



AL MAGNIFICO RETTORE  
DELL'UNIVERSITA' DEGLI STUDI DI MILANO

COD. ID: 6768

Il sottoscritto chiede di essere ammesso a partecipare alla selezione pubblica, per titoli ed esami, per il conferimento di un assegno di ricerca presso il Dipartimento di Beni Culturali e Ambientali

Responsabile scientifico: Professor Altinay Rustem Ertug

Daniel Dilliplane

## CURRICULUM VITAE

### INFORMAZIONI PERSONALI

Cognome	Dilliplane
Nome	Daniel

### OCCUPAZIONE ATTUALE

Incarico	Struttura
Research Collaborator	Department of Communication, University of North Carolina, 2023-2024

### ISTRUZIONE E FORMAZIONE

Titolo	Corso di studi	Università	anno conseguimento titolo
Laurea Magistrale o equivalente			
Specializzazione			
Dottorato Di Ricerca	Communication Studies	University of North Carolina at Chapel Hill	2023
Master	Theatre and Performance Studies	University of Maryland, College Park	2016
Diploma Di Specializzazione Medica			
Diploma Di Specializzazione Europea			
Altro	Philosophy/Theatre	Reed College	2007



## ISCRIZIONE AD ORDINI PROFESSIONALI

Data iscrizione	Ordine	Città
7/19/23	American Society for Theatre Research	Santa Cruz, CA, USA
13/5/24	International Federation of Theatre Research	Cambridge, UK
22/3/24	Cultural Studies Association	Chicago, IL, USA
18/12/2018	InterPlay International Leaders	Oakland, CA, USA

## LINGUE STRANIERE CONOSCIUTE

lingue	livello di conoscenza
English	native speaker
Greek	professional working proficiency
Spanish	elementary proficiency

## PREMI, RICONOSCIMENTI E BORSE DI STUDIO

anno	Descrizione premio
2022-2023	<b>Arts Innovation Grant</b> awarded by Arts Everywhere, University of North Carolina at Chapel Hill 1-year \$3000 grant in support of the development of a participatory performance workshop based on my doctoral research into various techniques of performance for social change
2023	<b>Performance Studies Summer Institute Travel Grant</b> awarded by Northwestern University's Center for Global Culture and Communication \$500 grant to cover travel and accommodation for the 2023 Performance Studies Summer Institute
2022	<b>Collaborative Online International Learning Curriculum Development Award</b> awarded by University of North Carolina Global, Connecting Carolina Classrooms with the World Initiative 6-month \$1500 award to support a teaching assistantship under Professor Adam Versenyi for an international course with students from the University of North Carolina at Chapel Hill, the University of Galway, and Queen's University Belfast titled "Theatre and Sustainability"
2021	<b>Collaborative Online International Learning Curriculum Development Award</b> awarded by University of North Carolina Global, Connecting Carolina Classrooms with the World Initiative 6-month \$1500 award to support a teaching assistantship under Professor Adam Versenyi for an international course with students from the University of North Carolina at Chapel Hill, the University of Galway, and Queen's University Belfast titled "Theatre and/after Pandemic"



2019	<b>Award for Outstanding Achievement in Service and Leadership</b> Department of Communication, University of North Carolina at Chapel Hill
2018	<b>Swain Studio Six Performance Series Award</b> awarded by the Performance Studies Faculty of the Department of Communication, University of North Carolina at Chapel Hill 9-month \$1000 grant in support of arts-based research and production of devised, multimedia performance piece <i>Utopia Machine</i>
2018	<b>Performance Production Support Grant</b> Awarded by the Communication Studies Graduate Students Association, University of North Carolina at Chapel Hill \$200 grant in support of creative production in the area of performance
2017	<b>Arts and Humanities Community Discussion Grant</b> conferred by ArtsView Children's Theatre, Longview, TX 6-month \$1000 award in support of ethnographic performance piece <i>Unpacking Longview</i>
2016	<b>The Spirit of InterPlay Award</b> awarded by the Washington, DC InterPlay Chapter \$3000 continuing education grant in recognition of significant research and community contributions
2016	<b>Doctoral Merit Assistantship</b> awarded by the Graduate School of the University of North Carolina at Chapel Hill covering tuition costs and funding a stipend increase
2015-2016	<b>Research Assistantship in Engineering Ethics Curriculum Design and Facilitation</b> funded by a National Science Foundation Grant, working under Principal Investigator Professor Ayush Gupta, Department of Physics, University of Maryland at College Park
2014-2015	<b>Theatre Patrons Association Scholarship</b> awarded by the School of Theatre, Dance, and Performance Studies at the University of Maryland at College Park, covering tuition costs
2007	<b>Phi Beta Kappa</b> initiated as a member of the Society by the Beta of Oregon Chapter in recognition of exceptional academic achievement in the pursuit of liberal studies
2006-2007	<b>Mary E. Barnard Memorial Humanities Scholarship</b> awarded by Reed College for academic excellence with a preference for students majoring in the Humanities, covering tuition costs
2006	<b>Reed College Community Collaborative Grant</b> awarded by Reed College \$1500 grant in support of an artistic project that builds connections between students and members of the wider Portland community
2005-2006	<b>Mary E. Barnard Memorial Humanities Scholarship</b> awarded by Reed College for academic excellence with a preference for students majoring in the Humanities, covering tuition costs
2004-2005	<b>E.B. &amp; Cheryl Scholz MacNaughton Memorial Scholarship</b> awarded by Reed College based on academic excellence, covering tuition costs



