

ALLEGATO B

UNIVERSITÀ DEGLI STUDI DI MILANO

selezione pubblica per n._1_ posto/i di Ricercatore a tempo determinato ai sensi dell'art.24, comma 3, lettera b) della Legge 240/2010 per il settore concorsuale __11/C4: Estetica e Filosofia dei Linguaggi_____, settore scientifico-disciplinare __M-FIL/04_____, presso il Dipartimento di __Filosofia__ "Piero Martinetti"_____, (avviso bando pubblicato sulla G.U. n. __36____ del __12/5/2023__) Codice concorso __5299_

Filippo Contesi CURRICULUM VITAE

(N.B. IL CURRICULUM NON DEVE ECCEDERE LE 30 PAGINE E DEVE CONTENERE GLI ELEMENTI CHE IL CANDIDATO RITIENE UTILI AI FINI DELLA VALUTAZIONE.

LE VOCI INSERITE NEL FACSIMILE SONO A TITOLO PURAMENTE ESEMPLIFICATIVO E POSSONO ESSERE SOSTITUITE, MODIFICATE O INTEGRATE)

INFORMAZIONI PERSONALI (NON INSERIRE INDIRIZZO PRIVATO E TELEFONO FISSO O CELLULARE)

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| COGNOME | CONTESI |
| NOME | FILIPPO |
| DATA DI NASCITA | 11 APRILE 1979 |

TITOLI

TITOLO DI STUDIO

(indicare la Laurea conseguita inserendo titolo, Ateneo, data di conseguimento, ecc.)

1. Laurea VO in Filosofia, Università degli Studi di Bari, 2005; 110/110 e lode
2. Master's of Arts (MA) in Philosophy, University of Leeds, 2008; Distinction on dissertation

TITOLO DI DOTTORE DI RICERCA O EQUIVALENTI, OVVERO, PER I SETTORI INTERESSATI, DEL DIPLOMA DI SPECIALIZZAZIONE MEDICA O EQUIVALENTE, CONSEGUITO IN ITALIA O ALL'ESTERO

(inserire titolo, ente, data di conseguimento, ecc.)

PhD in Philosophy, University of York, 2015; Passed without corrections

CONTRATTI DI RICERCA, ASSEGNI DI RICERCA O EQUIVALENTI

(per ciascun contratto stipulato, inserire università/ente, data di inizio e fine, ecc.)

2018-2023 Juan de la Cierva, then Beatriz de Pinós (Marie Skłodowska-Curie Actions) Postdoctoral Fellow, LOGOS Research Group, Universitat de Barcelona

2017-2018 Fulbright Research Scholar, Department of Philosophy, Temple University

2015-2017 École des Hautes Études en Sciences Sociales Postdoc, Institut Jean Nicod

2015-2015 Humanities Research Centre 2015 Postdoctoral Fellow, University of York

ATTIVITÀ DIDATTICA A LIVELLO UNIVERSITARIO IN ITALIA O ALL'ESTERO

(inserire periodo [gg/mm/aa inizio e fine], anno accademico, ateneo, corso laurea, numero ore, ecc.)

2021-2022 UNIVERSITAT DE BARCELONA, DEPARTMENT OF PHILOSOPHY

Module leader for:

Research Methods in Analytic Philosophy (Master's in Analytic Philosophy (APhil): 2nd Semester): 19 ore

2009-2015 UNIVERSITY OF YORK, DEPARTMENT OF PHILOSOPHY

Module leader for:

Theories of Emotion (2nd-year UG: Summer 2014): 12 ore

Seminar leader for:

Reason and Argument (1st-year UG: Autumns 2009, 2010 and 2014): 50 + 60 + 40 ore

Introduction to Ancient Philosophy (1st-year UG: Spring 2010 and Autumn 2011): 70 + 50 ore

