

### UNIVERSITÀ DEGLI STUDI DI MILANO

#### CONCORSO PUBBLICO, PER ESAMI, A N. 4 POSTI DI CATEGORIA D - AREA AMMINISTRATIVA-GESTIONALE, CON RAPPORTO DI LAVORO SUBORDINATO A TEMPO INDETERMINATO PRESSO L'UNIVERSITÀ DEGLI STUDI DI MILANO, DI CUI N. N. 1 POSTO DA RISERVARE, PRIORITARIAMENTE, ALLE CATEGORIE DI CUI AL DECRETO LEGISLATIVO N. 66/2010 - CODICE 22353

La Commissione giudicatrice del concorso, nominata con Determina Direttoriale n. 18168 del 15/11/2023, integrata con Determina Direttoriale n. 18494 del 21/11/2023, successivamente modificata con Determina Direttoriale n. 19713 del 4/12/2023, composta da:

Dott.ssa Anna Luisa Caterina Canavese	Presidente
Dott.ssa Stefania Amanda Fioravanti	Componente
Dott. Antonino Malaspina	Componente
Dott.ssa Giuseppina Rottoli	Componente aggiunta
Sig. Giuseppe Antonio Montana	Segretario

comunica i quesiti relativi alla prova orale:

#### Gruppo di quesiti n°1

- Il candidato / la candidata illustri le variazioni di bilancio
- Il candidato / la candidata illustri le detrazioni fiscali
- Il candidato / la candidata legga e riassuma il seguente brano:
- Do dreams predict the future?

For hundreds of years, people have thought gods or spirits communicate with us through our dreams. Even today, many people can remember a time when they saw an event, place or person in their dream and for teams people then, later, the dream came true in real life. But it's probably just a coincidence when a dream event is followed by a real-life event that's similar to it, especially if the subject of the dream is something that happens often in everyday life. Most people have four to six dreams every night after the age of ten. That's as many as 2,000 dreams per year. So, by the time they reach 80 years old the average person might have had 140,000 dreams. Even if we forget 95-99 per cent of our dreams, we will still remember a few thousand of them. And, of course, we probably choose to forget the thousands of times we dream about events but they don't happen.

Gruppo di quesiti n° 2

- Il candidato / la candidata illustri le caratteristiche dei costi pluriennali e la loro esposizione nel bilancio
- Il candidato / la candidata illustri le deduzioni fiscali
- Il candidato / la candidata legga e riassuma il seguente brano: Art or vandalism? Is graffiti art or vandalism? In many countries, it is a crime to paint on walls, and street artists can

have problems with the police. In other countries, it is a crime to paint on walls, and street artists can have problems with the police. In other countries, street art is permitted in certain places. For example, in Taiwan, there are 'graffiti zones' where artists are free to paint and write on walls. In São Paulo in Brazil, the city council allows some graffiti artists to paint on the city's subway trains. Nowadays, street art is more popular with the public. In some cities, there are street art festivals. In Bristol in the UK, there is a street art festival in August every year. Artists paint all the buildings in a street. Lots of people come to watch the artists and take photos. Street art can be seen in galleries too. There have been exhibitions of street art in galleries in Paris, London and Los Angeles.

Gruppo di quesiti n° 3



# UNIVERSITÀ DEGLI STUDI DI MILANO

- Il candidato / la candidata illustri il principio della competenza economica ossia la metodologia di individuazione dei costi e ricavi del conto economico
- Il candidato / la candidata illustri il trattamento fiscale e contributivo delle borse di studio erogate dall'Ateneo
- Il candidato / la candidata legga e riassuma il seguente brano:
  - A literary success

The Hunger Games is a very successful book for young readers by the American author Suzanne Collins. It was published in 2008 and has sold millions of copies around the world. It is the first book for young readers to sell more than a million electronic copies. It has also been translated into 26 different languages. The Hunger Games is also now a very successful film. It made 152.5 million dollars in its first weekend in North America alone! A fight to the death The story takes place in the future, after the destruction of North America. The country is called Panem. There are twelve poor districts governed by the rich Capitol. The Capitol dominates the nation. Each district has to produce different things for the Capitol. District 12, where the story begins, provides all the coal for the country. There used to be a thirteenth district in the past but they rebelled against the Capitol and were destroyed.

