

UNIVERSITÀ DEGLI STUDI DI MILANO

Selezione pubblica per n. 1 posto/i di Ricercatore a tempo determinato in tenure track (RTT)

per il settore concorsuale 10/A1 Archeologia,

settore scientifico-disciplinare L-ANT/01 – Preistoria e Protostoria (ora gruppo scientifico-disciplinare 10/ARCH-01 – Archeologia; settore scientifico-disciplinare ARCH-01/A – Preistoria e Protostoria),

presso il Dipartimento di Beni Culturali e Ambientali

Avviso bando pubblicato sulla G.U. n. 49 del 18-06-2024 Codice concorso 5568

Giulia D'Ercole

CURRICULUM VITAE

INFORMAZIONI PERSONALI

Cognome: **D'Ercole**

Nome: **Giulia**

Nata a: **Orbetello (GR), il 16.09.1982**

1. TITOLI DI STUDIO

2005 – Diploma di Laurea Triennale in Scienze Umanistiche, conseguito presso La Sapienza – Università di Roma con la votazione di 110/110 e lode, Titolo: *“Ambito culturale e tecnologia della più antica ceramica Sahariana. Un caso di studio, la ceramica di Uan Muhuggiag (Sahara libico)”*;

2008 – Diploma di Laurea Magistrale in Archeologia, conseguito presso la Sapienza – Università di Roma con la votazione di 110/110 e lode, Titolo: *“Un metodo archeologico-linguistico per il riconoscimento di identità in archeologia: l'uso delle fonti ceramiche”*;

2012 – Diploma di Dottore di Ricerca in Archeologia (Preistoria), conseguito presso La Sapienza – Università di Roma, Titolo: *“Tecniche di manifattura della ceramica e tradizioni culturali in Nubia dal VI al III millennio a.C. Esempi dall'isola di Sai”*;

2021 – Abilitazione (ASN) per Professore di II fascia, settore scientifico disciplinare 10/A1, 2018-2020, Bando D.D. 2175/2018 (Validità: dal 31/05/2021 al 31/05/2030).

2. DIDATTICA

2.1 ATTIVITA' DIDATTICA IN ITALIA

2020-presente – Cultore della materia e membro delle commissioni d'esame di Paletnologia (L-ANT/01) per il Corso di Laurea Triennale in Lettere (L10), curriculum Classico, 6 cfu, presso l'Università di Cassino e del Lazio Meridionale, Dipartimento di Lettere e Filosofia;

2020-presente – Cultore della materia e membro delle commissioni d'esame di Paletnologia (L-ANT/01) per il Corso di Laurea Magistrale in Lettere (LM14), curriculum Classico, 6 cfu, presso l'Università di Cassino e del Lazio Meridionale, Dipartimento di Lettere e Filosofia;

2016-2017 – Professore incaricato presso l'Università di Cassino e del Lazio Meridionale, Dipartimento di Lettere e Filosofia, per la docenza di Paletnologia (L-ANT/01), Corso di Laurea Triennale in Lettere (L10), curriculum Classico, 6 cfu;

2016-2017 – Professore incaricato presso l'Università di Cassino e del Lazio Meridionale, Dipartimento di Lettere e Filosofia, per la docenza di Paletnologia (L-ANT/01), Corso di Laurea Magistrale in Lettere (LM14), curriculum Classico, 6 cfu.

2.2 ATTIVITA' DIDATTICA ALL'ESTERO

2024 – Incarico di insegnamento presso la Ludwig-Maximilians-Universität München (LMU), Germania, Faculty for the Study of Culture, Department of Ancient and Modern Cultures, per il modulo Archeologia dello scavo: dai ritrovamenti alla pubblicazione (Grabungsarchäologie: Vom Befund zur Publikation) (Semestre Invernale 2024/2025), Corso di Laurea Triennale (BA) in Egittologia e Coptologia, 6cfu;

2024 – Incarico di insegnamento presso la Ludwig-Maximilians-Universität München (LMU), Germania, Faculty for the Study of Culture, Department of Ancient and Modern Cultures, per il modulo di Pratica Archeologica, Archeologia Sperimentale (Archäologische Praxis – Experimentalarchäologie) (Semestre Estivo 2024), Corso di Laurea Magistrale (MA) in Egittologia e Coptologia, 3cfu;