Problems in the Philosophy of Mind (1st-year UG: Summer 2010): 30 ore

Ethics (1st-year UG: Springs 2011 and 2012): 60 + 60 ore

Metaphysics (1st-year UG: Summer 2011): 36 ore

Early Modern Philosophy (1st-year UG: Summer 2012): 42 ore

2010-2015 UNIVERSITY OF YORK, CENTRE FOR LIFELONG LEARNING

Module leader for:

Philosophy of Emotions (Continuing education: Autumn 2014): 20 ore

Art in the History of Philosophy (Continuing education: Summer 2010): 20 ore

DOCUMENTATA ATTIVITÀ DI FORMAZIONE O DI RICERCA PRESSO QUALIFICATI ISTITUTI ITALIANI O STRANIERI;

(inserire anno accademico, ente, corso, periodo, ecc.)

2018-2023 Juan de la Cierva, then Beatriz de Pinós (Marie Skłodowska-Curie Actions) Postdoctoral Fellow, LOGOS Research Group, Universitat de Barcelona

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|-----------|--|
| 2017-2018 | Fulbright Research Scholar, Department of Philosophy, Temple University |
| 2015-2017 | École des Hautes Études en Sciences Sociales Postdoc, Institut Jean Nicod |
| 2017 | ACRI “Young Investigator Training Program” Award, “From the Aesthetic Mind to the Symbolic Mind”, Università degli Studi di Milano; ca 3,000 EUR |
| 2016 | ACRI “Young Investigator Training Program” Award, “Aesthetics of Emotions”, Università degli Studi di Milano; ca 3,000 EUR |
| 2014 | Humanities Research Centre 2015 Postdoctoral Fellow, University of York |
| 2010-2012 | UNIVERSITY OF YORK, RESEARCHER DEVELOPER TEAM |
| | Preparing Future Academics (equivalent to 1/3 of a UK Postgraduate Certificate in Academic Practice), Pass |
| 2005-7 | Università degli Studi di Bari Dissertation and Postgraduate Scholarships (spent as Visiting Student at the Information Ethics Group, University of Oxford); ca 14,000 EUR |

DOCUMENTATA ATTIVITÀ IN CAMPO CLINICO

(indicare, data, durata, ruolo, ente presso il quale si è prestata attività assistenziale, ecc.)

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REALIZZAZIONE DI ATTIVITÀ PROGETTUALE

(indicare, data, progetto, ecc.)

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| 2022-2023 | Barcelona Workshop 12, Departament & Facultat de Filosofia, Universitat de Barcelona; 2,400 EUR |
| 2022 | Co-author of “Online Accessibility Pledge”, Philosophers for Sustainability |
| 2022 | Co-creator of Freelosophy |
| 2021- | Creator of “Barcelona Principles for a Globally Inclusive Philosophy” & BIAP BP Institutional Scheme |
| 2016 | White Rose Aesthetics Forum Conference, British Society of Aesthetics Small Grants (with J. Cawthra); ca 2,400 GBP |
| 2015-2017 | “Aesthetics and Cognitive Science” (ÆCS), Paris Sciences et Lettres University & Institut Jean Nicod (with J. Dokic & E. Terrone); ca 10,570 EUR |
| 2015 | “Aesthetics of Emotions”, ACRI “Young Investigator Training Program” (with M. Mazzocut-Mis); 46,000 EUR |
| 2014-2015 | Founding Director of the MAP (Minorities and Philosophy) UK network |

ORGANIZZAZIONE, DIREZIONE E COORDINAMENTO DI GRUPPI DI RICERCA NAZIONALI E INTERNAZIONALI, O PARTECIPAZIONE AGLI STESSI

(per ciascuna voce inserire anno, ruolo, gruppo di ricerca, ecc.)