descrizione dell'attività
<p>2023-2024, <b>Research Collaborator</b>, Department of Communication, University of North Carolina at Chapel Hill.</p> <ul style="list-style-type: none"><li><b>Walking As Critical Artistic Praxis</b> Multi-sited archival and ethnographic research on creative approaches to critical walking tour performance, including the National Theatre of Greece's 2022 production of <i>Topography of Death or Lest We Forget</i> in Athens and Whistle Stop's oral history walking tours of historically Black neighborhoods in Durham, NC, USA <u>Outputs:</u> (1) a single-authored original research article (proposal accepted, manuscript in progress) titled "Pedestrian Theatre as Critical Urban Historiography: The National Theatre of Greece's <i>Topography of Death or Lest We Forget</i>" to be published in a special issue of <i>Research in Drama Education: The Journal of Applied Theatre and Performance</i> (Q1) on Walking as Applied Critical Practices; (2) a single-authored essay (forthcoming) titled "Walking Tour Performance as Reparative History: Aya Shabu's Black Wall Street of Durham, North Carolina" in Performing Space Conference Proceedings</li><li><b>Digital Sensory Ethnography of Urban Memorial Sites in Athens, Greece</b> Arts-based multimedia digital humanities research project combining innovative approaches to sensory ethnography and arts-based research-creation methodologies to examine both official municipal monuments and informal creative memorials in downtown Athens Supervisor: Michael Palm, Associate Professor, Department of Communication, University of North Carolina at Chapel Hill <u>Output:</u> a co-authored multimedia research article (first author) titled "Queering the Memorial: Antifascist Performance and the Murder of Zackie Oh (Ζακ Κωστόπουλος)" currently under review with <i>Liminalities: A Journal of Performance Studies</i></li></ul>
<p>2016-2023, <b>Doctoral Researcher</b>, Department of Communication, University of North Carolina at Chapel Hill.</p> <ul style="list-style-type: none"><li><b>Theorizing Collective Embodiment in Theatre and Performance for Social Change</b> Arts-based research blending multi-sited performance ethnography with methods of research-creation to evaluate various applied performance techniques within the context of neoliberal capitalism and elucidate an emerging approach to embodied collectivity, supported in part with an Arts Innovation Grant from Arts Everywhere Supervisor: China Medel, Assistant Professor, Department of Communication, Northern Arizona State University <u>Outputs:</u> (1) dissertation "Collective Embodiment and Communal Feeling: A Critical Somatics Approach to Performance for Social Change"; (2) Sensing Bodies In Common, an innovative performance curriculum shared with artist-activists in an embodied public workshop in February 2023</li><li><b>Silent Activism: A Performance-based Rhetorical Criticism</b> Archival research project theorizing the racialized dimensions of voice and silence and developing a performance-based method of rhetorical criticism to analyze the deployment of silent protest by Black Lives Matter activists at a progressive political rally in Seattle, WA, USA in 2015</li></ul>



Supervisor: Carole Blair, Professor, Department of Communication, University of North Carolina at Chapel Hill

Output: a single-authored original research article, "Staging Progressive Dissensus and the Politics of Black Silence: Black Lives Matter, Bernie Sanders, and the August 2015 Rally in Seattle" published in *Communication and Critical/Cultural Studies* (Q1)