2021-presente – Docenza sul tema “Culture Preistoriche in Egitto e Sudan” presso la Ludwig-Maximilians-Universität München (LMU), Germania, Faculty for the Study of Culture, Department of Ancient and Modern Cultures, per il modulo di Archeologia I - Introduzione all'Egittologia (Einführung in die Ägyptologie I), Corso di Laurea Triennale (BA) in Egittologia e Coptologia, 6cfu;

2021-presente – Docenza sul tema “Culture Preistoriche in Egitto e Sudan” presso la Ludwig-Maximilians-Universität München (LMU), Germania, Faculty for the Study of Culture, Department of Ancient and Modern Cultures, per il modulo di Archeologia I – Topografia e Paesaggio Culturale (Archäologie I: Topographie und Kulturlandschaft), Corso di Laurea Triennale (BA) in Egittologia e Coptologia, 6 cfu;

3. RICERCA

3.1 DIREZIONE DI PROGETTI DI RICERCA E FINANZIAMENTI RICEVUTI

Titolare (Principal Investigator) di:

2024 – Stipend for Excellent Graduate Researchers (Post-Habil-Grant), ricevuto dalla Ludwig-Maximilians-Universität München (LMU), Germania, per il progetto di ricerca di durata annuale dal titolo “*Materiality in African earliest systems of food transformation and ceremonial ostentation*”;

2024 – Postdoc Support Fund 2024 LMUexcellent, ricevuto dalla Ludwig-Maximilians-Universität München (LMU), Germania, per la direzione di una ricerca presso il National Museum of Kenya (NMK), Nairobi, per lo studio delle collezioni ceramiche dei siti di Koobi Fora, Lothagam e Lowasera relativi al periodo Mesolitico locale o African Humid Period (AHP);

2023-24 – Fondi per la pubblicazione Open Access sulla rivista PLOS ONE del manoscritto PONE-D-23-36299 “*Esh-Shaheinab: The archetype of the Sudanese Neolithic, its premises and sequels*” (autori: Giulia D'Ercole, Julie Dunne, Giacomo Eramo, Richard P. Evershed, Elena A. A. Garcea), ricevuti dal LMU Mentoring Excellence program per il progetto di ricerca “*The emergence of pottery in the Middle Nile Valley (Sudan)*”;

2023-24 – Fondi per la datazione AMS delle ceramiche Pre-Kerma del sito 8-B-52A presso Sai Island, Sudan, ricevuti dal LMU Mentoring Excellence program per il progetto di ricerca “*The emergence of pottery in the Middle Nile Valley (Sudan)*”;

2021 – Fondi per la datazione tramite “accurate compound-specific ^{14}C dating” di un campione ceramico del sito di Esh-Shaheinab, Sudan, ricevuti dal LMU Mentoring Excellence program per il progetto di ricerca “*The emergence of pottery in the Middle Nile Valley (Sudan)*”;

2021 – Fondi per implementare lo studio petrografico e chimico del corpus ceramico del sito di Esh-Shaheinab, Sudan, ricevuti dal Postdoc Support Fund 2021 LMUexcellent per il progetto di ricerca “*The emergence of pottery in the Middle Nile Valley (Sudan)*”;

2019 – Bavarian Gender Equality Grant (BGF) research project, ricevuto dalla Ludwig-Maximilians-Universität München (LMU), Germania, per il progetto di ricerca di durata annuale dal titolo “*The emergence of pottery in the Middle Nile Valley (Sudan)*”.

3.2 CONTRATTI DI RICERCA POST-DOTTORATO

2020-2024 – Post-Dottorato per l’ERC Consolidator Project “*Cultural diversity in the Middle Nile Valley. Reconstructing biographies in the periphery of urban centres in northern Sudan during the Bronze Age* (Acronym DiverseNile) (ERC grant agreement No. 865463). Principal Investigator: Julia Budka, presso la Ludwig-Maximilians-Universität München (LMU), Germania;

2013-2016 – Post-Dottorato per l’ERC Starting Grant Project “*Across ancient borders and cultures: An Egyptian microcosm in Sudan during the 2nd millennium BC*” (Acronym: AcrossBorders) (ERC grant agreement No. 313668). Principal Investigator: Julia Budka, presso l’Austrian Academy of Sciences in Vienna, Austria (fino al 03.2015) e la Ludwig-Maximilians-Universität München (LMU), Germania (dal 04.2015).

