



**LANGUAGE LABORATORY**  
**Gargnano, 29th March - 4th April 2026**

**Programme:**

The proposed activities aim to develop the four core skills of the CEFR: listening, reading, speaking and writing. The approach will be based on cooperative and workshop-oriented methods.

**Sociolinguistics of the Italian Language**

- Academic Italian – definition and analysis of selected texts.
- Lexicon of specialised languages (based on the participants' academic interests).
- Varieties of Italian – diatopic and diastratic variation; popular, standard and neo-standard Italian.

**Literature**

- Contemporary Italian literature, from D'Annunzio to "migrant literature": analysis of selected texts and production activities.

**Writing workshop**

- Academic writing: expository and argumentative texts (reviews, essays and short essays, paraphrases, summaries, etc.). Practical writing activities with a particular focus on academic writing.
- Creative writing: workshops on various themes, based on the texts studied and the participants' academic profiles.

**Afternoon workshops**

- Italian music: linguistic analysis of selected Italian songs.
- Cinema: linguistic analysis of selected film sequences.