



ALLA MAGNIFICA RETTRICE
DELL'UNIVERSITA' DEGLI STUDI DI MILANO

COD. ID: 7080

Il sottoscritto chiede di essere ammesso a partecipare alla selezione pubblica, per titoli ed esami, per il conferimento di un assegno di ricerca presso il Dipartimento di

Responsabile scientifico: _Professor Andrea Borghini_____

Elizabeth McQueen

CURRICULUM VITAE

INFORMAZIONI PERSONALI

Cognome	MCQUEEN
Nome	ELIZABETH

OCCUPAZIONE ATTUALE

Incarico	Struttura
POSTDOCTORAL FELLOW	UNIVERSITY OF CALIFORNIA, DAVIS

ISTRUZIONE E FORMAZIONE

Titolo	Corso di studi	Università	anno conseguimento titolo
Laurea Magistrale o equivalente			
Specializzazione			
Dottorato Di Ricerca	THEATER STUDIES FOOD STUDIES CERTIFICATE	UNIVERSITY OF CALIFORNIA LOS ANGELES	2024
Master			
Diploma Di Specializzazione Medica			
Diploma Di Specializzazione Europea			
Altro			

ISCRIZIONE AD ORDINI PROFESSIONALI

Data iscrizione	Ordine	Città
July 2022	Association for the Study of Food and Society	
September 2023	Society for Literature, Sciences, and the Arts	
September 2020	American Society for Theatre Research	
September 2020	Association of Theater in Higher Education	



LINGUE STRANIERE CONOSCIUTE

lingue	livello di conoscenza

PREMI, RICONOSCIMENTI E BORSE DI STUDIO

anno	Descrizione premio
2024	UCLA Distinguished Teaching Award for Teaching Assistants
2024-2025	UCLA Dissertation Year Award (declined)
2024	University of California Humanities Research Institute: Climate Action Training and Summer Dissertation Fellowship
2024	UCLA The Green Initiative Fund
2023	University of California Office of the President, Global Food Initiative Fellowship
2023	UCLA Jane B Semel Healthy Campus Initiative Recognition Award
2023	Association for the Study of Food and Society, Travel Award
2022-2023	UCLA Sustainable LA Grand Challenge: Equity, Diversity and Inclusion Fellowship
2023	University of California Office of the President, Global Food Initiative Fellowship
2023	UCLA Theater Judith and Milton R. Stark Scholarship
2022	Emerging Scholar Award: International Conference on Food Studies
2022	Association for the Study of Food and Society, Graduate Travel Award (declined)
2020-2021	UCLA Graduate Research Mentorship Fellowship
2020	Emerging Scholar Award: International Conference on Food Studies
2019	The Carol Fisher Sorgenfrei Graduate Fellowship, UCLA

ATTIVITÀ DI FORMAZIONE O DI RICERCA

descrizione dell'attività

ATTIVITÀ PROGETTUALE

Anno	Progetto
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2024-2025	Thinking Food at the Intersections: Justice and Critical Food Studies, Mellon Foundation Sawyer Seminar, University of California, Davis
2023-24	Tea Ceremony with Pacific Plastics, Department of Theater, University of California Los Angeles, PI Professor Michelle Liu Carriger

TITOLARITÀ DI BREVETTI

Brevetto

CONGRESSI, CONVEGNI E SEMINARI

Data	Titolo	Sede
November 14, 2024	McQueen, Elizabeth, "Changing Taste: The Performance of Terroir in the Illicit Gin Assemblies" American Society for Theater Research.	Seattle, WA, USA
November 9, 2024	McQueen, Elizabeth, "The Taste of Place in Zina Saro-Wiwa's Illicit Gin Assemblies" Society for Literature, Science, and the Arts.	Dallas, TX, USA
October 22, 2024	Guest Lecture, Tasting Chocolate, UC Davis Spanish & Portuguese Studies, Women and Food Class	Davis, CA, USA
June 4, 2024	Research Presentation, Acting Edible, Rothman Family Institute for Food Studies, UCLA	Los Angeles, CA, USA
December 5, 2023	Guest Lecture, Imagine Dinner: Historical Evidence in Performance Art, UCLA, History of Food in the Atlantic Class	Los Angeles, CA, USA
November 9-12, 2023	Schiffler, Elizabeth, "Earthly Visitations: Theatrical Remains of Simulacra and Sustainability in Biosphere 2" American Society for Theatre Research.	Providence, RI, USA
November 1, 2023	Guest Lecture, Rethinking Masquerade, UCLA Global Theater History Class	Los Angeles, CA, USA
October 26-29, 2023	Schiffler, Elizabeth, "An Alien Performance: Biosphere 2 and Theatrical Remains," Society for Literature, Sciences, and the Arts.	Phoenix, AZ, USA
May 31-June 3, 2023	Schiffler, Elizabeth, "At the Edges of Food Studies" Association for the Study of Food and Society. Recipient of ASFS Travel Award.	Boston, MA, USA
November 3-6, 2022.	Schiffler, Elizabeth, "Eating Plastic Parks: Microplastic Performance in Baudrillard's Disneyland," American Society for Theatre Research.	New Orleans, LA, USA
October 23-24, 2022	Schiffler, Elizabeth, "Beyond 'Real' Food: Terroir as a Framework for Alimentary Performance," Twelfth International Conference on Food Studies.. Recipient of Emerging Scholar Award.	New York, NY, USA