3.3 PARTECIPAZIONE A PROGETTI/UNITA’ DI RICERCA

2023-presente – Czech Science Foundation (project no. 23-06488S), per il progetto “*Settlement and social networks of early Holocene hunter-gatherers of the Eastern Sahel: the case of Jebel Sabaloka in central Sudan*”. Principal Investigator: Lenka Varadinová, Charles University, Faculty of Arts, Praga, Repubblica Ceca;

2020-2024 – Lumina quaeruntur award (LQ300022002), per il progetto “*Alternative forms of cultural adaptation to mid-Holocene desiccation of North Africa*”. Principal Investigator: Ladislav Varadin, Czech Academy of Sciences, Praga, Repubblica Ceca;

2018-2019 – “MUAFS - Munich University Attab to Ferka Survey Project”. Principal Investigator: Julia Budka, Ludwig-Maximilians-Universität München (LMU), Monaco di Baviera, Germania;

2017-2019 – Czech Science Foundation (project no. 17-03207S), per il progetto “*Communities and resources in late prehistory of Jebel Sabaloka, central Sudan: from analysis to synthesis*”. Principal Investigator: Lenka Varadinová, Charles University, Faculty of Arts, Praga, Repubblica Ceca;

2016 – FAR (Fondi d’Ateneo per la Ricerca), Università di Cassino e del Lazio Meridionale, per il progetto “*Le più antiche produzioni ceramiche mesolitiche e neolitiche in Sudan settentrionale e centrale: studi comparati sulle tecniche di manifattura dei complessi ceramici provenienti dall’Isola di Sai (Sudan settentrionale) e da Sabaloka (Sudan centrale)*”. Principal Investigator: Elena A.A. Garcea;

2015 – FAR (Fondi d’Ateneo per la Ricerca), Università di Cassino e del Lazio Meridionale, per il progetto “*Economia di sussistenza dei primi sapiens in Africa settentrionale e origine della tecnologia ceramica in Nubia*”. Principal Investigator: Elena A.A. Garcea;

2014 – FAR (Fondi d’Ateneo per la Ricerca), Università di Cassino e del Lazio Meridionale, per il progetto “*Sistemi economici e soluzioni tecnologiche nella preistoria recente dell’Alta Nubia*”. Principal Investigator: Elena A.A. Garcea;

2012-2013 – FAR (Fondi d'Ateneo per la Ricerca), Università di Cassino e del Lazio Meridionale, per il progetto *“Modelli di insediamento e sistemi economici nella preistoria recente dell’Alta Valle del Nilo”*. Principal Investigator: Elena A.A. Garcea;

2012 – National Geographic Society, Washington, per il progetto *“Emerging complex societies in Upper Nubia: the roles of landscape and climate change”*. Principal Investigator: Elena A.A. Garcea;

2011 – FAR (Fondi d'Ateneo per la Ricerca), Università di Cassino e del Lazio Meridionale, per il progetto *“Nuove ricerche sull’origine dell’economia produttiva all’isola di Sai (Alta Nubia)”*. Principal Investigator: Elena A.A. Garcea;

2009-2010 – PRIN (Progetti di Ricerca di Interesse Nazionale) Ministero dell'Istruzione, dell'Università e della Ricerca, Roma, per il progetto *“Archeologia e archeometria della produzione alimentare nelle antiche società nordafricane - Studio diacronico e comparativo di contesti economici di Marocco, Algeria, Tunisia, Libia ed Egitto”*. Principal Investigator: Elena A.A. Garcea;

2009 – National Geographic Society, Washington, per il progetto *“Emerging complex societies at Sai Island in the river Nile, Upper Nubia”*. Principal Investigator: Elena A.A. Garcea;

2009 – FAR (Fondi d'Ateneo per la Ricerca), Università di Cassino e del Lazio Meridionale, per il progetto *“Nuove ricerche sulla preistoria di Amara West (Alta Nubia)”*. Principal Investigator: Elena A.A. Garcea.