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| 2021 | "The Philosophy of Hybrid Representations", Ministerio de Ciencia y Innovación (led by M. García-Carpintero & T. Marques); 70,000 EUR |
| 2015-2017 | "Aesthetics and Cognitive Science" (ÆCS), Paris Sciences et Lettres University & Institut Jean Nicod (with J. Dokic & E. Terrone); ca 10,570 EUR |
| 2015 | "Aesthetics of Emotions", ACRI "Young Investigator Training Program" (with M. Mazzocut-Mis); 46,000 EUR |

TITOLARITÀ DI BREVETTI

(per ciascun brevetto, inserire autori, titolo, tipologia, numero brevetto, ecc.)

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ATTIVITÀ DI RELATORE A CONGRESSI E CONVEGNI NAZIONALI E INTERNAZIONALI

(inserire titolo congresso/convegno, data, ecc.)

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| 2023 | "The Language and Style of Contemporary Philosophy", 31st-2nd September, Publishing Research Internationally: Issues for Speakers of English as an Additional Language (PRISEAL) V, U. de La Laguna, Spain |
| 2023 | "Stylistic Appearances and Linguistic Diversity", 5th-6th July, In Celebration of Peter Lamarque, U. of York, UK |
| 2023 | "Linguistic Inclusion and Philosophical Style", 24th-25th May, Philosophical Style, U. of Kent, UK |
| 2022 | "The Paradox of Taste to the Experimental Test", 6th-7th December, Truth, Fiction, and Literature: A Philosophical Perspective, U. of Rijeka, Croatia |
| 2022 | "The Barcelona Principles", 9th November, Event on the Barcelona Principles for a Globally Inclusive Philosophy, King's College London, UK [online] |
| 2022 | "The Affective Nature of Horror", 13th October, Thumos Seminar, U. of Geneva, Switzerland |
| 2022 | "The Affective Nature of Horror", 19th-20th July, I Congreso Internacional sobre Emociones, U. Popular Autónoma del Estado de Puebla, Mexico [online] |
| 2022 | "The Affective Nature of Horror", 1st-4th June, Society for Cognitive Studies of the Moving Image 2022, Technical U. of Valencia, Spain |
| 2022 | "This is Disgusting! Art as a Challenging Medium", 25th May, Art in Conversation (ArC), U. of St Andrews, UK [online] |

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| 2021 | Comments on B. Roth's "Tenet, Climate Change, and the Misdirection of Interpretation", 9th-10th July, Society for the Philosophic Study of the Contemporary Visual Arts & Film and Philosophy Workshop, USA [online] |
| 2021 | "Shareability in Art Appreciation", 8th February, SublimAE, Institut Jean Nicod, Paris, France [online] |
| 2021 | "Balance or Propel? The Value of Negative Psychological States", 4th-12th January, Author Meets Critics on A. Elpidorou, Propelled, American Philosophical Association Eastern Division Meeting, USA [online] |
| 2020 | "Sharing Artistic Reasons", 11th-12th June, 2nd VLC Philosophy Workshop, U. of Valencia, Spain [online] |
| 2018 | "Disgust and the Nature of Horror" (with comments by Carolyn Korsmeyer), 20th-21st April, American Society for Aesthetics Eastern Division Meeting, Philadelphia, USA |
| 2017 | "Tasting Disgust?", 26th-28th October, From the Aesthetic Mind to the Symbolic Mind, U. of Florence, Italy |
| 2016 | "Horror, Disgust, Fear", 29th November, Paris Consciousness/Self-Consciousness Group, Institut Jean Nicod, Paris, France |
| 2016 | "Categories of Disgusting Art" (with comments by E. Tavani) & Panel on the Italian translation of Winfried Menninghaus's Ekel, 26th-28th October, Aesthetics of Emotions, U. of Milan, Italy |
| 2016 | "Composition or Proposition? The Ontology of the Philosophical Work and the Language Issue in Contemporary Philosophy", 29th March, Workshop on Foreigners in Philosophy, U. of California, Berkeley, USA (with E. Terrone) [video presentation] |
| 2016 | "Disgust's Transparency", 16th March, Workshop on Emotions in Aesthetics, U. of Antwerp, Belgium |
| 2015 | "L'ontologia dell'horror e il disgusto" ["The ontology of horror and disgust"], 14th-16th October, Gusto e disgusto nell'estetica e nelle arti, U. of Milan and U. of Parma, Italy |
| 2015 | "L'ontologia dell'horror e il disgusto" ["The ontology of horror and disgust"], 13th October, Seminario LabOnt, U. of Turin, Italy |
| 2015 | Comments on N. Tasker's "What on Earth are Words?", White Rose Philosophy Postgraduate Forum, 23rd May, U. of Hull, UK |
| 2013 | "The Unconscious Value of Disgust", 21st-23rd November, Conference on Values, U. of Tübingen, Germany |
| 2013 | "Disgust, Transparency and the Paradox of Fiction" (with comments by A.P. Foulter), 27th-28th September, 3rd Stockholm Philosophy Graduate Conference, U. of Stockholm, Sweden |
| 2013 | "Disgust, Transparency and the Paradox of Fiction", 20th-22nd September, British Society of Aesthetics Annual Conference, U. of Cambridge, UK |
| 2013 | Comments on S. Zipoli Caiani's "Extending the Notion of Affordance", Perception, Memory and Imagination, 16th-18th September, U. of Milan, Gargnano del Garda, Italy |
| 2012 | "The Disgusting in Art", 5th July, Humanities Research Centre Doctoral Fellowships Finals 2012, U. of York, UK |

