codispoti, M. (2013). Bottom up and top down modulation of early brain responses during natural scene categorization. Rovereto Attention Workshop. Rovereto, Italy, October 24-26, 2013.
- **Mastria, S.**, De Cesarei, A. & Codispoti, M. (2012). Early visual processing: the role of spatial frequencies and identification as revealed by ERPs. Society of Psychophysiological Research (SPR) Annual Meeting. New Orleans, Louisiana, September 19-23, 2012.
- **Mastria, S.**, De Cesarei, A. & Codispoti, M. (2011). Scene identification and emotional response: which spatial frequencies are critical? 34th European Conference on Visual Perception (ECPV). Toulouse, France, August 28-September 1, 2011.
- Penolazzi, B., Di Domenico, A., Perrucci, M.G., **Mastria, S.**, Tommasi, L., & Angrilli, A. (2009) Correlati neurofisiologici dell'analisi visiva di parole, non parole e stringhe di simboli non ortografici. XV Congresso Nazionale dell'Associazione Italiana di Psicologia, Sezione di Psicologia sperimentale. Chieti, Italy, September 24-26, 2009.

#### National and international collaborations

- Prof. Mark Runco, American Institute of Behavioral Research & Technology and The State University of New York, US
- Prof. Acar Selciuk, College of Education, The University of North Texas, United States
- Prof. Todd Lubart, LaPEA, Université de Paris and Univ Gustave Eiffel, France
- Prof. Vlad Petre Glăveanu, Psychology Department, Webster University, Geneva, Switzerland
- Prof. Giovanni Emanuele Corazza, Dr. Sergio Agnoli, DEI-Marconi Institute for Creativity (MIC), Alma Mater University of Bologna, Italy
- Prof. Alessio Avenanti, Centre for studies and research in Cognitive Neuroscience (CsrNC), Alma Mater University of Bologna, Italy
- Dr. Marco Zanon, International School for Advanced Studies (SISSA), Trieste, Italy
- Dr. Giacomo Mancini, Department of Education Studies, Alma Mater University of Bologna, Italy
- Prof. Giuseppe Plazzi, Dr. Fabio Pizza, Dr. Anita D'Anselmo, Department of Biomedical and Neuromotor Sciences, Alma Mater University of Bologna
- Dr. Laura Franchin, Department of Psychology and Cognitive Science, University of Trento, Italy
- Prof. Maurizio Codispoti, Prof. Andrea De Cesarei, Department of Psychology, Alma Mater University of Bologna, Italy
- Prof. Nicola Bruno, Prof. Vera Ferrari, Department of Medicine and Surgery, University of Parma, Italy
- Prof. Roberto Nicoletti, Prof. Luisa Lugli, Department of Philosophy and Communication Studies,



	Alma Mater University of Bologna, Italy
	<ul style="list-style-type: none"> <li>Prof. Peter Lang, Prof. Margaret M. Bradley, Center for the Study of Emotion and Attention (CSEA), National Institute of Mental Health (NIMH), University of Florida, University of Florida, US</li> </ul>
Editorial Board Membership	<ul style="list-style-type: none"> <li>Palgrave Encyclopedia of the Possible - Springer Nature - ISBN: 978-3-319-98390-5 (<b>Senior Editor</b>)</li> <li>Frontiers in Psychology - ISSN: 1664-1078 (<b>Review Editor</b>, Cognitive Science section)</li> </ul>
Ad hoc Reviewer	<i>Creativity Research Journal, Frontiers in Psychology, Scientific Reports, PLOS ONE, Computers in Human Behavior, Journal of Creative Behavior, Thinking skills and Creativity</i>
Expert consultant	<ul style="list-style-type: none"> <li>Austrian Science Fund (FWF) for the evaluation of research projects</li> </ul>
National and international Conferences organization	<ul style="list-style-type: none"> <li>International 5th MIC Conference 2021 “<i>Creativity: Observation, Assessment, Estimation</i>”. September 8-10, 2021. <b>Chair</b> of the Technical Committee and <b>Member</b> of the Organizing Committee;</li> <li>International 4th MIC Conference 2020 (Virtual Edition) “<i>Nurturing creative potential</i>”. September 14-16, 2020. <b>Chair</b> of the Technical Committee and <b>Member</b> of the Organizing Committee;</li> <li>European Collaborative Creativity Conference (EC3). Geneva – Bologna, June 17-22, 2019. <b>Member</b> of Organizing Committee;</li> <li>International 2nd MIC Conference 2016 “<i>From creative brains to creative societies</i>”. Bologna, September 14-16, 2016. <b>Member</b> of the Organizing Committee.</li> </ul>
Projects	<ul style="list-style-type: none"> <li>COMPRENDO (COMponenti tecnologiche PeR l'inclusionE Nella Didattica e nella fOrmazione) POR FESR 2014-2020 Project - Axis 1 - Action 1.2.2. <b>Principal Investigator</b> WP3 of the CIRI-ICT Research Unit. Period: 01/03/2021 - present. Project Coordinator: F. Callegati;</li> <li>SACHER (Smart Architecture for Cultural Heritage in Emilia Romagna) POR FESR 2014-2020 Project - Axis 1 - Action 1.2.2. <b>Principal Investigator</b> OR3 of the CIRI-ICT Research Unit. Period: 01/04/2016 - 31/03/2018. Project Coordinator: R. Montanari.</li> </ul>
Professional Memberships	<ul style="list-style-type: none"> <li>(<i>invited</i>) International Society for the Study of Creativity and Innovation (ISSCI), 2020-present;</li> <li>The Society for the Neuroscience of Creativity (SfNC), 2020-present;</li> <li>American Psychological Association (APA), 2020-present;</li> <li>Associazione Italiana di Psicologia (AIP), 2013-present;</li> <li>Society for Psychophysiological Research (SPR), 2012-present.</li> </ul>
Teaching and Tutoring	<ul style="list-style-type: none"> <li>Tutoring and teaching activities in the “<b>Creativity and Innovation</b>” course (English language, transversal competencies), Alma Mater University of Bologna, Italy; from 2016 to present;</li> <li>Tutoring and teaching activities in the “<b>Scienza e Applicazioni del Pensiero Creativo</b>” course at the Faculty of Industrial Design, Alma Mater University of Bologna, Italy; from 2016 to present;</li> <li>Teaching in the “<b>Creativity &amp; Innovation</b>” (English language) course for the <b>Master</b> Executive in Technology and Innovation Management ed. IX, Fondazione <b>Bologna University Business School (BBS)</b>, Italy; 2017;</li> <li>Assistant and exam supports in General Psychology (SSD M-PSI/01) at the Faculty of Medicine and Surgery, Alma Mater University of Bologna, Italy; from 2011 to 2016.</li> <li>Tutoring, assistant and exam supports in General Psychology (SSD M-PSI/01) at the Faculty of Psychology, University of Chieti-Pescara, Italy; from 2009 to 2010.</li> </ul>
Volunteer experience	<ul style="list-style-type: none"> <li>Therapeutic clowning as volunteer in hospital settings including the Department of</li> </ul>

Chemotherapy of tumors of the musculoskeletal system, IRCCS Istituto Ortopedico Rizzoli, Bologna, Italy, from 2018 to present.

Data

Luogo