3.4 PARTECIPAZIONE A MISSIONI ARCHEOLOGICHE

3.4.1 AFRICA

2018-2023 – Attab e Ferka, Sudan (MUAFS Project, Ludwig-Maximilians-Universität München, Monaco di Baviera, Germania);

2019 – Sabaloka, Sudan (Sabaloka – West Bank Research Project, Charles University, Faculty of Arts, Praga, Repubblica Ceca);

2015 – Elefantina, Aswan, Egitto (ERC Starting Grant Project “AcrossBorders” in cooperazione con lo German Archaeological Institute Cairo (DAIK) e lo Swiss Institute for Egyptian Building Archaeology);

2013, 2014, 2015 – Sai Island, Sudan (ERC Starting Grant Project “AcrossBorders”, Ludwig-Maximilians-Universität München, Monaco di Baviera, Germania);

2011, 2013 – Amara West, Sudan (“Investigating life in an Egyptian town”, Amara West research project, British Museum, Londra, Inghilterra);

2009, 2011, 2012, 2013 – Sai Island, Sudan (Mission Archéologique de l’île de Saï, Université Charles de Gaulle – Lille 3, Francia);

2006, 2007-2008 – Farafra, Egitto (Sapienza – Università di Roma, Italia);

3.4.2 ITALIA

2006 – Osteria del Curato, Roma (Soprintendenza per i Beni Archeologici di Roma, Italia);

2005 – Muccia, Macerata (Sapienza – Università di Roma, Italia);

2003 – Coppa Nevigata, Foggia (Sapienza – Università di Roma, Italia);

2002 – Palatino, Roma (Sapienza – Università di Roma, Italia).

3.5 ORGANIZZAZIONE DI CONVEGNI NAZIONALI E INTERNAZIONALI

2022 – Organizzatrice (con E.A.A. Garcea, L. Varadzin e L. Varadzinova) della Sessione su “*Crafting identities through ceramic practice. Global histories on the origins of pottery technology among foragers*” al World Archaeological Congress. Praga, Repubblica Ceca, **3-8/7/2022**;

2018 – Session Chair (con E.A.A. Garcea) della Sessione Speciale su “*Technological information and learning patterns in pottery production*” alla 4th International Conference on Metrology for Archaeology and Cultural Heritage. Cassino, Italia, **22-24/10/2018**;

3.6 PARTECIPAZIONE COME RELATRICE A CONVEGNI E CONFERENZE NAZIONALI E INTERNAZIONALI (SELEZIONE NEGLI ULTIMI 10 ANNI)

2024 – Virtual Workshop on Scientific Analyses on Pottery Finds from Africa: Challenges and Perspectives for petrographic and geo-chemical studies, **6-7/06/2024**;

2023 – 6th European Meeting on Ancient Ceramics (EMAC), Pisa, Italia, **14-16/06/2023**;

2022 – Scandinavian Joint Expedition workshop Reinvigorating Scandinavian Research on Nubia and African collections, in qualità di Invited speaker, Copenhagen, Danimarca (Hybrid event), **21-23/03/2022**;

2022 – Online DiverseNile Seminar Series 2022, Landscape and resource management in Bronze Age Nubia: Archaeological perspectives on the exploitation of natural resources and the circulation of commodities in the Middle Nile, in qualità di Invited speaker, **18/10/2022**;

2021 – SAFA 2021 Society of Africanist Archaeologists 25th Biennial Meeting: African Archaeology – A 20:20 Vision for the Future, Oxford, Inghilterra, Online event, **14-15/08/2021**;

2019 – International Commission of the Later Prehistory of Northeastern Africa, Society and Subsistence in the Prehistory of Northeastern Africa, Poznań Archaeological Museum, Poznań, Polonia, **01-04/07/2019**;

2017 – Across Borders Final Conference From Microcosm to Macrocosm: Individual households and cities in Ancient Egypt and Nubia, Egyptian Museum in Munich, in qualità di Invited speaker, Monaco di Baviera, Germania, **01-03/09/2017**;

2015 – 13th European Meeting on Ancient Ceramics (EMAC), Atene, Grecia, **24-26/09/2015**;

2014 – 14th Congress of the Pan African Archaeological Association for Prehistory and Related Studies, Johannesburg, Sud Africa, **14-18/07/2014**.

4. ATTIVITA' DI REFERAGGIO

African Archaeological Review;

Interdisciplinaria Archaeologica – Natural Sciences in Archaeology (IANSa).

5. PRODUZIONE SCIENTIFICA

5.1 MONOGRAFIE

1) D'Ercole, Giulia (2017). *Ceramic manufacturing techniques and cultural traditions in Nubia from the 8th to the 3rd millennium BC. Examples from Sai Island*. Oxford. <https://doi.org/10.2307/j.ctv1zcm17x>.