July 6-9, 2022	Schiffler, Elizabeth, "Microbial Theatricality: Selfmade and Scales of Hunger," Performance Studies International.	Manila, Phillipines
May 18-21, 2022	Schiffler, Elizabeth "Theatricalized Land: Audience Participation in Sustainable Food Entertainment," Association for Study of Food and Society.. Awarded Graduate Travel Grant.	Atlanta, GA, USA
October 28 - 30, 2021	Schiffler, Elizabeth, "On Terroir: Edible Reenactment and American Gastronomy," American Society for Theatre Research.	San Diego, CA, USA
October 28 - 30, 2021	Schiffler, Elizabeth, "Edible Past Museums of Food and Performing Taste," Eleventh International Conference on Food Studies.	Remote
July 12-16 2021	Schiffler, Elizabeth, New Scholar's Forum, International Federation for Theatre Research	Galway
June 12-16, 2021	Schiffler, Elizabeth, "Eating Theater: A Brief Survey of Edible Performances during COVID-19," Just Food Conference, NYU.	New York, NY, USA
June 12-16, 2021	Schiffler, Elizabeth, Panel: "Food and/as Media," Just Food Conference, NYU.	New York, NY, USA
May 13, 2021	Panelist, Careers in Food Studies, UCLA Food Studies Minor	Los Angeles, CA, USA
May 6, 2021	Invited Talk, Snow Eggs: Situated Tastes and Partial Archives, UCLA, Atlantic History Series	Los Angeles, CA, USA
July 23, 2020	Schiffler, Elizabeth, "Performed Food Futures: Millennial Consumption Anxieties," Association of Theater in Higher Education Conference.	Remote
November 5, 2020	Schiffler, Elizabeth, "Between and with Sticky Hands and Beating Wings: Nonhuman Gesture and Future Remains in 5,000 Year Old Honey," American Society for Theatre Research.	Remote
May 29, 2020	Guest Lecture, Gender & Spectacle in Takarazuka, UCLA, Global Theater History Course	Los Angeles, CA, USA
October 31, 2019	Guest Lecture, Commedia Dell'arte: The Body & The Archive, UCLA Global Theater History Class	Los Angeles, CA, USA

PUBBLICAZIONI

Libri
McQueen, Elizabeth. "A Taste for Snow Eggs: Edible Reenactment with the Black Pot Supper Club" in Performing the Edible, edited by. Kristin Hunt. London: Routledge, 2025. Under Review.



Baur, Devon and Elizabeth Schiffler. "Annotated Play Lists" in The Methuen Drama Handbook of Gender, edited by. Sean Metzger and Roberta Mock, 491-508. London: Bloomsbury Methuen, 2024.
McQueen, Elizabeth. "The Park as Stage: Radical Re-Casting in Disneyland's Social Clubs." In Performance and the Disney Theme Park Experience, edited by Jennifer A. Kokai and Tom Robson, 247-64. Cham: Springer International Publishing, 2019. https://doi.org/10.1007/978-3-030-29322-2_13 .

Articoli su riviste
McQueen, Elizabeth. "A Few Cases of Illicit Gin and Natural Wine: Toward a Twenty-First-Century Performance of Terroir." <i>Gastronomica</i> 24, no. 4 (November 1, 2024): 33-47. https://doi.org/10.1525/gfc.2024.24.4.33 .
McQueen, Elizabeth, "Creative Waste: Food Preparation in Performance Practice." <i>LEONARDO</i> , (2024). Under Review.
McQueen, Elizabeth, "'You kind of have to meet it halfway, right?': Microbial Terroir in the Performance of Natural Wine." Special Issue in <i>Gastronomica</i> (2024). Under Review.
Baur, Devon, Diana Damian, Felipe Cervera, Eero Laine, Elizabeth Schiffler, and Theron Schmidt, et al. "To Teach as if There Was No Future: Temporal Formations in Performance Pedagogy." <i>RiDE Journal</i> . (2025). Under review.
McQueen, Elizabeth. "Microbial Theatricality: Selfmade, Celebrity, and Scales of Hunger." <i>Global Performance Studies</i> 6, no. 1-2 (2023). https://doi.org/10.33303/gpsv6n1-2a133 .
Callejas, Ileana A., Liana Huang, Marisol Cira, Benjamin Croze, Christine M. Lee, Taylor Cason, Elizabeth Schiffler, et al. "Use of Google Earth Engine for Teaching Coding and Monitoring of Environmental Change: A Case Study among STEM and Non-STEM Students." <i>Sustainability</i> 15, no. 15 (August 4, 2023): 11995. https://doi.org/10.3390/su151511995 .

Atti di convegni

ALTRE INFORMAZIONI

Podcast, "Esculent" UC Davis Sawyer Seminar, Thinking Food. https://esculent.podbean.com/
Co-Curator, "Cooking Against the Grain" Exhibit: Archives and Special Collections, UC Davis Shields Library. library.ucdavis.edu/exhibit/cooking-against-the-grain/
Zine, "Buckwheat & Telegraphweed, Homegrown Series: Stories of Power and Possibilities," University of California, Humanities Research Institute, in collaboration with Irvine Ranch Conservancy, 2024.
Zine, "Imagine Dinner" University of California, Sustainable LA Grand Challenge, in collaboration with Los Angeles County Food Equity Roundtable, 2022.

Le dichiarazioni rese nel presente curriculum sono da ritenersi rilasciate ai sensi degli artt. 46 e 47 del DPR n. 445/2000.

Il presente curriculum, non contiene dati sensibili e dati giudiziari di cui all'art. 4, comma 1, lettere d) ed e) del D.Lgs. 30.6.2003 n. 196.

RICORDIAMO che i curricula **SARANNO RESI PUBBLICI sul sito di Ateneo** e pertanto si prega di non inserire dati sensibili e personali. Il presente modello è già precostruito per soddisfare la necessità di pubblicazione senza dati sensibili.

Si prega pertanto di **NON FIRMARE** il presente modello.

Luogo e data: Davis, California, USA, December 27, 2024