- **Algorithmic Performativity and Political Collectivity in Devoted Performance**

participatory research-creation project in which a diverse group of undergraduate and graduate students conducted autoethnographic investigations of their social media and digital technology usage and developed the resultant data into an immersive multimedia performance titled *Utopia Machine*, which contextualized this research within emerging research on algorithmic affective management, filter bubbles, and political polarization

Supervisor: Joseph Megel, Teaching Professor, Department of Communication, University of North Carolina at Chapel Hill

Output: devised and produced *Utopia Machine* for the University of North Carolina's Swain Studio Six New Works Series in March 2018

- **Oral History Performance of the Racial Desegregation of Public Schools**

Performance ethnography of oral histories collected regarding the racial desegregation of public schools in Longview, TX, under the direction of Dilliplane scholar-performer Elizabeth Melton developed and presented the original play *Unpacking Longview* based on this research

Principal Investigator: Elizabeth Melton, PhD Candidate, Department of Communication, University of North Carolina at Chapel Hill

Outputs: public performances and facilitated discussions at (1) Swain Studio Six Performance Series, University of North Carolina at Chapel Hill, Nov 2016; (2) Artsview Children's Theater, Longview, TX, Nov 2017; (3) Chapel in the Pines Presbyterian Church, NC, Feb 2019; and (4) UNC Greensboro (virtual performance developed to accommodate social distancing during the pandemic), April 2021

- **Performance Philosophy: Faciality and Fascism**

Arts-based research project combining performance-as-research with methods of digital research-creation to theorize the political dimensions of facial distortion

Output: a co-authored digital performance piece titled "Faciality and Membrane: An Anti-Fascist Performance Inquiry" to be submitted to *Inflexions: A Journal for Research Creation*

2014-2016, **Masters Student**, School of Theatre, Dance, and Performance Studies, University of Maryland at College Park.

- **Creative Adult Play as Performance for Social Change**

Multi-sited performance ethnography of the international community of practitioners of the performance for social change practice InterPlay, conducted in Washington, DC; Chicago, IL; Oakland, CA; and Raleigh, NC. Supported in-part by The Spirit of InterPlay Award, a continuing education grant from the Washington, DC InterPlay chapter

Supervisor: Laurie Frederik-Meer, Associate Professor, Department of Theatre and Performance Studies, University of Maryland, College Park

Output: master's thesis "The InterPlay Performance Practice: Play and Social Change in Late Capitalism"



## 2011, Independent Artist-Researcher

- **Art and Community Dialogue**

Multi-sited ethnographic community engagement project imagining and sharing visions for neighborhood improvement

Outcomes: a publically displayed poster series titled "These Eyes..." in (1) Rogers Park, Chicago, IL, July 2011; and (2) North Portland, Portland, OR, Oct 2011

## Selected Artistic and Professional Research Trainings

**Body/Image Workshop**, participatory performance training with Adonis Volanakis, Nafplio, Greece, July 2024.

**Lateral Article Writing Workshop**, essay selected for participation in an exclusive workshop with editors of *Lateral*, the academic journal of the Cultural Studies Association, May 2024.

**Performance Studies Summer Institute**, Northwestern University, Evanston, IL, July 2023.

**InterPlay Participatory Performance Leadership Certification:**

Leading Apprenticeship, Chapel Hill, NC, June 2019-Sept 2020

Teaching Practicum, Raleigh, NC, May 2019

Secrets of InterPlay, Chicago, IL, Oct 2018

InterPlay Life Practice Program, Washington, DC, Nov 2015-June 2016

InterPlay Art and Social Change Program, Oakland, CA, July 2015

**Wunderbaum Devsing Workshop**, University of North Carolina, Chapel Hill, NC, Oct 2017.

**Theater for Cultural and Civic Change Workshop with Ping Chong**, University of North Carolina, Chapel Hill, NC, Sept 2016.

**Drama and Music Therapy Apprentice**, Chicago Institute for Therapy through the Arts, Aug-Dec 2012.

## ATTIVITÀ PROGETTUALE

Anno	Progetto
Selected Public Outreach and Educational Events	
2023	<b>Sensing Bodies In Common</b> , curriculum design and facilitation for a weekend somatic performance activism workshop, funded in part by an Arts Innovation Grant from Arts Everywhere, University of North Carolina, Chapel Hill, NC, USA.
2020	<b>Racial Equity and Transformation Training</b> , workshop design and facilitation as part of a multiracial team for a four-session training, InterPlay Leaders Gathering, international online training.
2020	<b>What Can Performance Studies Do?</b> , curriculum design and instruction for a six-week public seminar at Twixtlab: Center for Art, Anthropology and the Everyday, Pangrati, Athens, Greece.
2020	<b>Bodies for a Molecular Revolution</b> , somatic performance activism workshop facilitation, Εμπρός Ελεύθερο Αυτοδιαχειριζόμενο Θέατρο (Free Self-Managed Theatre Embros), Athens, Greece.