5.2 CURATELE

1) **D’Ercole, Giulia**, Garcea, Elena A.A., Varadzinová, Lenka and Varadzin, Ladislav (Eds.) (**In press**). *Early Pottery Technologies among Foragers in Global Perspective – Cultural Transformations through Material Practice*. One World Archaeology Series. Springer Nature, Cham.

5.3 ARTICOLI IN RIVISTE DI CLASSE A

1) **D’Ercole, Giulia**, Eramo, Giacomo, Dunne, Julie, Evershed Richard P. and Garcea, Elena, A.A. (**In press, accepted with minor revisions Jan the 3rd, 2024**). Esh-Shaheinab: The archetype of the Sudanese Neolithic, its premises and sequels. *PLOS ONE*.

2) **D’Ercole, Giulia** and Garcea, Elena A.A. (**In press, accepted with minor revisions Jan the 31st, 2024**). Saved traditions and lost traditions: Assimilation and replacement of ceramic productions of early Holocene hunter-gatherers and middle Holocene pastoralists in Upper Nubia and central Sudan. *African Archaeological Review*. Special Issue on African pottery traditions.

3) Dellefant, Fabian, **D’Ercole Giulia**, Kaliwoda, Melanie and Budka, Julia (**2023**). Differentiation of Late Bronze Age Nubian- and Egyptian-style ceramics from northern Sudan by manufacturing firing temperatures using Raman Spectroscopy. *Journal of Archaeological Science: Reports*, 52. <https://doi.org/10.1016/j.jasrep.2023.104233>.

4) Varadzin, Ladislav, Varadzinová, Lenka...**D’Ercole, Giulia** (in qualità di corresponding author), et al. (**2023**). The Shaqadud Archaeological Project (Sudan): Exploring prehistoric cultural adaptations in the Sahelian hinterlands. *Antiquity*, 97 (391), e2: pp. 1-7. <https://doi.org/10.15184/aqy.2022.148>.

5) **D’Ercole, Giulia** (**2021**). Seventy Years of Pottery Studies in the Archaeology of Mesolithic and Neolithic Sudan. *African Archaeological Review* 38 (2), 345–372. <https://doi.org/10.1007/s10437-021-09432-y>.

6) Garcea, Elena A.A., **D’Ercole, Giulia**, Sterba, Johannes H., et al. (**2020**). Technological variability in foragers’ pottery productions at the early-mid Holocene site of Sphinx, western bank of Jebel Sabaloka (Sudan). *Quaternary International* 555, 110–125. <https://doi.org/10.1016/j.quaint.2020.01.020>.

7) Hein, Irmgard, Rojas-Domínguez, Alfonso, Ornelas, Manuel, **D’Ercole, Giulia** and Peloschek, Lisa (**2018**). Automated classification of archaeological ceramic materials by means of texture measures. *Journal of Archaeological Science: Reports* 21, 921–928. <https://doi.org/10.1016/j.jasrep.2017.12.032>.

8) **D’Ercole, Giulia**, Budka, Julia, Sterba, Johannes H., Garcea Elena A. A. and Mader, Dieter (**2017**). The successful ‘recipe’ for a long-lasting tradition: Nubian ceramic assemblages from Sai Island (Northern Sudan) from prehistoric times to the New Kingdom period. *Antiquity* 91, 24–42. <https://doi.org/10.15184/aqy.2016.262>.

9) **D’Ercole, Giulia**, Garcea, Elena A.A., Muntoni, Italo M. and Eramo, Giacomo (**2017**). Variability and continuity of ceramic manufacturing of prehistoric pottery from Upper Nubia, Sudan: An ethnographic comparison. *Journal of Archaeological Science: Reports* 16, 5535–5563. <https://doi.org/10.1016/j.jasrep.2017.04.012>.

10) **D’Ercole, Giulia**, Garcea, Elena A.A. and Karul, Necmi (**2016**) (Eds.). Southwest Asian domestic animals and plants in Africa: Routes, timing and cultural implications. *Quaternary International* 412, 1–10. <https://doi.org/10.1016/j.quaint.2016.09.002>.

11) **D’Ercole, Giulia**, Eramo, Giacomo, Garcea Elena A.A., Muntoni, Italo M. and Smith, Jennifer R. (2015). Raw material and technological changes in ceramic productions at Sai Island, northern Sudan from the 7th to the 3rd millennium BC. *Archaeometry* 57 (4), 597–616. <https://doi.org/10.1111/arcm.12113>.