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| 2011 | "18th Century and Disgusting Art: Differences of opinion", 13th-14th May, Centre for the History of Philosophy Inaugural Conference, U. of York, UK [poster presentation] |
| 2010 | "Hume on Tragedy: Budd or Neill?", 17th-19th September, British Society of Aesthetics 50th-Anniversary Conference, Heythrop College, London, UK |
| 2010 | "Hume on Tragedy: Budd or Neill?", 25th-26th June, Open Minds V, U. of Manchester, UK |
| 2008 | "A Defence of a Relevant Inappropriateness Theory of Verbal Irony", 31st October, Philosophy Postgraduate Seminar, U. of Leeds, UK |
| 2008 | "Geoffrey Madell on Personal Identity and the First-Person Perspective", 2nd May, Philosophy Postgraduate Seminar, U. of Leeds, UK |
| 2007 | "Metaphor and Levels of Abstraction: A Kantian Perspective", 16th-18th December, 3rd International Symposium of Cognition, Logic and Communication, U. of Latvia, Riga, Latvia |

CONSEGUIMENTO DI PREMI E RICONOSCIMENTI NAZIONALI E INTERNAZIONALI PER ATTIVITÀ DI RICERCA
(inserire premio, data, ente organizzatore, ecc.)

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| 2023- | ASN a Professore Universitario di II Fascia (Italian Associated Professor Accreditation) |
| 2023- | AQU Acreditació de Recerca (Catalan Associate Professor Accreditation) |
| 2023 | Judge for Philosophical Psychology Essay Prize on Linguistic Discrimination |
| 2021- | ANECA Profesor Contratado Doctor Acreditación (Spanish National Associate Professor Accreditation) |
| 2020- | Correspondent scholar for ITINERA |
| 2017 | ACRI "Young Investigator Training Program" Award, "From the Aesthetic Mind to the Symbolic Mind", Università degli Studi di Milano; ca 3,000 EUR |
| 2016 | ACRI "Young Investigator Training Program" Award, "Aesthetics of Emotions", Università degli Studi di Milano; ca 3,000 EUR |
| 2013- | External refereeing appointments for (* = multiple times): <i>Ágora</i> ; <i>Papeles de Filosofía</i> ; <i>Argumenta</i> , <i>Australasian Journal of Philosophy</i> ; <i>British Journal of Aesthetics</i> *; <i>Croatian Journal of Philosophy</i> ; <i>Emotion Review</i> *; <i>Ergo</i> ; <i>European Congress of Analytic Philosophy</i> ; <i>Film and Philosophy</i> ; <i>Filozofia Nauki</i> ; <i>Frontiers in Human Neuroscience</i> ; <i>Frontiers in Psychology</i> ; <i>Global Justice: Theory, Practice, Rhetoric</i> ; <i>International Studies in the Philosophy of Science</i> ; <i>ITINERA: Rivista di