Gruppo di quesiti n° 4

- Il candidato / la candidata illustri le principali fonti di finanziamento dell'Università
- Il candidato / la candidata illustri le modalità di conferimento di incarichi di lavoro autonomo nelle pubbliche amministrazioni
- Il candidato / la candidata legga e riassuma il seguente brano: What's Wonder about?

Wonder tells the story of August, a ten-year-old boy who lives with his parents and sister in New York. August, or Auggie as his family call him, is an ordinary boy in many ways. He rides a bike and likes playing with his Xbox. But Auggie was born with deformities of the face and looks very different from other kids. At the start of the book, he tells us 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie's appearance shocks people. People look at him for a long time or sometimes they look away as soon as they see him. Auggie's had 27 operations on his face and has spent a lot of time in hospital. His mother has taught him at home, but now that he's ten, she thinks he should go to school. At first, Auggie hates the idea of school and doesn't want to go. He worries that other kids will look at him strangely or call him horrible names, but his parents persuade him to visit a school and meet the headteacher. After the visit, Auggie decides that, yes, he will go to school.

Gruppo di quesiti n° 5

- Il candidato / la candidata illustri le funzioni e le attività del collegio dei revisori
- Il candidato / la candidata illustri l'istituto delle missioni e il relativo trattamento fiscale
- Il candidato / la candidata legga e riassuma il seguente brano:

Chloe has an unusual pet which isn't popular with all the members of her family Chloe arrived home from school, made herself a cup of coffee and went to her bedroom. She had homework to do, but it could wait for later. She wanted to enjoy the quiet time before her parents arrived home and filled the house with the sounds of conversation, television and her dad's favourite jazz music. She liked this time of day too because she could play with her pet rats. Yes, that's right, pet rats! Chloe has got two of them, Zena and Roxy. Chloe knows they're not typical pets and she knows most people think rats are dirty. She didn't like rats either till her friend Martin invited her to his house one day and showed her his pet rats. When she played with them and held a rat in her hands for the first time, she saw how affectionate and intelligent they were. Last year, when one of Martin's rats had babies, Chloe decided she'd like to take two of them

Gruppo di quesiti n° 6

- Il candidato / la candidata illustri le fasi di rilevazione del ciclo passivo
- Il candidato / la candidata illustri la figura del professore a contratto
- Il candidato / la candidata legga e riassuma il seguente brano:

# UNIVERSITÀ DEGLI STUDI DI MILANO



### Good Night Stories for Rebel Girls

Here you'll find the amazing stories of one hundred inspiring women from the past and present. We all know how fairy tales go. A beautiful girl waits for a prince to come and rescue her. Then she marries him and lives happily ever after. But what if the girl was clever, creative, brave or strong instead of beautiful? What if she wanted to be an astronaut, a politician, a pirate or a spy instead of a princess? And what if she didn't need a prince to make it happen? That's the idea behind the book Good Night Stories for Rebel Girls. It's a book of fairy tales with a difference: all the stories are true. The book tells the stories of one hundred inspiring women from 1500 BC in the time of Ancient Egypt to the modern day. The magic of the book is in the way it is written. It's not just boring biographies but it's told in the style of fairy tales. Some of the stories begin 'Once upon a time' just like a traditional fairy tale. They paint a picture of the life, dreams and achievements of each of the women and girls.

Milano, 15 dicembre 2023

La Commissione	
Dott.ssa Anna Luisa Caterina Canavese Presidente	
Dott.ssa Stefania Amanda Fioravanti Componente	
Dott. Antonino Malaspina Componente	
Dott.ssa Giuseppina Rottoli Componente aggiuntiva	
Sig. Giuseppe Antonio Montana Segretario	