



ERASMUS PROGRAMME – KEY ACTION 1
BLENDED INTENSIVE PROGRAMME CALL FOR APPLICATIONS
THE VIOLIN SCHOOLS IN EIGHTEENTH-CENTURY EUROPE. PEDAGOGICAL CHALLENGES, PROFESSIONALISM,
MUSICAL NETWORKS - A.A. 2025/2026

1. BLENDED INTENSIVE PROGRAMME

The Erasmus Blended Intensive Programme (BIP) is a new short-term intensive mobility option envisaged by the new Erasmus+ 2021-2027 programme. Using innovative teaching and learning approaches, it offers an international experience that combines short-term physical mobility with a mandatory virtual component.

2. DESCRIPTION

Blended Intensive programme - Title	The violin schools in eighteenth-century Europe. Pedagogical challenges, professionalism, musical networks
Academic Tutors	Dr. Cristina Scuderi
Department	Beni culturali e ambientali
Course of study	Scienze dei Beni Culturali, Archeologia, Storia e critica dell'arte, Ancient Civilizations for the Contemporary World, MCMP
Number of participants	Max 6 students (from the University of Milan)
Partners	University of Graz University of Augsburg [Schola Cantorum Basiliensis] [Università di Padova] [Conservatorio di Trieste]
Period	Seminar/virtual activity: 12 th November 2025 Physical activity: 9-13 th December 2025 Seminar/virtual activity: 12 th January 2026
Length of virtual mobility period	12 th November 2025: 4 hours 12 th January 2026: 4 hours
Length of in-person activities	5 days [9-13th December 2025]
Location	Room TBD, Via Noto 8, Milano
No. of credits awarded	3
Description	This workshop explores the development and significance of violin schools in eighteenth-century Europe, focusing on their role in shaping pedagogical practices, fostering professionalism, and establishing extensive musical networks. By examining key treatises, teaching methods, and the careers of prominent violinists, it highlights how institutions and traditions contributed to the standardization of violin technique and the dissemination of stylistic innovations across Europe. The interplay between local traditions and transnational influences reveals the violin schools as pivotal hubs of artistic exchange, laying the groundwork for the instrument's central position in Western classical music. The role that digital humanities play today in reconstructing violin schools will also be discussed, as well as how current techniques can help visualize



networks and the mobility of musicians, printers, and patrons.

3. WHO CAN APPLY

Application requirements are listed below:

1. Being regularly enrolled at the University of Milan for the 2025/2026 academic year and preferably courses in Cultural Heritage Sciences, Archaeology, Art History and Criticism, Ancient Civilisations for the Contemporary World, MCMP.
2. Be familiar with scientific literature in the field covered by the workshop.
3. Being current with tuition and fee payments
4. Not being a recipient of any other EU grant for stays abroad that overlap, even partially, with the BIP Erasmus+ period.

4. APPLICATION

To apply, register on the elixForms platform **by 23.10.2025, 2 pm.**

https://elixforms.unimi.it/rwe2/module_preview.jsp?MODULE_TAG=studenti_domanda_erasmus_BIP_20252026

The following documentation is required:

- 1) A paragraph explaining the reasons for the application in relation to the BIP's learning objectives (to be entered in the appropriate field of the online application form);
- 2) **Signed** CV and copy of ID (PDF/A file; max 5 MB);
- 3) **Signed** Self-certified transcript of records (to be printed from Unimia as a PDF/A file; max 5 MB);
- 4) An official English language certification (minimum B1) [recognised](#) by the University and obtained no more than five years before the time of application (the list of recognized certifications is available at <https://www.unimi.it/en/study/language-proficiency/other-foreign-languages-tests-and-courses>) or a language proficiency statement obtained through the University Language Centre, obtained no more than five years before the time of application. If the level of the language needed for the application expressly appears on the Unimia career, it is possible to submit a screenshot of it in pdf-format.

No interview is planned.

5. SELECTION PROCESS

A Rector-appointed board will select up to 6 students on the following criteria:

- a) Academic career and CV (up to 15 points);
- b) Language skills (up to 5 points);
- c) Candidate's motivation (up to 10 points).

The selection outcome will be posted to <https://www.unimi.it/en/international/study-abroad/international-opportunities> by 6.11.2025.



6. PERSONAL DATA PROCESSING

Pursuant to EU Regulation 2016/679 ("General Data Protection Regulation - GDPR") and Legislative Decree no. 196/2003, as amended and supplemented, the University undertakes to keep the information provided by the applicant confidential. All data will be processed only for the purposes of participation in the programme. Information on the enforcement of the GDPR is available on the University website at <http://www.unimi.it/ateneo/73613.htm> - pathway: www.unimi.it > University > Privacy.

Milan, 6 ottobre 2025

LA RETTRICE
Marina Marzia Brambilla
f.to Marina Marzia Brambilla

prot. 0037305/25
P. Ass. 5227577 del 09/10/2025
Rep. 4319/2025