filosofia e teoria delle arti</i> *; <i>Journal of Aesthetics and Art Criticism</i> *; <i>Journal of Philosophy of Emotion</i> *; <i>Manuscrito</i> ; <i>Palgrave</i> ; <i>Phenomenology and Mind</i> ; <i>Philosophers' Cocoon Philosophy Conference</i> ; <i>Philosophica</i> ; <i>The Philosophical Forum</i> ; <i>Philosophical Psychology</i> ; <i>Poland National Science Centre</i> ; <i>Praxis</i> ; <i>Projections: The Journal for Movies and Mind</i> ; <i>Res Philosophica</i> ; <i>Res Publica</i> ; <i>Review of Philosophy and Psychology</i> ; <i>Routledge</i> ; <i>Social Theory and Practice</i> *; <i>Conference of the Italian Society for Analytic Philosophy (SIFA)</i> ; <i>Storyworlds</i> |
| 2012 | Humanities Research Centre 2012-13 Doctoral Fellow, University of York |

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| 2009-2012 | Graduate Teaching Scholarship, Department of Philosophy, University of York; ca 28,000 GBP |
| 2007 | Regione Puglia & European Union Postgraduate Scholarship; 25,000 EUR |
| 2005-7 | Università degli Studi di Bari Dissertation and Postgraduate Scholarships (spent as Visiting Student at the Information Ethics Group, University of Oxford); ca 14,000 EUR |

POSSESSO DEL DIPLOMA DI SPECIALIZZAZIONE EUROPEA RICONOSCIUTO DA BOARD INTERNAZIONALI (relativamente a quei settori concorsuali nei quali è prevista)

(indicare diploma, data di conseguimento, ecc.)

TITOLI DI CUI ALL'ARTICOLO 24 COMMA 3 LETTERA A) E B) DELLA LEGGE 30 DICEMBRE 2010, N. 240

(indicare se contratto di tipologia A o B, Ateneo, data di decorrenza e fine contratto, ecc.)

| | |
|-----------|---|
| 2018-2023 | Juan de la Cierva, then Beatriu de Pinós (Marie Skłodowska-Curie Actions) Postdoctoral Fellow, LOGOS Research Group, Universitat de Barcelona |
| 2017-2018 | Fulbright Research Scholar, Department of Philosophy, Temple University |
| 2015-2017 | École des Hautes Études en Sciences Sociales Postdoc, Institut Jean Nicod |
| 2014 | Humanities Research Centre 2015 Postdoctoral Fellow, University of York |

PRODUZIONE SCIENTIFICA

PUBBLICAZIONI SCIENTIFICHE

(per ciascuna pubblicazione indicare: nomi degli autori, titolo completo, casa editrice, data e luogo di pubblicazione, codice ISBN, ISSN, DOI o altro equivalente)

Volumes

| | |
|------|---|
| 2021 | Il disgusto tra arte e scienza, Mimesis, ISBN: 9788857583419 |
| 2018 | "Linguistic Justice and Analytic Philosophy" (co-edited with Enrico Terrone), Philosophical Papers, ISSN: 0556-8641 |

