



UNIVERSITÀ DEGLI STUDI DI MILANO

CENTRO LINGUISTICO D'ATENEO SLAM

Ufficio di Lingua e Cultura Italiana per Stranieri "Chiara e Giuseppe Feltrinelli"



LANGUAGE LABORATORY

Gargnano, 29th March - 4th April 2026

Programme:

The proposed activities aim to develop the four core skills of the CEFR: listening, reading, speaking and writing. The approach will be based on cooperative and workshop-oriented methods.

Sociolinguistics of the Italian Language

- Academic Italian – definition and analysis of selected texts.
- Lexicon of specialised languages (based on the participants' academic interests).
- Varieties of Italian – diatopic and diastratic variation; popular, standard and neo-standard Italian.

Literature

- Contemporary Italian literature, from D'Annunzio to "migrant literature": analysis of selected texts and production activities.

Writing workshop

- Academic writing: expository and argumentative texts (reviews, essays and short essays, paraphrases, summaries, etc.). Practical writing activities with a particular focus on academic writing.
- Creative writing: workshops on various themes, based on the texts studied and the participants' academic profiles.

Afternoon workshops

- Italian music: linguistic analysis of selected Italian songs.
- Cinema: linguistic analysis of selected film sequences.