5.4 ARTICOLI IN RIVISTE INTERNAZIONALI PEER-REVIEWED

1) Budka, Julia and **D’Ercole Giulia** (2022). An Experimental Approach to Assessing the Tempering and Firing of Local Pottery Production in Nubia during the New Kingdom Period. *Exarc Journal*. <https://exarc.net/issue-2022-2>. <https://exarc.net/ark:/88735/10638>.

2) Varadinová, Lenka, Varadzin, Ladislav, Garcea, Elena A.A., **D’Ercole, Giulia**, Řídký, Jaroslav, McCool, Jon-Paul, Abdallah, Altayeb and Abdallah, Adam, Boshra (2021). Prehistoric research in the western part of Jebel Sabaloka (spring 2019). *Der Antike Sudan* 32, 5–27. <https://doi.org/10.48641/mittsag.2021.1.101667>.

3) Julia Budka, **Giulia D’Ercole**, Cajetan Geiger, Veronica Hinterhuber and Marion Scheiblecker (2019). Towards Middle Nile Biographies: The Munich University Attab to Ferka Survey Project 2018/2019. *Sudan & Nubia* 23, 13–26.

5.5 CAPITOLI IN VOLUMI

1) **D’Ercole, Giulia**, Garcea, Elena A.A., Varadinová, Lenka and Varadzin, Ladislav (**In press**). A Global Perspective on Early Pottery Technologies among Foragers, in: G. D’Ercole, E.A.A. Garcea, L. Varadinová, and L. Varadzin (eds.), *Early Pottery Technologies among Foragers in Global Perspective – Cultural Transformations through Material Practice*. Springer Nature, Cham.

2) Garcea, Elena A.A., **D’Ercole, Giulia**, Varadzin, Ladislav and Varadinová, Lenka (**In press**). Four Thousand Years of Pottery Technology by Foragers in Jebel Sabaloka, Middle Nile Valley (Sudan), in: G. D’Ercole, E.A.A. Garcea, L. Varadinová, and L. Varadzin (eds.), *Early Pottery Technologies among Foragers in Global Perspective – Cultural Transformations through Material Practice*. Springer Nature, Cham.

3) Varadzin, Ladislav, Varadinová, Lenka, **D’Ercole, Giulia** and Garcea, Elena (**In press**). Research into Pottery among Foragers. An Introduction, in: G. D’Ercole, E.A.A. Garcea, L. Varadinová, and L. Varadzin (eds.), *Early Pottery Technologies among Foragers in Global Perspective – Cultural Transformations through Material Practice*. Springer Nature, Cham.

4) **D’Ercole, Giulia**. Petrography of the pottery from the New Kingdom town of Sai, in: J. Budka (with contributions by G. D’Ercole, J. H. Sterba and P. Ruffieux), (**Forthcoming**). *AcrossBorders 3: Vessels for the home away from Egypt. The pottery corpus from the New Kingdom town of Sai Island*, Archaeology of Egypt, Sudan and the Levant, Austrian Academy of Sciences Press, Vienna.

5) **D’Ercole, Giulia** and Sterba, Johannes H. Chemical analysis of the pottery from the New Kingdom town of Sai in: J. Budka (with contributions by G. D’Ercole, J. H. Sterba and P. Ruffieux) (**Forthcoming**). *AcrossBorders 3: Vessels for the home away from Egypt. The pottery corpus from the New Kingdom town of Sai Island*, Archaeology of Egypt, Sudan and the Levant, Austrian Academy of Sciences Press, Vienna.

6) **D’Ercole, Giulia** (**In press**). Petrographic analysis of Oases wares from Sai Island, New Kingdom town. Appendix to: Oases wares from Sai Island, New Kingdom town, in: S. Marchand (ed.), *Édition des actes de la table ronde de l’Ifao au Caire le 19 au 20 décembre 2011 « La céramique du désert occidental d’Égypte de*

la fin du Néolithique à l'époque arabe. La Marmarique, le Wadi Natroun et les oasis de Siwa, Bahariya, Dakhla et Kharga », Cahier de la céramique égyptienne 12, Numéro spécial, Caire 2018.