Articles & Chapters

- forthcoming "The Problem of Taste to the Experimental Test" (first author; with E. Terrone et al.), *Analysis*, ISSN: 0003-2638
- 2023 "Stylistic Appearances and Linguistic Diversity", *Metaphilosophy*, forthcoming, ISSN: 1467-9973
- 2022 "La conversione tragica in Hume", *Odradek* [open access], ISSN: 2465-1060
- 2022 "La metafora considerata nei suoi molteplici usi", *ITINERA: Rivista di filosofia e teoria delle arti* [open access], doi: 10.54103/2039-9251/19759
- 2022 "The Affective Nature of Horror", in M. Rynnänen et al. (eds), *Cultural Approaches to Disgust and the Visceral*, Routledge [open access], doi: 10.4324/9781003205364-5
- 2022 "Balance or Propel? Philosophy and the Value of Unpleasantness", *Journal of Philosophy of Emotion* [open access], doi: doi.org/10.33497/2022.winter.2
- 2021 Unconscious Bias or Deliberate Gatekeeping?. *PHILOSOPHERS' MAGAZINE*, vol. 95, p. 9-11, doi: 10.5840/tpm20219582
- 2020 "Carroll on the Emotion of Horror", *Projections: The Journal for Movies and Mind*, doi: 10.3167/proj.2020.140304
- 2019 "A Taxonomy of Disgust in Art" (equal co-contributor; with Noël Carroll), in K. Tavin et al. (eds), *Art, Excess, and Education*, Palgrave, doi: 10.1007/978-3-030-21828-7_2
- 2018 "Forma e Immagine: una lettura critica", *Rivista di estetica* [open access], doi: 10.4000/estetica.3925
- 2017 "How Transparent is Disgust?", *European Journal of Philosophy*, doi: 10.1111/ejop.12274
- 2016 "Disgust's Transparency", *British Journal of Aesthetics*, doi: 10.1093/aesthj/ayw054
- 2016 "The Meanings of Disgusting Art", *Essays in Philosophy* [open access] [Reprinted in *Arts & Opinion*, 2016], doi: 10.7710/1526-0569.1544
- 2015 "Korsmeyer on Fiction and Disgust", *British Journal of Aesthetics*, doi: 10.1093/aesthj/ayu014

Editorial & Encyclopaedic

- 2021 "Peter Lamarque", in A. Giovannelli (ed.), *Aesthetics: The Key Thinkers*, Bloomsbury, ISBN: 9781350085558

| | |
|--------------|--|
| 2018 | "Art and Emotion", Oxford Bibliographies in Philosophy, Oxford University Press, doi: 10.1093/obo/9780195396577-0381 |
| 2018 | Introduction to "Linguistic Justice and Analytic Philosophy" (equal co-contributor; with E. Terrone), Philosophical Papers [open access], doi: 10.1080/05568641.2018.1464729 |
| Book Reviews | |
| 2019 | Review of C. Korsmeyer, Things: In Touch with the Past, Notre Dame Philosophical Reviews [open access], ISSN: 1538-1617 |
| 2012 | Review of C. Korsmeyer, Savoring Disgust, British Journal of Aesthetics, doi: 10.1093/aesthj/ayr040 |
| 2003 | Recensione di Carlo Penco, La svolta contestuale. SWIF. SERVIZIO WEB ITALIANO PER LA FILOSOFIA, vol. 08/11/2003, ISSN: 1126-4780 |
| 2002 | Recensione di Augusto Ponzio and Susan Petrilli, I segni e la vita: la semiotica globale di Thomas A. Sebeok. SWIF. SERVIZIO WEB ITALIANO PER LA FILOSOFIA, vol. 31/10/2002, ISSN: 1126-4780 |
| 2002 | Recensione di Saul Kripke, Wittgenstein su regole e linguaggio privato. SWIF. SERVIZIO WEB ITALIANO PER LA FILOSOFIA, vol. 21/10/2002, ISSN: 1126-4780 |
| 2002 | Recensione di William Bechtel, Filosofia della scienza e scienza cognitiva. SWIF. SERVIZIO WEB ITALIANO PER LA FILOSOFIA, vol. SWIRT Epistemologia, ISSN: 1126-4780 |

Data

10 giugno 2023

Luogo

Barcellona