2020	<b>Relational Soma</b> , curriculum design and instruction for a four-week performance for social change program, Quilombo Centro Cultural, Academy of Plato, Athens, Greece.
2018	<b>Changing the Race Dance</b> , fundraising and outreach as a member of the organizing committee for a three-day performance-based racial justice workshop, University of North Carolina, Chapel Hill, NC, USA.
2016-2023	<b>InterPlay Participatory Performance Workshop Facilitation</b> , designed and led numerous public workshops teaching the tools and techniques of the InterPlay performance practice, Washington, DC, Aug 2015-July 2016; Chapel Hill, NC, Aug 2016-2023. Workshops include, among others: <ul style="list-style-type: none"><li>• “White Awake” Performance-Based Anti-Racism Sessions</li><li>• Intergenerational and Embodied Wisdom Workshops</li><li>• Social Change and Embodied Knowledge Workshops</li><li>• InterPlay Storytelling and Performance Workshops</li></ul>
2016	<b>Forum Theatre Workshop</b> , facilitated a forum theatre workshop organized by Body Wisdom, Inc. and InterPlay Chicago, Ravenswood Presbyterian Church.
2013	<b>Education in Chicago</b> , curriculum design and program facilitation for a 12-week youth summer theatre for social change program, Chicago, IL, USA.
2013-2014	<b>Theatre of the Oppressed Joker/Facilitator</b> , designed and led numerous public workshops, performances, and trainings utilizing and teaching the tools of Augusto Boal’s Theatre of the Oppressed, Chicago, IL, Jan 2013-July 2014. Activities include, among others: <ul style="list-style-type: none"><li>• “Breaking the Educational Machine” workshops for communities impacted by the massive public school closings of 2013</li><li>• Post-show Interactive Discussions for performances hosted by our Theatre of the Oppressed Chicago Collective</li><li>• Monthly “Open Jam” Sessions</li><li>• Joker Orientation Trainings</li><li>• Public Protest/Demonstration Support Workshops</li><li>• Invisible Theatre Performances</li></ul>
2013-2014	<b>Chicago Overpass Light Brigade Community Organizer</b> , Chicago, IL, Apr 2013-July 2014. Events include, among others: <ul style="list-style-type: none"><li>• Youth Non-Violent Direct Action Training, organizing committee</li><li>• Gale Elementary “Get the Lead Out” Campaign, project lead and press contact</li><li>• National Day in Support of Women, Millennium Park</li><li>• Fight For Fifteen Fundraising Event</li><li>• National Day Against Police Brutality</li><li>• Protest of American Legislative Exchange Council (ALEC) Conference</li></ul>
2011-2012	<b>Pottstown Community Interactive Arts Festival Project Manager</b> , assembled and led the organizing team for the first annual festival; built relationships and coordinated with community partners, small business owners, and other local community partners; project fundraising; coordination of volunteers and vendors, Pottstown, PA.