7) D'Ercole, Giulia (2024). Material meanings, technology and cultural choices: Pottery production in Late Bronze Age Nubia, in: J. Budka and R. Lemos (eds.), *Landscape and resource management in Bronze Age Nubia: Archaeological perspectives on the exploitation of natural resources and the circulation of commodities in the Middle Nile*, Contributions to the Archaeology of Egypt, Nubia and the Levant 17, Wiesbaden: Harrassowitz, 207–221. <https://doi.org/10.13173/9783447121378>.

8) D'Ercole, Giulia (2018). Petrographic analysis on Egyptian Nile clays wares from Sai Island, New Kingdom Town, 115–133, in: R. David (ed.), *Egyptian pottery in Sudan. Imports, Imitations and Influences. Cahiers de la Céramique Égyptienne* Vol. 11. Cairo. ISBN: 9782724707199.

9) D'Ercole, Giulia and Sterba, Johannes H. (2018). From macro wares to micro fabrics and INAA compositional groups: the Pottery Corpus of the New Kingdom town on Sai Island (northern Sudan), 171–183, in: J. Budka and J. Auenmüller (eds.), *From Microcosm to Macrocosm: Individual households and cities in Ancient Egypt and Nubia*. Leiden. Paperback ISBN: 9789088905988 | Hardback ISBN: 9789088905995.

5.6 ARTICOLI IN ATTI DI CONVEGNO E ABSTRACTS

1) Garcea, Elena A.A., D'Ercole, Giulia, Varadzin, Ladislav and Varadzinová, Lenka (2023). Pottery and settlement pattern in the late prehistory of Jebel Sabaloka, 163–180, in J. Kabaciński, M. Winiarska-Kabacińska and M. Chłodnicki (eds.), *Society and Subsistence in the Prehistory of Northeastern Africa: Papers in honor of Romuald Schild*. Proceedings of the International Commission of the Later Prehistory of Northeastern Africa, Society and Subsistence in the Prehistory of Northeastern Africa. Poznan (Polonia), 1–4 Luglio 2019. Studies in African Archaeology Vol. 17. Poznan. ISBN: 978-83-60109-82-3.

2) Garcea, Elena A.A., D'Ercole, Giulia, Varadzin, Ladislav and Varadzinová, Lenka (2022). Four thousand years of pottery technology by foragers in Jebel Sabaloka, Middle Nile Valley (Sudan). In: AA.VV. Abstracts, World Archaeological Congress WAC-9. Praga (Repubblica Ceca), 3–8 Luglio 2022. <https://wac2022.confex.net/en/abstract?objid=1283&programme=1>.

3) Garcea, Elena A.A., D'Ercole, Giulia, Varadzin, Ladislav and Varadzinová, Lenka (2021). Early Holocene human adaptations and pottery production in Jebel Sabaloka (Sixth Nile Cataract, central Sudan). In: *Society of Africanist Archaeologists (SAfA) 2021: Conference Abstracts*. Online event, Oxford University (Inghilterra), 14–15 Agosto 2021.

4) D'Ercole, Giulia and Garcea, Elena A.A. (2018a). What do we see when we see a decoration? An overview on the pottery from Sai Island and Esh Shaheinab, 153–181, in: J. Kabaciński, M. Chłodnicki, M. Kobusiewicz and M. Winiarska-Kabacińska (eds.), *Desert and the Nile. Papers in honour of Fred Wendorf. Prehistory of the Nile Basin and the Sahara*. Proceedings of the International Symposium of the Later Prehistory of Northeastern Africa organized by the Poznań Archaeological Museum and the Institute of Archaeology and Ethnology of the Polish Academy of Sciences, Poznan (Polonia), 1–4 Luglio 2015. Studies in African Archaeology Vol. 15. Poznan. ISBN: 978-83-60109-60-1.

5) D'Ercole, Giulia and Garcea, Elena A.A. (2018b). The emergence of Pottery in the Middle Nile Valley: Technology and Function of Early Holocene Complexes from Sudan, 560–564, in: *Proceedings of the 2018 IEEE International Workshop on Metrology for Archaeology and Cultural Heritage*, Cassino (Italia), 22–24 Ottobre 2018. IEEE, Danvers: 560-564. ISBN: 978-1-5386-5275-6.

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5.7 PUBBLICAZIONI ONLINE

Blog posts in:

– AcrossBorders | This is the blog of the ERC starting grant project AcrossBorders (ERC grant agreement n° 313668) (oeaw.ac.at);

– ERC project DiverseNile | Munich University Attab to Ferka Survey Project (uni-muenchen.de).