Selected Theatrical and Performance Activities	
2016-2021	<b>Unpacking Longview</b> , director of an ethnographic monodrama investigating the racial desegregation of public schools in Longview, TX, performances for (1) Swain Studio Six Performance Series, University of North Carolina, April 2018; (2) Artsview Children's Theater, Longview, TX, November 2017; (3) Chapel in the Pines Presbyterian Church, Chapel Hill, NC, February 2019; (4) Center for Communication, Community, Collaboration, and Change and University of North Carolina at Greensboro, April 2021.
2020	<b>(W)All the World's a Stage: Reimagining the Common Amid the Pandemic Lockdown</b> , artistic direction and web design for an international digital performance curation, Ilioupolis, Athens, Greece.
2018	<b>Utopia Machine</b> , director/producer of an immersive devised performance based on research into social media, political polarization, and algorithmic emotional manipulation, Swain Studio Six Performance Series, University of North Carolina, Chapel Hill, NC, USA.
2018	<b>A # @ the Door</b> , director/producer of an experimental ensemble drama by Benjamin Clancy exploring the navigation unstable identity under racial capitalism, Swain Studio Six Performance Series, University of North Carolina, Chapel Hill, NC, USA.
2017-2018	<b>The Mesophase: Moving Through Climate Change, Away from Complacency</b> , ensemble member (choreo. Susan Ryan and Natalie Teichmann), Swain Studio Six Performance Series, University of North Carolina, Chapel Hill, NC, USA.
2015	<b>Fearless Fables</b> , ensemble member (dir. Emily Warheit), Clarice Smith Performing Arts Center, University of Maryland, College Park, MD, USA.
2015	<b>An Experiment</b> , actor playing the role of Scott in a new play by Jennifer Barclay (dir. Leslie Felbain), School of Theatre, Dance, and Performance Studies, University of Maryland, College Park, MD, USA.
2014-2015	<b>Tom in the Machine</b> , dramaturg for new dance theatre performance (dir./choreo. Matthew Reeves), University of Maryland Theatre, Dance, and Performance Studies, Second Season, College Park, MD, USA.
2014	<b>For and On Behalf Of</b> , ensemble member in a new play by Allan Davis (dir. Jessica Krenek, choreo. Christina Banalopoulou), Clarice Smith Performing Arts Center, University of Maryland, College Park, MD, USA.
2012	<b>The Latest News From the Primordial Ooze</b> , director of a new short play by Rich Orloff for Fury Theatre's <i>Short Attention Span Theatre</i> , Chicago, IL, USA.

## TITOLARITÀ DI BREVETTI

<b>Brevetto</b>





## CONGRESSI, CONVEGNI E SEMINARI

Data	Titolo	Sede
25/10/24	'Those who are no longer here became the sky': Mapping Death and Re-memembering Anti-Authoritarian Resistance in Athens	American Society for Theatre Research (accepted), Seattle, WA, USA
16/10/24	<i>Utopia Machine</i> : Algorithmic Performativity and Political Collectivity in Immersive Performance	The Performativity of Politics in Digital Media, Arts, and Culture (accepted), Belgrade, Serbia
17/7/24	Embodied Dramaturgies of the Critical Walking Tour: Commemorating Tragedies and Reclaiming Public Space in Contemporary Athens	International Federation of Theatre Research, Manila, Philippines
5/7/24	Walking Tour Performances as Reparative History: Aya Shabu's Black Wall Street of Durham, NC	Performing Space, Nafplio, Greece
30/5/24	A Creative Cartography of Expanding Fascist Violence: The National Theatre of Greece's Τοπογραφία του Θανάτου (Topography of Death)	Cultural Studies Association, Savannah, GA, USA
8/12/23	H Zackie ζει (Zackie lives): Hope in the Face of Queer Death	American Society for Theatre Research, Providence, RI
10/7/23	Voiced Silence: Tracing the Relational and Embodied Character of Voice	Performance Studies Summer Institute, Northwestern University, Evanston, IL, USA
14/11/20	Emerging Avenues for Research in Communication Studies	National Communication Association's Lambda Pi Eta Honor Society, Chapel Hill, NC, USA
17/12/19	Moving the Ethnographer's Body	Department of Anthropology, Πάντειον (Panteion University), Athens, Greece
3/8/18	Techniques for Blending Theatre of the Oppressed and InterPlay	InterPlay Leaders Gathering, Bangor, PA, USA
24/6/18	Examining the Relationships Between How Students Construct Stakeholders and the Ways Students Conceptualize Harm from Engineering Design	American Society for Engineering Education, Salt Lake City, UT, USA
23/3/18	Continuities and Contradictions in Critical Approaches to Institutional Engagement	Feminisms Here and Now, Chapel Hill, NC, USA
7/4/17	(Inter)Playing with Race: Art and Play as Social Justice	Southern States Communication Association, Greenville, SC, USA
5/5/16	Arts Journalism in the Digital Age	Philip Merrill College of Journalism, University of Maryland, College Park, USA
27/2/16	Social Change and Aesthetic Heteronomy	University of California Theatre and Performance Studies Mini-Conference, Santa Barbara, CA, USA
5/3/16	The Final Curtain: A Conversation on Theories of Play, Performance, and Politics	In Play!: Game, Aesthetics, and Performance, University of Maryland, College Park, MD, USA



12/6/15	Six Degrees of Separation: Reducing the Steps Between Social Movements and Everyday Life	Pedagogy and Theatre of the Oppressed, Chicago, IL, USA
7/3/15	Subversive Teaching and Teaching Subversion: Tools for Liberating Ourselves from Traditional Pedagogy	Subverting Academia and Subversive Academics: an Interdisciplinary Symposium at the College of Arts and Humanities, University of Maryland, College Park, MD, USA
27/6/14	A Contemporary Lens for New Growth in Theatre of the Oppressed	Pedagogy and Theatre of the Oppressed, Omaha, NE, USA

## PUBBLICAZIONI

<b>Libri</b>

<b>Articoli su riviste</b>
Staging Progressive Dissensus and the Politics of Black Silence: Black Lives Matter, Bernie Sanders, and the August 2015 Rally in Seattle, <i>Communication and Critical/Cultural Studies</i> vol. 20, no. 3: 325-342, London, UK, Taylor & Francis, 2023, <a href="https://doi.org/10.1080/14791420.2023.2229412">https://doi.org/10.1080/14791420.2023.2229412</a>
Pedestrian Theatre as Critical Urban Historiography: The National Theatre of Greece's <i>Topography of Death or Lest We Forget</i> , (proposal accepted, manuscript in progress) <i>Research in Drama Education: The Journal of Applied Theatre and Performance</i> Special Issue: Walking as Applied Critical Practices, London, UK, Taylor & Francis, 2025.
Queering the Memorial: Anti-Fascist Performance and the Murder of Zackie Oh (Ζακ Κωστόπουλος), co-authored with Christina Banalopoulou, (under review) <i>Liminalities: A Journal of Performance Studies</i> , Tampa, FL, USA, University of South Florida.

<b>Atti di convegni</b>
Walking Tour Performances as Reparative History: Aya Shabu's <i>Black Wall Street</i> of Durham, NC, USA, (forthcoming) Performing Space Conference Proceedings, Nafplio, Greece, 2024.

<b>Tesi e dissertazioni</b>
Collective Embodiment and Communal Feeling: A Critical Somatics Approach to Performance for Social Change, PhD dissertation, University of North Carolina at Chapel Hill, 2023.
The InterPlay Performance Practice: Play and Social Change in Late Capitalism, Master's thesis, University of Maryland, College Park, 2016.
What Does It All Mean?: An Application of Philosophical Theories of Meaning to Avant-Garde Theatrical Performance, Bachelor's thesis, Reed College, Portland, OR, 2007.



ALTRE INFORMAZIONI

**Professional Service and Committees**

Performance Working Group Co-Chair, Cultural Studies Association, 2024-Present.  
Body Wisdom, Inc., participatory performance for social change non-profit  
Grant Administration and Review 2020-2022.  
Racial Equity Committee 2018-2022.  
International Conference Planning Committee 2019-2020.  
Board of Directors 2017-2021.  
Communication Studies Graduate Student Association, University of North Carolina.  
President 2018-19; Secretary 2017-18.  
Hurston Collective for Critical Performance Ethnography, University of North Carolina.  
President 2017-18; Secretary 2018-19.  
Graduate Association for Students of Performance, University of Maryland.  
President 2015-16.  
Graduate Student Government, University of Maryland.  
Representative of Theatre and Performance Studies 2014-2016.

**University Instruction**

**Teaching Fellow**, Department of Communication and Department of Dramatic Art, University of North Carolina at Chapel Hill, 2016-2023.

Courses:  
Performance for Social Change  
Theatre and Sustainability  
Theatre and/after Pandemic  
Introduction to Performance Studies  
Media and Popular Culture  
First-Person Film-Making  
Introduction to Media Production  
The Rhetoric of Social Movements  
Rhetoric and Public Issues  
Public Speaking  
Introduction to Interpersonal/Organizational Communication  
Introduction to Media History/Theory/Criticism

**Teaching Fellow**, School of Theatre Dance and Performance Studies, University of Maryland at College Park, 2014-2016.

Courses:  
The Art of Presentation and Communication  
Introduction to Theatre

Le dichiarazioni rese nel presente curriculum sono da ritenersi rilasciate ai sensi degli artt. 46 e 47 del DPR n. 445/2000.

Il presente curriculum, non contiene dati sensibili e dati giudiziari di cui all'art. 4, comma 1, lettere d) ed e) del D.Lgs. 30.6.2003 n. 196.

**RICORDIAMO** che i curricula **SARANNO RESI PUBBLICI** sul sito di **Ateneo** e pertanto si prega di non inserire dati sensibili e personali. Il presente modello è già precostruito per soddisfare la necessità di pubblicazione senza dati sensibili.

Si prega pertanto di **NON FIRMARE** il presente modello.

Luogo e data: Athens, Greece, 13/08/2024